



Automne

Changing colours of harp music

Megan Reeve ~ Harp

Traditional arr. Carol Wood

1. Symlen-ben bis 2'41

Helen Cartridge

The Journey of the Harp

2. Movement 1 3'30
3. Movement 2 2'54
4. Movement 3 3'35

Robert Nicholas Charles Bochsa

5. Air 'Portrait Charmant' 2'14
6. Rondo 'Le garçon volage' 1'29

J.S. Bach arr. M. Grandjany

7. Etude 6 'Andante' from Violin Partita No. 2 4'29

George Frederick Handel

Tema con Variazioni

8. Moderato 2'24
9. Variation 1 2'04
10. Variation 2 2'28

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Henriette Renie

Six Pièces Brèves

11. Conte de Noel 1'29
12. Recueillement 1'38
13. Air de danse 0'47
14. Invention dans le Style Ancien 1'02
15. Reverie 1'25
16. Gavotte 0'41

Marcel Grandjany

17. Automne 2'58

David Holyoake

Storms

18. Gathering Winds 5'10
19. Lightning 2'48

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About Megan Reeve

Megan has been performing professionally on the harp for over twenty years. She holds a Bachelor of Music degree with Honours from the University of Melbourne, a Master of Music Performance degree from the Victorian College of the Arts, and a Master of Arts in Music, Culture and Politics from Cardiff University, Wales. Megan has also completed a Summer Academy course in Salzburg, Austria.

Megan has performed with a diverse range of music ensemble, from the Melbourne Symphony and the Australian Philharmonic Orchestra, through to touring with Jose Carreras, the Bolshoi Ballet and Kanye West for the U2 Vertigo tour. Her television appearances include 'Good Morning Australia', 'It Takes Two', 'Dancing with the Stars' and 'Spicks and Specks'.

She has recorded on the Move and Naxos labels. Megan has performed with Chamber Music Australia for the Melbourne International Festival of the Arts and is a founding member of chamber music group the 'Miscellany Ensemble' and duo 'voxArpa'. Her public speaking skills have seen her in demand as a guest speaker at events around the United Kingdom and Australia, where she has presented a paper at the 5th Australian Harp Festival.



From classical to folk, from sweeping glissandi to the strikingly contemporary, the range and diversity of the harp always entrances and amazes.

Automne: changing colours of harp music is a journey through a fantastic kaleidoscope of compositions for the harp. From the sound of traditional folk music ('Symlen ben-bis') we are led into the folk inspired (contemporary Australian composer Helen Cartridge's 'Journey of the Harp', a work based on the writing of J.R.R. Tolkien.) We then enter the rich tradition of European art music with the well-known names of J.S. Bach and G.F. Handel, and the lesser known names of harpists who composed for their instrument - Robert Nicholas Charles Bochsa's salon works 'Air and Rondo' and Henriette Renie's series of vignettes 'Six Pièces Brèves'.

Marcel Grandjany provides the title track, marked by its rich, luscious glissandi.

And then we finish with the current. David Holyoake's 'Storms' makes full use of all the colours of the harp to depict gathering winds, lightning and drops of rain - a work of power and delicacy that sums up all that the harp is capable of.

As you reach the final track I hope you may be able to look back with pleasure at the journey of sound that the harp has taken you on. Enjoy!

Megan



melbourneharpmusic.com

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