

A close-up, side-profile photograph of an elderly man with white hair, wearing a dark suit jacket over a white shirt, playing a black grand piano. He is looking down at his hands on the keyboard. The background is a plain, light-colored wall.

TONY GOULD

on the art of creative music

move

live in concert



'Gould on the Art of Creative Music' - is a tribute to revered Australian pianist, praised educator and musical thinker, Professor Tony Gould, Australia's first professor of jazz. The film endeavours to bring out Tony Gould's perspective on the art of creative music in its diverse manifestations but with a specific focus on improvisation, and Tony's comments on the jazz culture in Melbourne and Australia. The documentary illustrates Gould's approach to his collaborations with musicians of his own generation as well as the younger and emerging players many of whom have crossed his path in their training and education.

The film does not present a biographical portrayal of Tony Gould, but is an attempt to manifest an informed and instructive expose for

musicians, particularly younger players and students, as well as jazz audiences and aficionados new to the improvised music scene.

The film also puts a spotlight on Melbourne as the centre of creative music making in Australia and several of the principle venues it is played in. The impromptu musical excerpts from live gigs are interspersed with spontaneous conversations and questions posed between Henk van Leeuwen and Tony Gould about improvisation and musical creativity.

We hope this film will be seen in schools of music, and by enlightened music lovers and by inspiring musical practitioners in Melbourne, around Australia and beyond.

This CD presents full performances of the music



heard in the film. Tony Gould is joined by a number of other superb musicians making this a deserving tribute to one of Australia's most enlightening artists and musical minds.

*Henk van Leeuwen, May 2016
(Film director)*

**For information about the film go to
move.com.au**



Dr Tony Gould AM (Australia)

– tonygould.com.au

Pianist, composer and educator Tony Gould is one of Australia’s most respected musicians. For the past four decades he has been involved in an extraordinary number of recording projects both as pianist and composer and has been at the forefront of music education in Australia via various tertiary institutions. His career has embraced many styles of music, not least jazz and other improvisatory musics in addition to traditional and contemporary classical musics. He has a PhD from Latrobe University, a Master of Arts from Monash University and a Bachelor of Music from Melbourne University. He was inducted into the Hall of Fame at the Australian Bell Awards in 2011.



Henk van Leeuwen SL Ar (Finland)

– henk.com.au

Henk van Leeuwen’s primary objective for the past two decades has been the organisation of cultural presentations and exchange between Australia and Europe, promoting musicians of the highest caliber in the jazz and classical music genres. Henk has worked in close liaison with music promotion organisations in Australia and the Nordic countries especially, touring selected musicians from these countries in Australia, Asia and Europe. Henk strives to further the jazz-cultural development internationally.

CREDITS

Our immense appreciation and support for this project goes to all the participating and wonderful Australian musicians detailed in the repertoire in these album notes with the dates and venues of the live recordings.

In particular we express our deep thanks to the Melbourne Recital Centre (Mary Vallentine), Bennetts Lane (Megan Evans), Melbourne Jazz Co-op (Martin Jackson), film maker Jem Rankins and his team, sound recordists Pete Camillleri and Martin Wright (Move Records), and indeed Sonja Krawatt and Tourism Victoria for their support in making it possible to make the film.

All enquiries regarding the film:

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The CD was produced and mastered by Martin Wright

(Move Records) – move.com.au



‘It’s the adventure and spontaneity of it that doesn’t rely on a fully printed score, that’s the excitement of improvisation..you just never know’

‘When you make improvised music you must get into it in a very deep way and you can’t afford to worry about being too precious about anything except the music’

‘When you play with Australian musicians there is this wonderful camaraderie and there is rarely a case where you’re told what to do. It’s based more on I trust you to do what you have to and see how it goes’

‘The bottom line for me is by all means learn in any way you can, but remember music is first of all about sound, it’s about listening to yourself and to your fellow musicians, and what others are doing and pick up - for me - on what Bill Evans said: “truth and beauty”’

Tony Gould

'There's a wonderful mystery about music and music making
and I hope no one will ever find the answer completely to it'
TONY GOULD

TONY GOULD

on the art of creative music

CD track list

- 1 My Funny Valentine ***
(Richard Rodgers/Lorenz Hart)
Graeme Lyall | alto-sax
Tony Gould | piano
Imogen Manins | cello
Ben Robertson | bass
Dave Beck | drums
- 2 Schindler's List ***
(John Williams)
Imogen Manins | cello
Tony Gould | piano
Graeme Lyall | alto-sax
Ben Robertson | bass
Dave Beck | drums
- 3 The Second Time Around ≈**
(Jimmy Van Heusen/Sammy Cahn)
Tony Gould | piano
Michelle Nicolle | vocals

- 4 First Day of Spring †**
(Tony Gould)
Robert Burke | tenor-sax
Tony Gould | piano
- 5 Lover man ***
(Jimmy Davis/James Sherman)
Graeme Lyall | alto-sax
Tony Gould | piano
Ben Robertson | bass
Dave Beck | drums
- 6 Kashmir Remembered †**
(Tony Gould)
Robert Burke | tenor-sax
Sam Evans | tabla
Tim Willis | guitar
Hiroki Hoshino | bass
Aaron McCullough | drums
- 7 Shenandoah ≈**
(American folk song)
Tony Gould | piano
Ben Robertson | bass
Ted Vining | drums

8 Waiting for Jojo †
(Sam Evans)
Sam Evans | tabla

9 Generous Spirits *
(Tony Gould)
Tony Gould | piano
Imogen Manins | cello
Ben Robertson | bass
Dave Beck | drums

10 It Could Happen to You †
(Jimmy Van Heusen/Johnny Burke)
Tony Gould | piano
Hiroki Hoshino | bass
Aaron McCullough | drums

Recording venues:

* Bennetts Lane Jazz Club 1 Feb 2015

† Bennetts Lane Jazz Club 3 Feb 2015

≈ Melbourne Recital Centre 13 Feb 2015

Film (DVD) chapters (total time 60 minutes)

- 1** Creative music
- 2** Improvisation
- 3** The mystery and magic of music making
- 4** Attitude and other things
- 5** Intergenerational experience
- 6** Listening

