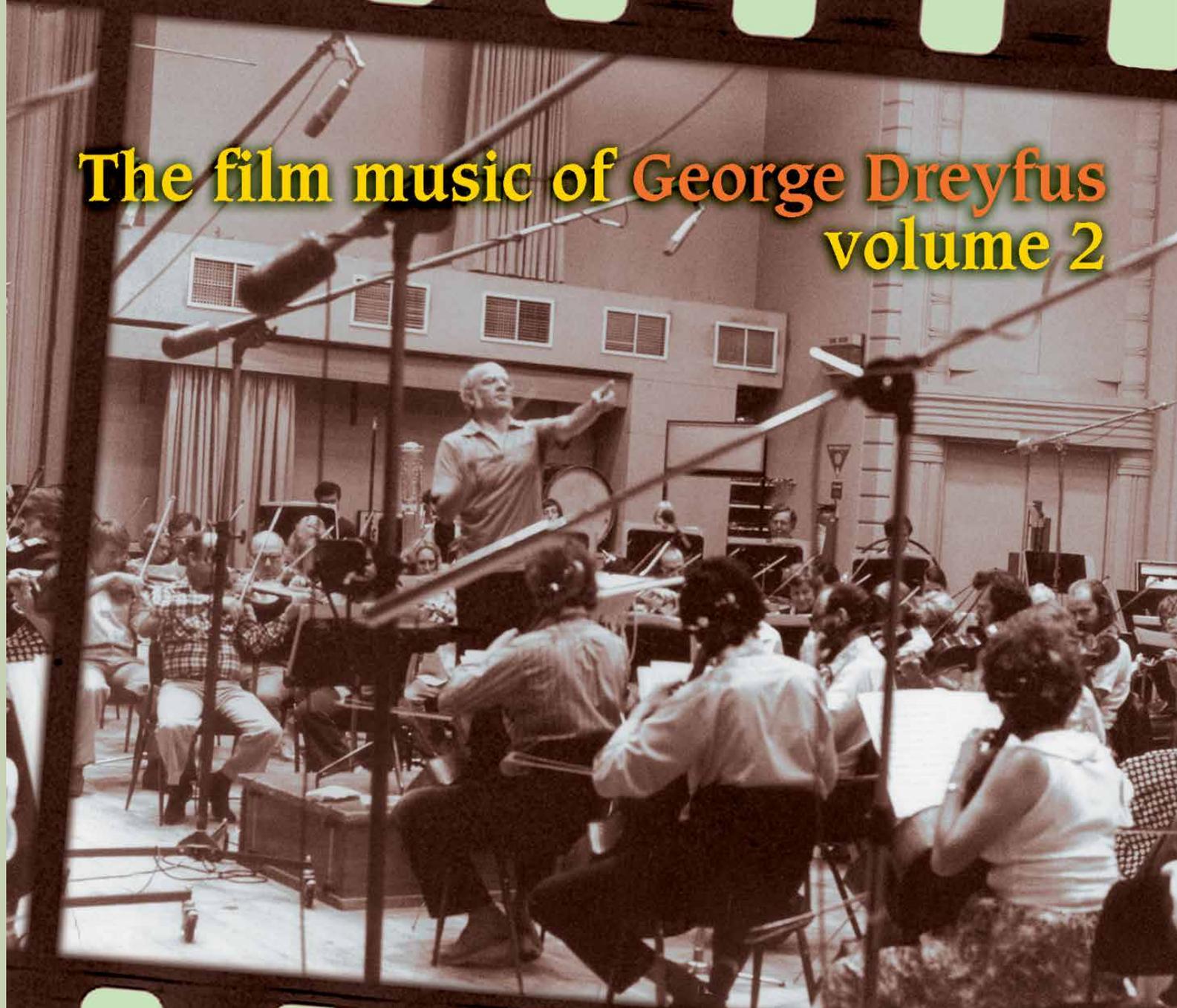


**The film music of George Dreyfus
volume 2**



The film music of George Dreyfus ... volume 2

A Descant for Gossips (12'01")

1 Main theme 2'20"

2 Love duet 6'08"

3 Innocence of childhood 3'38"

AUSTRALIAN BROADCASTING CORPORATION TV SERIES
(1983)

4 Tender Mercies 10'30"

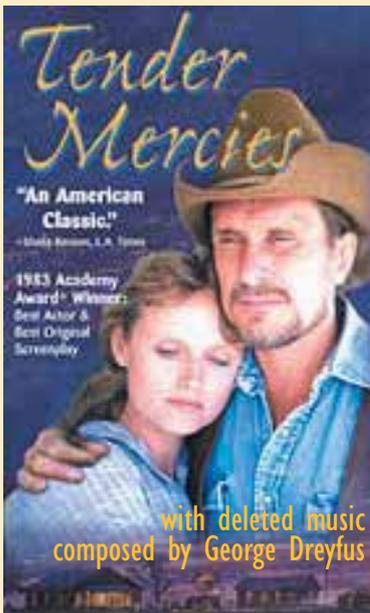
NEVER-BEFORE-HEARD ORIGINAL SCORE FOR THE
1982 BRUCE BERESFORD FILM STARRING ROBERT
DUVAL

Front cover photograph: George Dreyfus
conducting the film music heard on VOLUME
ONE with the Melbourne Symphony Orchestra
Editing: Vaughan McAlley
Booklet design: Move Records

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ORIGINAL SOUNDTRACKS AND SCORES



Outbreak of Love

5 Main theme 4'31"

AUSTRALIAN BROADCASTING CORPORATION TV SERIES
(1980)

Waterfront (18'54")

6 Main theme and song 3'26"

7 Unity march 1'25"

8 Solitude 2'12"

9 Vaudeville 1'21"

10 Anna's theme 4'18"

11 Doomed 3'13"

12 Anna's theme reprise 2'57"

TV SERIES (1983)

Power without Glory

13 The Death of John West 6'03"

AUSTRALIAN BROADCASTING CORPORATION TV SERIES
(1976)

Great Expectations (24'19")

14 I gave my love an apple 5'38"

15 Bold Jack Donahue 2'20"

16 Spring song 2'36"

17 Bold Jack Donahue reprise 1'52"

18 Bridget's theme 4'20"

19 Good fortune 2'18"

20 Villains 2'17"

21 Fire and rebirth 4'00"

AUSTRALIAN BROADCASTING CORPORATION TV SERIES
(1986)

22 Rush 2'55"

AUSTRALIAN BROADCASTING CORPORATION TV SERIES
(1974) ... PERFORMED BY JAMES GALWAY
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A Descant for Gossips (1983)

Author Thea Astley's novel tells the story of Vinny, a 13 year old girl in a bush town, who is an isolate: her parents have separated, and her teacher becomes her surrogate mother.

Attempting to break out of this situation Vinny first tries to contact her father, then tags along with a group of slightly delinquent boys.

Coerced by the headmaster, she betrays her schoolteacher idol who is forced out of town, for having a relationship with a fellow teacher who in turn has an invalid wife. Leaving in such haste the teacher thoughtlessly leaves behind the tiny china animal Vinny had given her.

A DESCANT FOR GOSSIPS

Australian Broadcasting Corporation
three 60 minute episodes / 1983

Writers: Ted Roberts, Tim Burstall / Novel: Thea Astley / Camera: Ian Warburton / Music: George Dreyfus / producer: Erina Rayner / Director: Tim Burstall

Period drama serial. In a small rural town in the 1950s schoolgirl Vinny Lalor shocks the other residents by moving in with her teacher.

with KAARIN FAIRFAX as Vinny Lalor / GENEVIEVE PICOT as Helen Striebel / PETER CARROLL as Robert Moller

Having been observed by her classmates exchanging an innocent kiss with Tommy Peters, Vinny is teased with calls of "you're pregnant". By now feeling totally abandoned and completely frightened Vinny locks herself in the garden shed, taking rat poison to put an end to her desolation.

Based on Astley's experience as a teacher in Paluma, Queensland, this sad story has given Dreyfus ample opportunity to compose one of his most touching and sensitive scores.

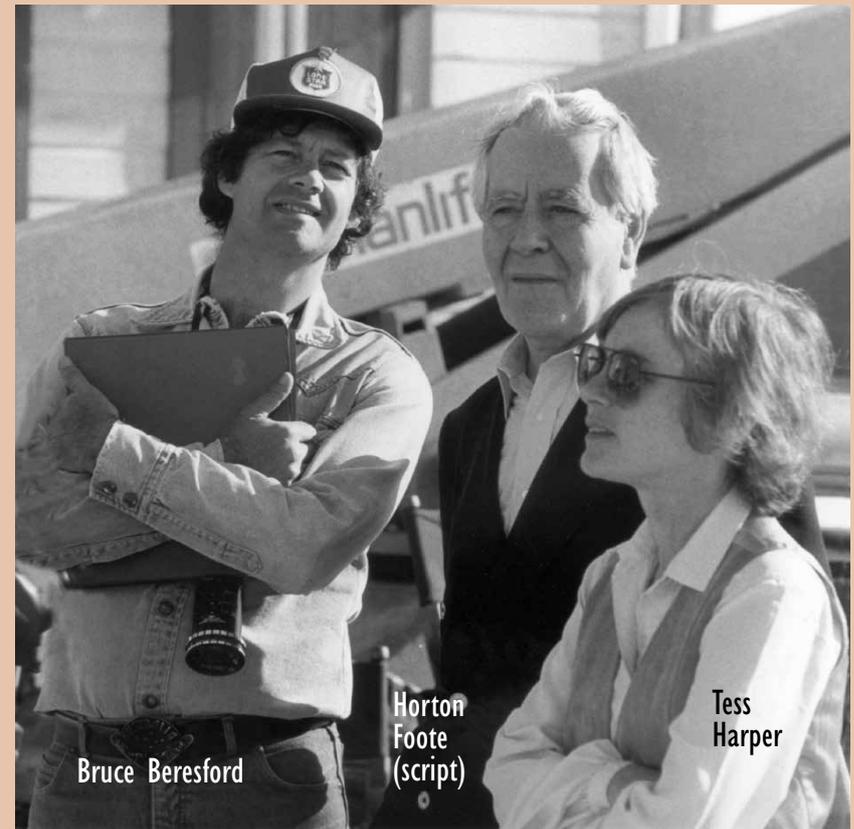


Tender Mercies (1982)

Author Horton Foote developed his story about a down and out country and western singer whose wife has left him, whose song becomes a hit, whose daughter is killed in a car crash and whose ultimate line “I don’t really trust happiness” is beautifully illustrated by the final chord of the soaring Dreyfus score.

One day in 1982 the phone rang. It was the film-maker Bruce Beresford in New York. Beresford, who knew the composer’s film music from the recordings on Volume One of this series (MD 3098), thought him just the right man to compose the music to go with the long shots of the Texan wide open spaces which are one of the features of *Tender Mercies*, the feature film Beresford was just completing. In the film the singer is played by Robert Duval, who won an Oscar® for his performance. The film also contained several country and western songs (none of which appear here). Beresford wanted Dreyfus to write the titles and background music, lyrical in nature, but not related to the songs used in the film.

The composer had a lovely five weeks in New York, living in a style becoming to film makers, wrote the music and recorded it with moonlighting musicians from the New York Philharmonic and Metropolitan Opera Orchestras. However by the final editing stages all of Dreyfus’



Bruce Beresford

Horton
Foote
(script)

Tess
Harper

background music (which *is* heard here) had disappeared from the film. In fact the critics of the *New Yorker* magazine commended Beresford for the resulting silence behind the longshots of Texas.

So now you have the opportunity to play the video or DVD release of the film together with this CD to try to synchronise the original score with its intended scenes.

Outbreak of Love

(1980)

Author Martin Boyd's *Outbreak of Love* gives an authentic portrait of a forgotten Australian society, Melbourne just before World War I.

It continues the author's chronicle of the Anglo-Australian Langton family and reintroduces some of the characters who briefly appeared in the two earlier Langton novels, *The*

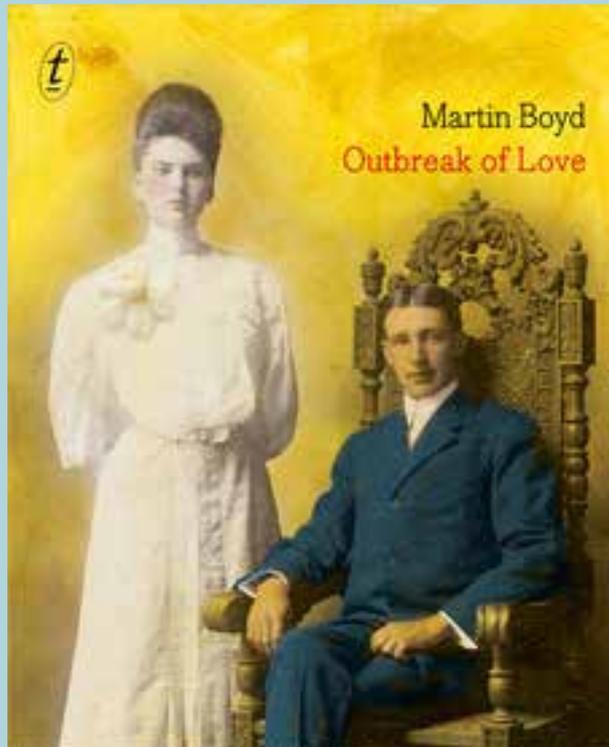
OUTBREAK OF LOVE

Australian Broadcasting Corporation
three 60 minute episodes / 1981 March

Writer: Howard Griffiths / Novel: Martin Boyd
/ Design: Paul Cleveland, Gunnars Jurjans /
Costume: Gunnars Jurjans / Music: George
Dreyfus / Producer/Director: Oscar Whitbread

Period drama serial. Episodes in the lives of a well-to-do section of Melbourne society in the run up to World War I.

with: ROWENA WALLACE as Diana Von Flugel
/ TONY BONNER as Russell Lockwood / LARRY
HELD as Wolfie Von Fluge / SIGRID THORNTON
as Anthea Langton / SUSANNAH FOWLE as
Cynthia Langton / JACKIE WOODBURNE as Josie
Von Flugel / VAL LEHMAN as Mrs Montaubyn /
LEWIS FITZ-GERALD as Captain John Wickham
/ FRANK THRING as Arthur Langton / ILONA
RODGERS as Miss Marcia Rockingham / JOHN
HIGGINSON as Guy / BRENDON LUNNEY as
Freddie Thorpe



Cardboard Crown and A Difficult Young Man.

There is Wolfie the innocently immoral musician, Diana his wife, faced with problems of late love, Mrs Montaubyn, his mistress, who intrudes tipsily into a ball at Government House, Aunty Mildy, the frustrated emotional tigress, and the beautifully-drawn young lovers John and Josie.

Dreyfus' elegiac theme reveals the composers apt ability to musically encompass all these fluctuating moods.



Jack Thompson addresses a wharfies union meeting in "Waterfront"

Waterfront (1983)

Author Mac Gudgeon's idea for a bi-lingual television series coloured the program from the ground up, including the composer who came up with a bi-national theme combining the Australian folksong *Hogan's Flat* about the great wharf strike of 1928 with a tarantella, the lively Italian folk dance.

This proved no more confusing than the zest of the mini-series which combined Irish-Australian and Italian Australian wharf labourers, as well as upper class English-

Australian ship-owners and politically far-right extremists, all fighting each other and, oh so sadly, typical for those days.

Dreyfus revelled in this challenge to his multicultural musical know-how, composing a German passacaglia, American vaudeville dances, four Italian songs (previously released on Move MD 3190) stock Hollywood tension music and the touching even rapturous Anna's theme for the character so beautifully portrayed by the young Italian Australian actress Greta Scacchi.

WATERFRONT

10 Network-Waterfront Productions
three 120 minute episodes / 1984

Writer: Mac Gudgeon / Camera: Dan Burstall
/ Design: Tracy Watt / Costume: Rose Chong,
Karen Merke / Music: George Dreyfus /
Producer: Bob Weis / Director: Chris Thomson

Period drama serial set during the depressed 1930s in Melbourne. Woodbury finds himself secretary of the union caught up in politics and in-fighting when the Wharfies go on strike.

With:- JACK THOMPSON as Maxey Woodbury
/ GRETA SCACCHI as Anna Cheri / FRANK
GALLACHER as Paddy / TONY RICHARDS
as Snowy / MARK LITTLE as Allan / JAY
MANNERING as Davo / RAY BARRETT as Sam
Elliott / CHRIS HAYWOOD as Ernie / WARREN
MITCHELL as Les / NONI HAZLEHURST as
Maggie

Power Without Glory (1976)

Author Frank Hardy's *Power Without Glory* electrified Australia and brought down a tempest of praise and condemnation when it first appeared. The author's life was threatened and he was the subject of a celebrated action for criminal libel.

It tells of a young factory hand, John West, who rose from a poverty-stricken upbringing in a Melbourne suburb to become Australia's biggest gambler and powerful political manipulator. It is set against the background of an Australia struggling out of the 1890s depression and moving through 60 years of Australian history. West's world was one of gambling, sport, the underworld and Tammany Hall politics. Well-known politicians and public

men prominent in Australia are thinly disguised in the story.

In its 1976 television production this epic drama unravelled over 26 episodes culminating in some of Dreyfus' most poignant music for John West's passing, full of regret, yet longing for the final peace that his deeply imbued catholic beliefs would surely bring him.

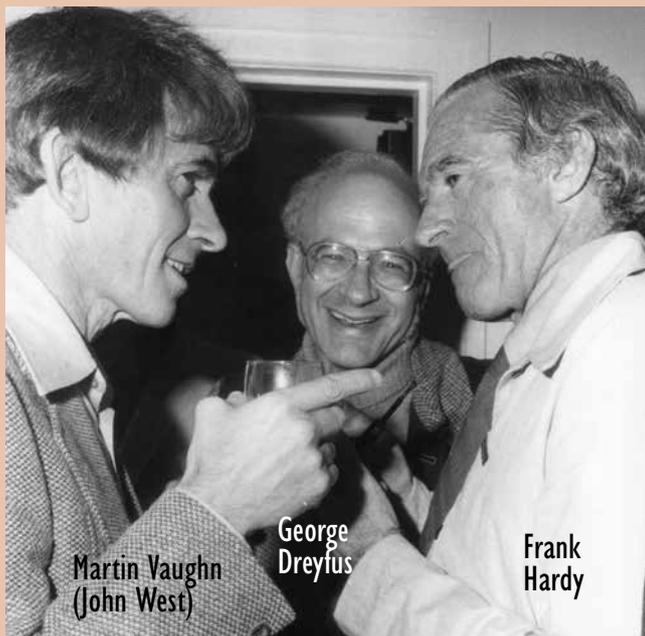
POWER WITHOUT GLORY

ABC-Paradine / 26 x 60 minute episodes / 1976 (21 June - 13 December)

Novel: Frank Hardy / Executive Producer: Oscar Whitbread / Music: George Dreyfus / Directors: Doug Sharp, Keith Wilkes, David Zweck / Executive Director: John Backman, Scott Mc Lennan.

Historical drama series. In 1890's Melbourne poor downtrodden John West is determined to make something of his life with the series following him as he gains wealth, power and influence and ending with his death in 1950, taking in both his political and business ambitions as well as his family life as well as the major historical events of the period such as World War One and the beginnings of the Australian Labour Party. This deservedly popular series also went on to win numerous awards including nine Sammys and four Penguins. Part of the filming of the show was disrupted by union action (the unions didn't like the way they were being portrayed in the series). The book on which the series was based was allegedly a veiled account of the real life and hard times of businessman John Wren (whose family tried to stop the book).

With:- MARTIN VAUGHN as John West / ROSALIND SPIERS as Nellie Moran / HEATHER CANNING as Mrs Moran / IRENE INESCORT as Mrs West / MICHAEL AITKENS as Piggy Lewis / GEORGE MALLABY as Barney Robinson / SEAN SCULLY as Eddie Corrigan / JOHN BOWMAN as Mick O'Connell / TIM CONNOR as Paddy Cummins / DAVID RAVENSWOOD as Devlin / TERRY GILL as Sgt Grieve / LES JAMES as Alec / MARNIE RANDALL as Mrs Tracey / JOHN MURPHY as Father O'Toole / JOHN WOOD as Sugar Renfrey / LEILA HAYES as Florrie Robinson / LEON LISSEK as David Garside / TELFORD JACKSON as Jim Francis / GERARD KENNEDY as Dick Bradley / KERRY DWYER as Dolly West / TERENCE DONOVAN as Frank Lammence / GIL TUCKER as Lou Darby / GRAHAM BLUNDELL as Snoopy Tanner / ROWENA WALLACE as Harriet / LOU BROWN as Turner / ROWENA WALLACE as Harriet / LISA CRITTENDEN as Marjorie / NORMAN KAYE as Ned Horan / WENDY HUGHES as Mary West / TONY BONNER as Brendon West / DAVID CAMERON as Hugo / WARWICK SIMS as Paul Andreas / GUS MERCURIO as Bill Tinns / CHARLES TINGWELL as Keith Burkett / JOHN NASH as Lygon / CAMILLA ROWNTREE as Benda / FRED CULCULLEN as Watty / BOBBY BRIGHT as Michael Kiely / PETER COX as Tony Grey / MICHAEL DUFFIELD as Dr Bevan



Martin Vaughn
(John West)

George
Dreyfus

Frank
Hardy

Great Expectations

(1986)

Author Charles Dicken's classic novel was combined, unique to Australian television, with an exciting local story which follows the fortunes of the convict character Abel Magwitch.

The mini-series also highlights the story of Roger Compeyson, a devious and dangerous man who attempts to destroy Magwitch's life.

Magwitch was an accomplice of Compeyson's. Both men were arrested at the Epsom races for passing forged bills. Their sentence was transportation to the penal colony of NSW.

While awaiting transportation, Magwitch escapes and encounters a young orphan boy, Pip, who agrees to help the desperate convict.

As he returns next morning with food and a file for Magwitch's leg irons, young Pip chances upon Compeyson, who has also escaped, Compeyson is hiding by the house of Miss Havisham, a wealthy and eccentric recluse who lives with her ward, Estella.

Both men are caught once more however. Magwitch's sentence is increased to 'life' in NSW, where he is put to work on a chain gang run by the sadistic Solomon Tooth.

Driven to despair, Magwitch decides he has nothing to live for, until his gaoler prompts him to remember his encounter with Pip. That one act of kindness rekindles in him the desire to survive...

The six episodes reveal his life in Australia; his release to the squatter Tankerton whose pretty daughter, Bridget, becomes infatuated with Roger Compeyson and the events back in England as Pip grows up and London lawyer Mr. Jaggers informs him that he has 'great expectations'.

Dreyfus uses the multitude of musical devices in his 'armoury' to give expression to the extensive panorama inherent in this expansive drama.



Danny Simmonds
(Pip)

John Stanton
(Magwitch)

GREAT EXPECTATIONS: The Untold Story

ABC-Hemdale / three 120 minute episodes / 1987

Writer: Tim Burstall / Novel: Charles Dickens / Camera: Peter Hendry / Design: Laurie Johnson / Costume: Quentin Hole / Music: George Dreyfus / Producers: Tom Burstall, Ray Alchin / Associate Producer: Sigrid Thornton / Director: Tim Burstall

This very different version of Charles Dickens story set in the mid 19th century follows escaped convict Magwitch, who forced the young Pip to hide and steal for him. Then it moves to Magwitch's wanderings through Europe and his journey to Australia where it shows the means he used to become a wealthy gentleman and the reasons he decided to become Pip's benefactor.

With: JOHN STANTON as Magwitch / SIGRID THORNTON as Bridget / ROBERT COLEBY as Compeyson / NOEL FERRIER as Jaggers / TODD BOYCE as Pip / ANNE LOUISE LAMBERT as Estella / RON HADDRICK as Tankerton / BRUCE SPENCE as Joe Gargery / JILL FORSTER as Miss Havisham / GERARD KENNEDY as Tooth / DANNY SIMMONS as Young Pip / ANNIE BYRON as Mrs Joe / RICHARD MORGAN as Rev Thwaites / TONY TAYLOR as Mr Wopsie

Rush (1974)

(James Galway recording, 1980)

Author Cliff Green proposed using *The Old Palmer Song* as the theme for the television series. Dreyfus was smart, by elongating and foreshortening some of the note values of that even-paced Australian folk ballad he got a hit that made the charts. It's still up there in countless arrangements including this one that exploits the extensive virtuosity of a great flautist of the 20th century.



Alain Doutey Wendy Hughes

John Waters