

Don Burrows: concert and alto flutes, clarinet and fife

Errol Buddle: oboe, piccolo and alto saxophone

Col Loughnan: flute and tenor saxophone

Roy Ainsworth: bass-clarinet and baritone saxophone

George Golla: electric and acoustic guitars

Tony Ansell: electric piano and synthesiser

Chris Qua: bass

Alan Turnbull: Drums and finger-cymbals

John Sangster: percussions, which include marimba, vibraphone,

bell-tree, glockenspiel, vibraslap and tambourine





John Sangster composed the music for the littleknown film "Fluteman" in 1982. The film may not be high in your mind, but the music performed by Don Burrows (flute), and eight other jazz players makes wonderful listening apart from the film.

Original Soundtrack Recording

FLUTEMAN

1 Fluteman Main Theme ... 6'15"

A little rain-making introduces this light rhythmic version of the main recurring theme. Lots of room for flute improvisations from Don Burrows. Indeed almost all of the music in this album features Don's various flutes, and the clarinet. It is, after all, music for Fluteman.



2 The Party ... 4'00"

A variation for clarinet, marimba and guitar with the orchestra.

3 Fluteman's Theme ... 0'53" A stereo-mix of the soundtrack music.

4 The Lost Children ... 3'38" Fluteman's music has spirited away the town's children, leaving the little deaf boy, Toby searching for them. A variation for the alto-flute and the guitar.

5 Call The Tune... ... 6'58"

A jazzy variation, with solos for Don's concert flute. Col Loughnan's tenor saxophone, and Errol Buddle's alto saxophone.

6 First, A Little Smile ... 7'23"

Into the streets the Piper stept. Smiling first a little smile, as if he knew what magic slept in his quiet pipe the while.

Toby's Theme ... 4'14" Clarinet, bass-clarinet, marimba, guitar, drums, bass and some piano sounds.

8 Rain! ... 1'36"

Fluteman's music brings the rain to a drought-stricken town, and everybody celebrates. This is another stereo-mix of the soundtrack music, which is why you hear the baddies, thoroughly discomfited, scurrying away at the end of the piece.

9 ...And Pay The Piper ... 4'15" Some vibraphone variations on Fluteman's theme.

The Children's March ... 4'29"

Featuring Don's fife, or, as he prefers to call it, the school-flute.

Fluteman is a 1982 Australian film which retells the Pied Piper of Hamelin. A rainmaker leads the village children after the villagers refuse to pay him for his services.

Independent Productions (1982)

Director: Peter Maxwell

Music composed by: John Sangster

Originally released on John Sangster's Rain Forest record label in 1982

Production: John Sangster and Martin Benge

Digital remastering from original tape master: Move Records

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