

A still life painting in a dark, moody style. In the foreground, a bottle of Pinot Noir stands next to a glass filled with red wine. Behind it, another glass and a bottle of Pale Ale are visible. In the bottom right corner, a small black alarm clock shows the time as approximately 1:50. The background is dark and textured, suggesting a wooden surface or a similar material. The overall composition is balanced and visually rich.

# TNT

2 Pinots  
2 Pales  
and 2 Hours

move

# TNT

2 Pinots

2 Pales

and 2 Hours

- 1 NICE TO BE HERE TNT 9'01"
- 2 FORE/FORE TNT 5'05"
- 3 SHENANDOAH *American Folk Song* 6'53"
- 4 IN THE NICK OF TIME TNT 6'31"
- 5 EXPLOSIVE, BUT NOT DANGEROUS TNT 5'33"
- 6 A REALLY NICE FEEL TNT 8'32"
- 7 IT'S EASY TO REMEMBER *Rodgers & Hart* 7'12"
- 8 EMILY *Johnny Mandel* 6'13"

Recorded and Mastered in Hobart  
by Stewart Long, December 2014

Ted Vining drums  
Nick Haywood bass  
Tony Gould piano

Dedicated to the memory of  
Pianist/Jazz Musician John Adams

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**TNT**  
**TED NICK TONY**

**2 Pinots  
2 Pales  
and 2 Hours**

With Tony Gould in Hobart for academic duties at the Hobart Conservatorium of Music, Nick Haywood called me suggesting we grasp the opportunity for a “bit of a play” whilst he was in town.

And that we did, with sound engineer Stewart Long recording it, as it were, solely for our personal listening pleasure.

2 Pinots, 2 Pales and 2 Hours later, with little or no discussion, certainly no rehearsal, five pieces of spontaneous improvised music and three standard compositions were recorded with outstanding results! This type of result can only be achieved when three dedicated Jazz musicians get together for the sole purpose of making quality music.

Ted, Nick and Tony have done this on numerous occasions in a great variety of settings, but amazingly never together as a trio. This is one of those joyous occasions, and hopefully the forerunner of many more to come...

Enjoy – we did!

**Ted Vining**

