

**move**



# THE CONCERT BAND MUSIC OF GEORGE DREYFUS



SYMPHONIC WIND ENSEMBLE



OF THE  
JOHANNES-GUTENBERG-UNIVERSITY, MAINZ

CONDUCTED BY GEORGE DREYFUS





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**1 Rush 2'04"**

The composer's most well-known and best-loved work was written for the ABC television series.

**2 Lawson's Mates 3'01"**

A television series of short stories by Australia's great national author, Henry Lawson.

**3 Euroa Hooray! 3'54"**

A concert overture based on the old sheep-shearing song "Oh, the Springtime it brings on the shearing".

**4 Larino, Safe Haven 3'02"**

Originally written for the 1983 television series "Descant for Gossips".

**5 You're Remember'd Well, Clive Douglas! 3'05"**

As featured in the ABC documentary "Life is too serious to be taken seriously".

**6 Waterfront 3'16"**

This theme, written for the 1983 television series.

**7 Festival Music for the Gutenberg Year 3'24"**

Commemorates the 500th anniversary of the birth of the father of modern printing, Johannes Gutenberg.

### **1 Rush**

The composer's most well-known and best-loved work was written for the ABC television series. This exciting and memorable piece is in the repertoire of every Australian band.

### **2 Lawson's Mates**

In this television series, three or four short stories by Australia's great national author, Henry Lawson, were compressed into single episodes. To encompass the varying moods, Dreyfus wrote a theme, full of warmth and friendly compassion. It is in the style of an Australian folk song, without being derived from or based on any particular song.

### **3 Euroa Hooray!**

A concert overture in the form of a set of variations on the old sheep-shearing song "Oh, the Springtime it brings on the shearing". Written for the opening of the Euroa Arts Centre, the piece follows the enormous success of the composer's theme from "Rush".

### **4 Larino, Safe Haven**

In July 1939, the composer, his brother and a group of fifteen other German-Jewish children, arrived in Melbourne. They were children whose parents were thought to have little chance of getting away from the ever-worsening, even life-threatening persecution of Nazi Germany.

The children were accommodated in a large house, 'Larino', in the suburb of Balwyn. After the war the children dispersed, some to distant parts of the world.

To mark the 50th anniversary in 1989 of their arrival in Melbourne, a reunion dinner was held, where the composer provided some dinner music for the occasion. The melody was originally written for the 1983 television series "Descant for Gossips".

### **5 You're Remember'd Well, Clive Douglas!**

As featured in the ABC documentary "Life is too serious to be taken seriously". A witty, tongue-in-cheek 'revenge aria' for concert band in the spirit of Mozart vs. Salieri, based on a snippet of music by

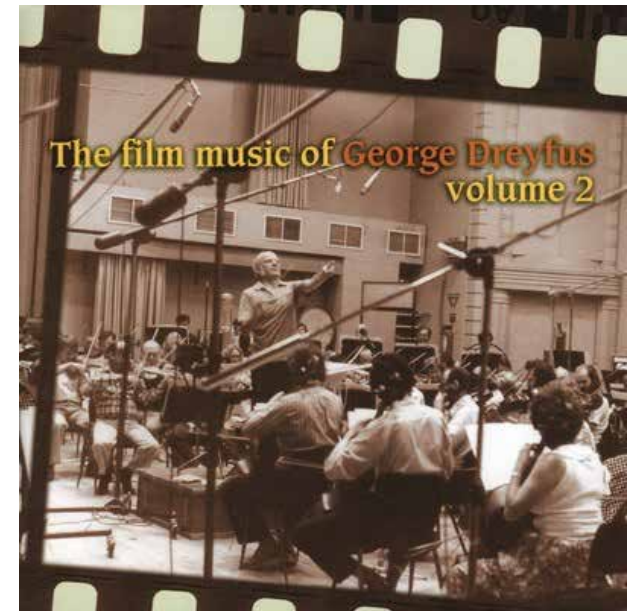
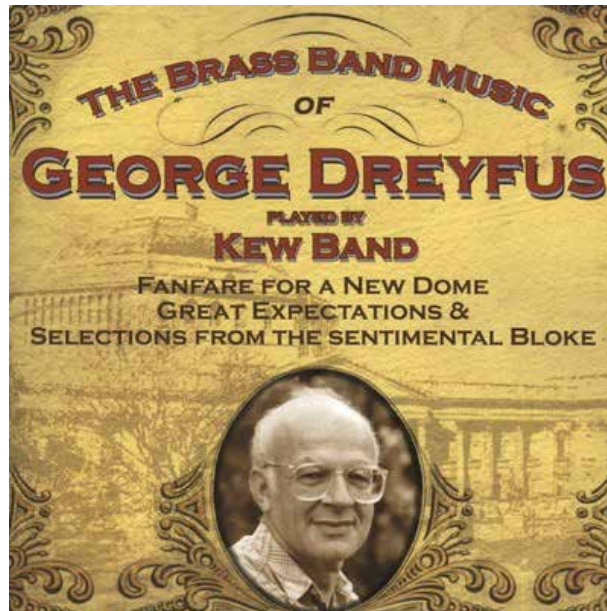
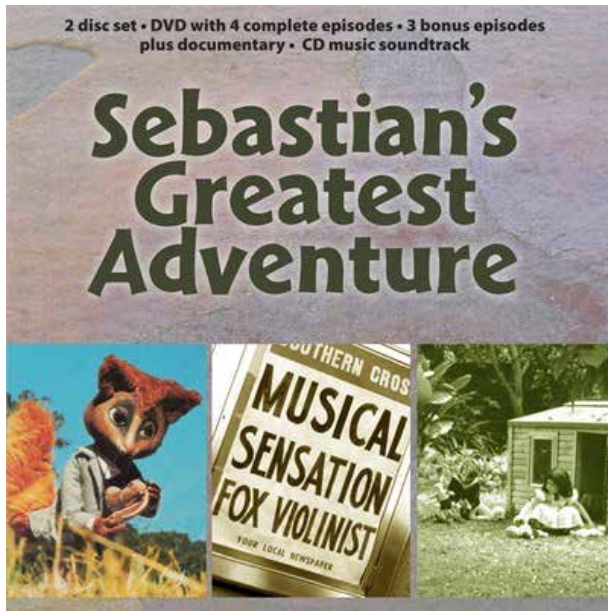
the 'now totally forgotten Australian conductor and occasional composer' Dr Clive Douglas. (1908-1976)

### **6 Waterfront**

This theme, written for the 1983 television series, begins with an up-tempo variation of the "Hogan's Flat" folk song, with a Rush-like bass line and inner parts, and alternating with a tarantella-like motif for two trumpets to give the piece an Italianate flavour. As in the Rush theme, the original "Hogan's Flat" is quoted in the middle of the work.

### **7 Festival Music for the Gutenberg Year**

(Festmusik zum Gutenberg-Jahr)  
Written to commemorate the 500th anniversary of the birth of the father of modern printing, Johannes Gutenberg, in the ancient German city of Mainz on the banks of the river Rhine.



Here's more from George Dreyfus. See [move.com.au](http://move.com.au) and search iTunes.

