



# *Snow in Summer*

Evergreen Ensemble







## **SNOW IN SUMMER**

- 1 Jag Vet en Dejlign Rosa, 4:12 (trad. Swedish)
- 2 Unst Boat Song & Guldclimpen, 5:39 (trad. Scottish/ Swedish)
- 3-4 The Snap Dragon, Mvmt 1-2, 4:00 (Oswald, James)
- 5 Odd Ditty, 4:07 (Chance, Alice)
- 6 Tullochgorum & Deil Amang the Tailors, 4:44 (trad. Scottish)
- 7-8 The Snowdrop, Mvmt 1-2, 4:57 (Oswald, James)
- 9 Ca' the Yowes, 5:05 (trad. Scottish)
- 10-12 Sonata XI for Viola da Gamba, Mvmt 1-3, 8:26 (Bocchi, Lorenzo)
- 13 Twist Ye, Twine Ye & Blooms Like Stars, 3:51 (trad. Scottish/ Lestideau, Shane)

## **EVERGREEN ENSEMBLE**

Shane Lestideau: baroque violin, backing vocals, direction

Claire Patti: vocals, celtic harp

Samantha Cohen: theorbo, baroque guitar

Jenny Eriksson: viola da gamba

Recorded at The Monastery, Breakwater, Australia. February 2018.

Recording, Editing & Mastering: Mischa Herman. Production: Shane Lestideau

[www.evergreen-ensemble.com](http://www.evergreen-ensemble.com)



### **1 Jag Vet en Dejlilg Rosa (*I know a rose so comely*), 4:12**

The words to this Swedish song can be traced to a 16thC manuscript in the National Library of Sweden. It was used by the romantic poet Daniel Amadeus Atterbom before being published by Alice Tegnér's in her collection *Young Voices* in 1907. Tegnér's may have composed the melody, or set the words to a Swedish folk tune she already knew.

### **2 Unst Boat Song & Guldklampen, 5:39**

The Boat Song is one of the oldest surviving songs of Unst, the northernmost isle of Shetland in Scotland, which used to be inhabited by Norwegians. The song is in the Norn language, an extinct dialect of Norwegian once spoken in the area.

Guldklampen, or *The Golden Nugget*, is a Swedish melody attributed to Timas Hans Hansson (1846-1916).

### **3-4 The Snap Dragon, Mvmt 1, 2:33/ Mvmt 2, 1:27**

This miniature sonata by James Oswald (1710-1769) can be found in the Winter section of his collection entitled *96 Airs for the Seasons*. One of Scotland's most successful and prolific composers of the 18thC, his Italianate works reflect a shared appreciation of the Italian baroque idiom and his own native Scottish airs.

### **5 Odd Ditty, 4:07**

Inspired by the stylistic vibrancy of Scottish repertoire from the 18thC, Evergreen Ensemble commissioned a series of works from the Australian composer, Alice Chance. The collection, *Australian Seasons*, is part of a larger project called *The Australian Baroque Sonatas Project*, which aims to promote new compositions for period instruments within Australia. [www.evergreen-ensemble.com/absp](http://www.evergreen-ensemble.com/absp)



Cover artwork  
(Australian salt lake)  
S Lestideau



### **6 Tullochgorum & Deil Amang the Tailors, 4:44**

The words to Tullochgorum (*Blue Hill*) warn against 'foreign' influences creeping into Scottish music during the 18thC and sully the 'Highland taste'. Scott Skinner, who later wrote the variations for violin which follow the vocal introduction was not one to shy away from the use of Italianate virtuosity or French flair in his treatment of the tune.

### **7-8 The Snowdrop, Mvmt 1, 4:00/ Mvmt 2, 0:57**

Like The Snap Dragon, this is another of James Oswald's 'Winter' sonatas.

### **9 Ca' the Yowes, 5:05**

Ca' the Yowes (*Drive the Ewes to the Hills*) is a Scottish song, said to have been collected by Robert Burns in 1794, with part of the text possibly of his own composition.

### **10-12 Sonata XI for Viola da Gamba, Mvmt 1, 3:43/ Mvmt 2, 1:58/ Mvmt 3, 2:45**

This little-known sonata was composed by Lorenzo Bocchi, who is believed to have brought the violoncello to Scotland for the first time around 1720. It is one of two sonatas for viola da gamba in the 1725 collection *A Musical Entertainment for a Chamber*, making them amongst the last sonatas composed for this instrument in the Baroque period.

### **13 Twist Ye, Twine Ye & Blooms Like Stars, 3:51**

*Twist Ye, Twine Ye* was learnt by the violinist, Shane Lestideau, from the great Australian fiddler, Chris Duncan. It forms the introduction to *Blooms Like Stars* which was composed over the famous *La Folia* ground bass.

