

BRAHMS

BEACH

GYGER

BERG

BERNSTEIN



LIQUID CRYSTAL

LUKE CARBON | ALEX RAINERI



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LUKE CARBON Clarinet | **ALEX RAINERI** Piano

BRAHMS Sonata No. 1 in F Minor, Op. 120 No. 1

- 1 I. Allegro appassionato 08:19
- 2 II. Andante un poco adagio 05:21
- 3 III. Allegro grazioso 04:54
- 4 IV. Vivace 05:21

BERG Four Pieces for Clarinet & Piano, Op. 5

- 5 I. Mässig 01:26
- 6 II. Sehr langsam 02:06
- 7 III. Sehr rasch 01:06
- 8 IV. Langsam 03:31

9 **BEACH arr. CARBON** Romance for Violin & Piano, Op. 23 06:46

BERNSTEIN Sonata for Clarinet & Piano

- 10 I. Grazioso 04:01
- 11 II. Andantino – Vivace e leggiero 06:48

12 **GYGER** Liquid Crystal 10:55

Total timing 60:34

Luke Carbon is a woodwind multi-instrumentalist and educator based in Melbourne. An orchestral musician, chamber player and fluent improviser, he attended the Australian National Academy of Music during 2015-2016 and was awarded a Master of Music Research, the Musica Viva Chamber Music Prize, and a programming award for his exploration of third stream music.

Luke's debut solo album of contemporary classical and minimalist clarinet music, *Brightest Threads*, earned a place on Rolling Stone's "Best Music of 2020 – Staff Picks". Luke is a guest musician on both clarinet and saxophone with the Melbourne Symphony Orchestra and Orchestra Victoria, a guest clarinetist with the Adelaide Symphony Orchestra and Victorian Opera and has performed with ELISION, Syzygy, Ensemble Offspring, and Rubiks Collective.

Recent festival appearances include the Bang on a Can Summer Music Festival, Metropolis, Bendigo International Festival of Exploratory Music, Dots+Loops, and Brisbane Music Festival. Luke has performed numerous national and international premieres by composers including Gunther Schuller, William Russo, Christine McCombe, Ryan Walsh, Paul Dean, Tim Hansen, Samantha Wolf, Kate Moore, and many others.

As a doubler on clarinet, saxophone, flute, oboe, and bassoon, Luke has played close to a dozen professional musical theatre productions including *West Side Story*, *The Sound of Music*, and *Evita*. Luke teaches clarinet, and saxophone at Wesley College.

lukecarbon.com

Described by Limelight Magazine as “a soloist of superb virtuosic skill and musicality”, Australian classical pianist **Alex Raineri** (b. 1993) maintains an active profile as a recitalist, concerto soloist, chamber musician, accompanist, festival director, arts reviewer, radio presenter, and educator. International performances include tours throughout California, South-East Asia, United Kingdom, Ireland, New Zealand, Germany and Austria. He is the Artistic Director of the annual Brisbane Music Festival and is a passionate exponent of contemporary music having given over 150 World Premieres to date.

Alex has been broadcast on BBC Radio 3, Radio NZ, California Capital Public Radio, ABC Classic FM and all of the Australian MBS Networks. As a concerto soloist he has featured with the Queensland, Tasmanian, Darwin and West Australian Symphony Orchestras, Ensemble Q, Southern Cross Soloists, Orchestra Victoria, Four Winds Festival Orchestra, Bangalow Festival Orchestra, Queensland Youth Symphony and the Queensland Pops Orchestra.

Alex has been the recipient of a number of major awards including first prizes in the Kerikeri International Piano Competition and Australian National Piano Award. Notable chamber partnerships have included; Andreas Ottensamer, Twoset Violin, eighth blackbird, ELISION, Sara MacLiver, Natalie Clein, Greta Bradman, Li Wei Qin, Teddy Tahu Rhodes, Jack Liebeck, Kathryn Stott, Slava Grigoryan, Brett Dean, Natsuko Yoshimoto, Orava Quartet, Karin Schaupp, and many others.

Discography includes: *Transfiguration* (2019), *Inventions* (2019), *I'll Walk Beside You* – Teddy Tahu Rhodes & Southern Cross Soloists (2018 – ABC Classics) and *Braneworlds* – Kupka's Piano (2017).

alexraineri.com

Alex and I first performed together at the Bendigo International Festival of Exploratory Music (BIFEM) in 2017, playing an explosive new chamber work by Elliott Gyger. We then decided to see if he'd written anything for clarinet and piano and stumbled across the behemoth that is *Liquid Crystal*. After performing it along the east coast in 2019, we decided it had been a large enough endeavour to put it together in the first place to warrant recording it.

This album is a bit of a mixtape. I'm old enough now to remember recording my favourite daggy songs from the stereo onto a blank cassette so that I could listen to them on my Walkman on the bus, and definitely old enough to remember giving friends and crushes burnt CD's of whatever peculiarities I was listening to at the time. They were always disparate collections and so too is this album.

These are pieces that Alex and I love; cherished pieces of the clarinet/piano repertoire, a new arrangement that I hope stays the course, and a unique piece of Australiana that I'm glad we spent the time to put together. We're very proud to share them all with you on a mixtape of our own called *Liquid Crystal*.

LUKE CARBON

This album has been a journey, laughably delayed by the global pandemic, but despite its stretched timeline it has been an immensely grounding and artistically rewarding project. I would like to thank a number of people that have assisted in making this album possible: Martin Wright at Move Records for constant unwavering professionalism, Elliott Gyger for keeping us very much on our creative tippy-toes, Cameron Jamieson + Brodie McAllister for making us look extremely Tarantinian on the album cover, Loris Orthwein for hosting our many noisy rehearsals, Lyle Chan for sage-like guidance in the initial stages of the project, and finally I would like to thank Luke for the countless rehearsals and Zoom sessions and for aligning his madness with my own.

ALEX RAINERI



LIQUID CRYSTAL

LUKE CARBON Clarinet

ALEX RAINERI Piano

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Recorded at Move Records
10 Glen Drive, Eaglemont, Victoria
21-23/1/20 (tracks 1-8 + 12)
15/5/21 (tracks 9-11)

Recording Engineers:
Martin Wright (tracks 1-11)
Vaughan McAlley (track 12)

Editing + Mastering:
Martin Wright

Piano Technician:
Benjamin Briggs + Michael Whitney

Photography:
Cameron Jamieson (album cover)
Ksenia Andreevna Sedelnikova (booklet)

Design by Trevor Huttley + Bill Haycock
Cover design by Cameron Jamieson + Brodie McAllister