



Where have you been all these years?

Claire Patti
Harp / vocal

Louise Godwin
Cello

Tony Gould
Piano

- 01 **Sweet Lemany** – Trad. (England) 4'13
- 02 **The Skye Boat Song** – 19th-century Scottish song adaptation of a Gaelic song composed c.1782 by William Ross 4'18
- 03 **My Love is Like a Red, Red Rose** – Robert Burns, 1794 3'29
- 04 **Idas Farväl** – Ale Carr, 2015 3'37
- 05 **Jag Vet Endejlig Rosa** – Trad. (Sweden) 3'33
- 06 **A little bit of Warlock** (Capriol Suite) - Peter Warlock, 1926 3'04
- 07 **Carrickfergus** – Trad. (Ireland) 3'56
- 08 **She's Sweetest When She's Naked** – James Oswald, 1741 2'48
- 09 **Londonderry Air** (Danny Boy) – Trad. (Ireland) 6'40
- 10 **The Last Rose of Summer** – Thomas Moore, 1805 4'03
- 11 **Black is The Colour of My True Love's Hair** – Trad. (Scotland) 6'38
- 12 **Tha M'aighe Fo Ghuraim** (This Gloom Upon My Soul) –
From The Simon Fraser Collection, 1816 1'44
- 13 **Strawberry Lane** (variant of The Elfin Knight) – Trad. (England) 4'44
- 14 **Ae Fond Kiss** – Robert Burns, 1791 5'04
- 15 **Molly Malone** – James Yorkston (arr. Edmund Foreman), 1884 2'52

Recorded at Move Records studio

Cover photo: Claire Patti - Fort William, Lochyside, Scotland

Twilight photo: Claire Patti - Fort William, Lochyside

Mountain stream photo: Scottish mountain stream photo ©Henrywei

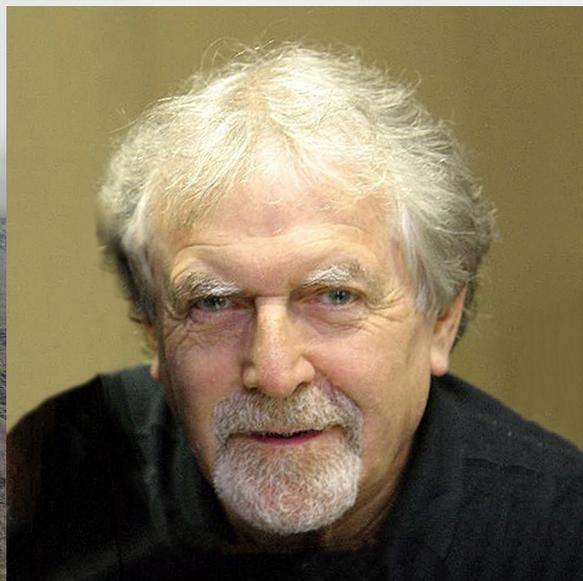
Waterfall photo: © Jose Miguel Sanchez



Tony, Louise and I come together as musicians and friends who share a love of traditional music, particularly that of Scotland and Ireland. With our differing musical backgrounds and offerings in addition to that of the folk tradition, it is a pleasure and delight to experience the different musical flavours that emerge as we join together in creating our own interpretations of these timeless songs and tunes.



Claire Patti is a celebrated and award-winning musician known for her ability to intertwine musical styles and traditions. Her sublime voice and captivating artistry on the harp have an affinity with traditional Celtic music and jazz. A deft choral director, arranger and horn player, she has directed, performed and recorded with a number of Australian ensembles.



It was a real pleasure for me to be on this lovely recording with two of my favorite musicians. I would like my solo contributions to be heard as interludes between Claire's glorious singing and playing of the harp, and the gentle warmth of Louise's cello. The pieces are some of my favorites from Scotland, Ireland and England, all associated with the rich and bottomless folk traditions of these lands.

Pianist and composer Tony Gould is one of Australia's most respected musicians. His career has embraced many styles of music, not least jazz and other improvisatory musics in addition to traditional and contemporary classical musics. He gives many concerts each year and for 50 years he has been involved in an extraordinary number of recording projects both as pianist and composer and has been at the forefront of music education in Australia via various tertiary institutions in Melbourne and throughout Australia.



Tony, Claire and I embraced the chance to capture a few moments of shared music making between friends. The songs and tunes we each selected have been heard, learnt, and passed around over time, lightly held by the people who choose to play or sing them. This recording is a modest contribution to this vibrant, living process.

Louise Godwin is a cellist, arranger, music educator, and researcher. With her early education in Western classical music, she stumbled into Scottish traditional music in 2010. She has performed with fiddler Jessica Foot in their duo project, Big Fiddle Little Fiddle, since 2015, and collaborates with other musicians interested in exploring the spaces between musical traditions and practices.