ATMOSPHEROS
Christopher Young Quartet
move

move

ATMOSPHEROS

Christopher Young Quartet

1 **Domination** (Young) 9′58″
2 **Gershington** (Young) 4′55″
3 **Kyotonabe** (Young / Vining / Haywood / Fryer) 7′22″
4 **Blues Abstract** (Young) 8′08″
5 **Angel Dance** (Young) 9′02″
6 **Enigma** (Young) 8′37″
7 **The Dark Side** (Young / Vining / Haywood / Fryer) 8′41″
8 **A Cold Melbourne Day** (Young) 3′37″
9 **Stoicism** (Young) 7′43″
10 **Etherial Pathways** (Young) 11′15″

Christopher Young
bass clarinet
clarinet
soprano sax
baritone sax
flute
Ted Vining
drums
Nick Haywood
bass
Tom Fryer
guitar

℗ 2016 Move Records

move.com.au

1 **Domination** (Young)
A piece which reflects the inconsistencies and contradictions of the contemporary world.

2 **Gershington** (Young)
I wrote this with my friend Mark Fitzgibbon. It resonates with the 1920s while embracing the contemporary world. This piece shows the amazing synthesis between Nick Haywood and Ted Vining.

3 **Kyotonabe** (Young / Vining / Haywood / Fryer)
A improvisation on a traditional Japanese theme, usually played on a skakuhachi, but played and improvised here by myself on a Western flute. It also shows the amazing dexterity of Tom Fryer. It reflects my many visits and studies in Japanese classical music. Especially Kyoto.

4 **Blues Abstract** (Young)
An abstract improvisation based on New Orleans Blues.

5 **Angel Dance** (Young)
A south-east Indian piece mainly improvised by myself and Tom Fryer.

6 **Enigma** (Young)
This track is a melancholic piece I wrote for my father who passed away four years ago. It really shows how we connect as an ensemble.

7 **The Dark Side** (Young / Vining / Haywood / Fryer)
This piece acknowledges my own experience with bipolar disorder. It is written specifically for the bass clarinet.

8 **A Cold Melbourne Day** (Young)
This piece is a juxtaposition of time and space. It starts with an odd time meter that segues into a fierce hard bop motion by the brilliant Ted Vining and Nick Haywood in the rhythm section.

9 **Stoicism** (Young)
This was especially written for and improvised on the baritone saxophone. It displays the multiphonic and monophonic possibilities of the instrument through the extended technique of circular breathing. It is stoic for its Scottish influence!

10 **Etherial Pathways** (Young)
A atmospheric piece which is influenced by Johann Sebastian Bach.

Photos of
Christopher Young
Sarah Walker

Other photos
Martin Wright

Recorded at
Move Records studio
by
Vaughan McAlley
and
Martin Wright

℗ 2016
Move Records

move.com.au