

t w o



genevieve lacey

1 Chominciamento di gioia anonymous (14th century Italian) 6'12"

2 Les Folies d'Espagne M. Marais (1656-1728) 10'45"

3 Epithalamium A. Baker (b. 1962) 6'00"

Suite I — BWV 1007 J. S. Bach (1685-1750)

4 Prelude 2'18" **5** Allemande 4'08" **6** Courante 2'23"

7 Sarabande 2'51" **8** Menuet I & II 3'39" **9** Gigue 1'09"

10 Charavgi C. Tsoupaki (b. 1963) 11'12"

Irish folk melodies traditional

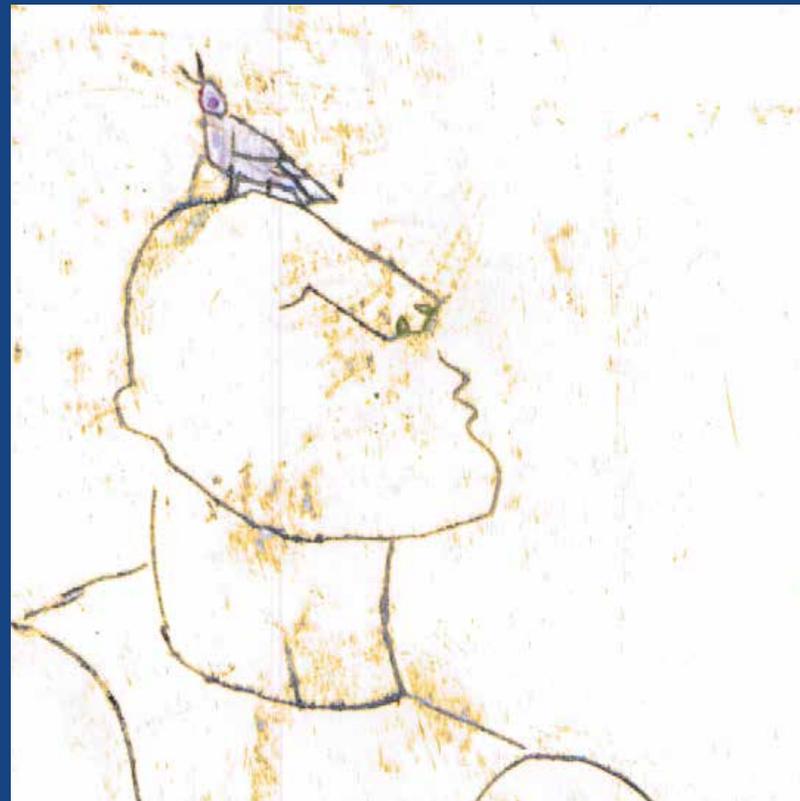
11 She moved through the fair 2'19" **12** Johnny I hardly knew ye 1'36"

13 Waly, waly 2'33" **14** Paddy's lamentation 4'21" **15** She moved through the fair 2'15"

t w o

genevieve lacey — recorder
poul høxbro — tar

laura rytter holm — art



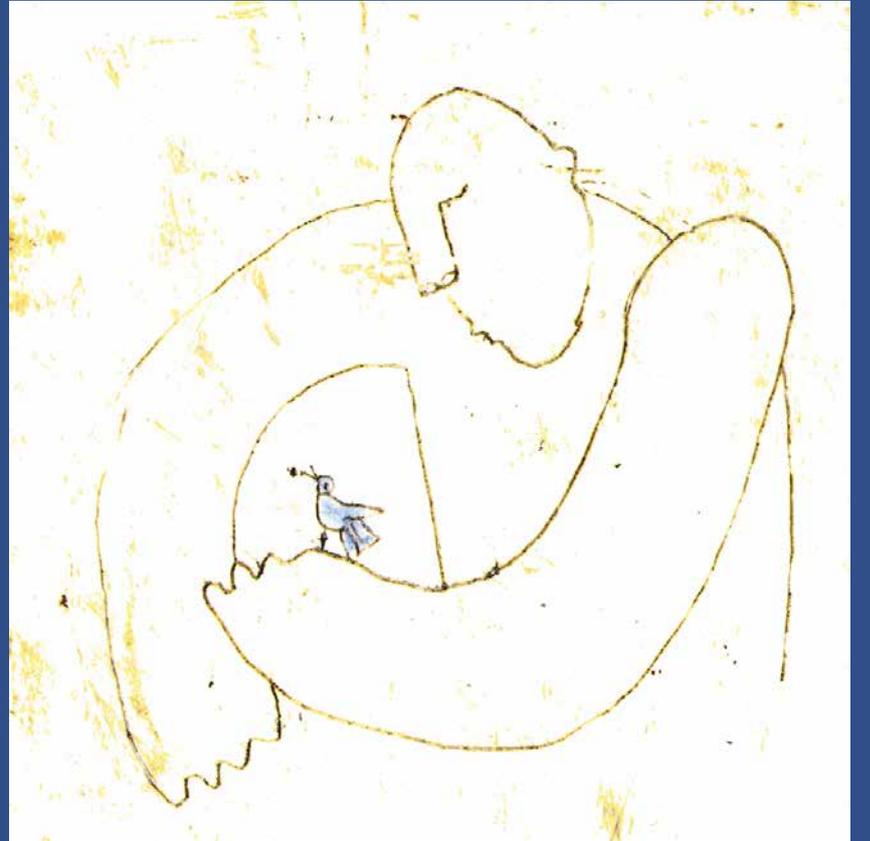
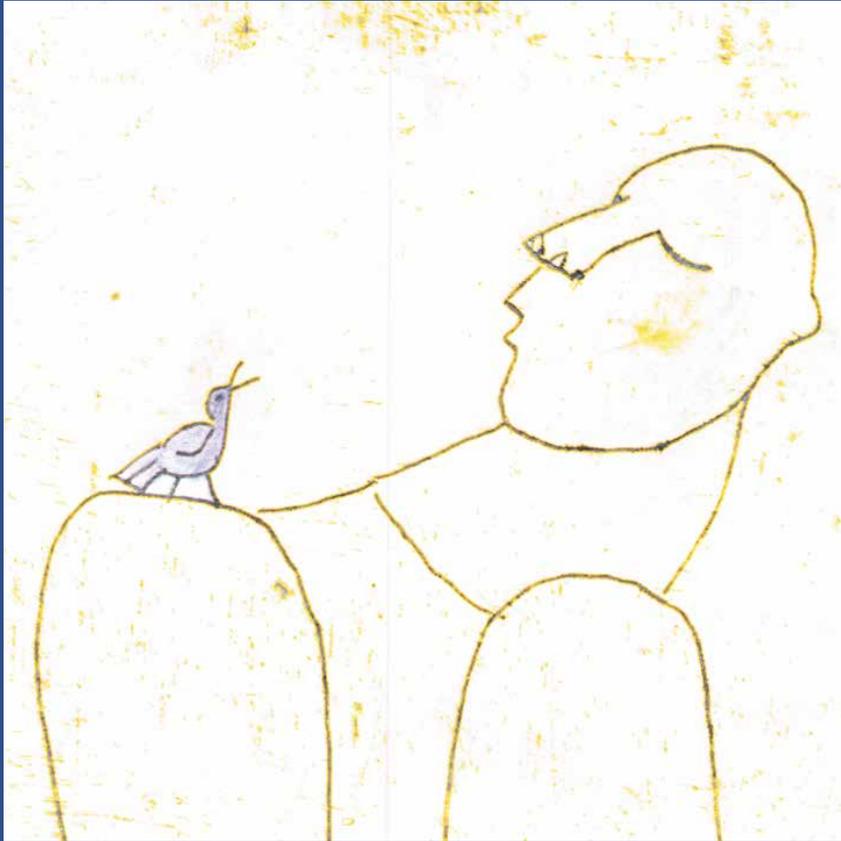


“The recorder is my voice. I have been telling stories with my recorder for as long as I can remember. My quest for new ideas and new ways of expressing them has taken me journeying across the world. An Australian, born in Papua New Guinea, educated in Australia (where I completed degrees in English literature and music), I moved to Europe for three years of intense study, first in Switzerland (at the Schola Cantorum Basiliensis), then in Denmark (at the Carl Nielsen Academy of Music, in the class of Dan Laurin).

“Throughout this time, people (be they audience members, family, friends, examiners, adjudicators, students, teachers ...) have responded warmly to my ability to communicate, to tell a story. And throughout this time, people have fed, nurtured, challenged and shaped this same ability.

“I have had the privilege of playing countless concerts in Australia and Europe, recording for radio and television. Before leaving Australia I recorded my first solo CD, *Phoenix Songs*, a programme of contemporary Australian music.

“I will continue to build my life around my story telling, hoping that my imagination proves fertile enough, my living rich enough, and my expression eloquent enough to sustain and inspire my listeners.”



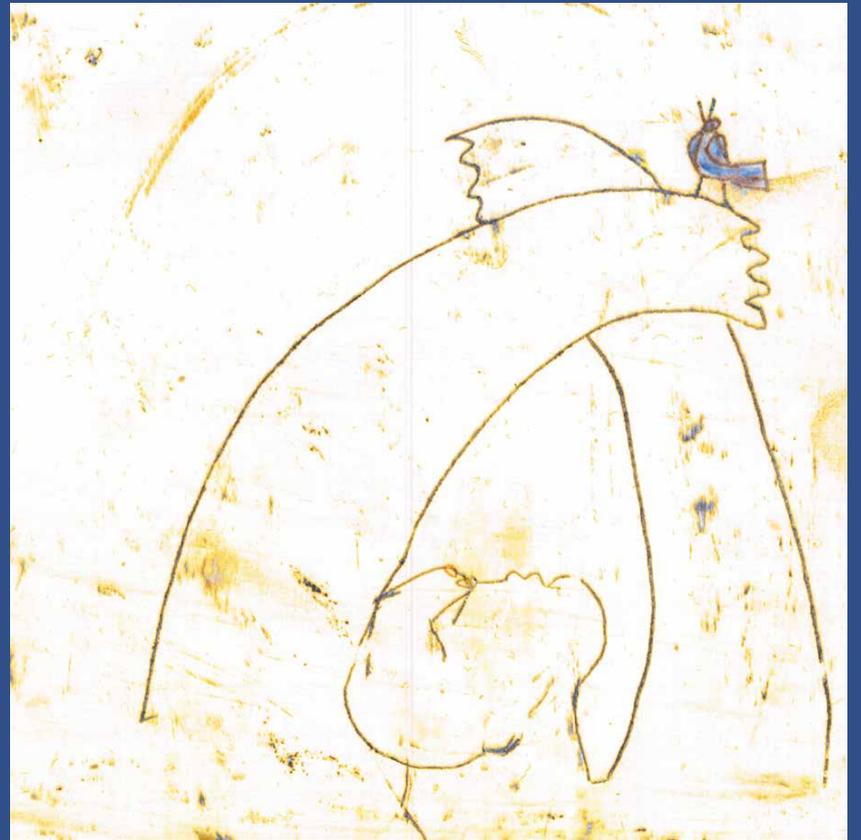


Photograph: Tomoko Takanashi

“I am very fascinated by the life of different materials, their character and natural limitations. Therefore, a number of different materials are part of my basic tools: willow, wire, Polaroid, birch-bark, enamel, passport-photo-machine and different graphic techniques.

“Most of the time, the way I express myself is through a series of variations over a theme. Three important themes in my work and art are: the human, music and literature. I try to express my love of these. To work is an opportunity for me to express ideas and emotions I can’t communicate any other way. My ideas form while listening to music, reading or just living in general.”

Laura Rytter Holm completed her studies at the College of Danish Design in 1996. She has exhibited in Denmark, France and Finland. In 1995, Laura won 1st Prize at an international art competition in Finland. Laura has recently formed a trio for flute, piano and artist.





Photograph: Agneithe Christensen

Poul Høxbro began his life in music as a rock drummer and later became fascinated with Andian folk music. He spent time travelling throughout South America learning and playing this music. During his student years he had a strong interest in new music and gave premiere performances of many new works. In 1994 he completed the soloist's diploma at the Academy and was immediately invited to join the teaching staff. Poul currently teaches an innovative course 'Musician-Performer' at the Carl Nielsen Academy of Music, Denmark.

Since 1992, Poul has used his diverse musical background to resurrect the popular medieval instrumental combination of pipe and tabor. Most of his work is framed by a medieval context, but Poul also uses his re-creations in a variety of modern settings.

Recorders:

- 1+10** F.G. Morgan, Ganassi type recorder in G
- 2** F.G.Morgan, treble after Denner
- 3** Yamaha, tenor
- 4–9** F.G. Morgan, voice flute in D after Bressan & Stanesby
- 11–15** D. Coomber, Ganassi type recorder in C

Tar: Norbet Eckermann

Recording: Move Records studio, Melbourne

Digital recording, mixing and editing: Martin Wright and Vaughan McAlley

Illustrations and design: Laura Rytter Holm

Production: Genevieve Lacey and Martin Wright with Linda Kent

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