

The Marais Project



Two THE MARAIS PROJECT

**George Frideric Handel (1685-1759) Sonata for a Musical Clock
(Arranged for the gallichon by Tommie Andersson)**

1. *Allegro* 00.50 (HWV 598) 2. *Air* 01.29 (HWV 604)
3. *Minuet* 01.33 (HWV 603) 4. *Jig* 01.27 (HWV 599)

Jacques Lambert du Buisson (1655 – 1710) Suite in D minor for viola da gamba

5. *Prelude* 00.55 6. *Allemande variation* 01.47 7. *Sarabande* 01.35 8. *Courante* 01.00

Johann Anton Losy von Losinthal (c.1650-1721) Pieces for guitar

9. *Prélude* 00.52 10. *Aria* 01.20 11. *Gavote* 00.54

Carl Friedrich Abel (1723–1787) Sonata in G Major for viola da gamba

12. *Adagio* 01.41 13. *Minuet* 01.22

**Paul Cutlan (1964 -) (Arranged for solo viola da gamba by Paul Cutlan. Originally from
Spinning Forth, a suite for viola da gamba and harpsichord, commissioned by Jenny Eriksson)**

14. *Sarabande* 03.39

Wolfgang Amadeus Mozart (1756-1791) (Arranged for the gallichon by Tommie Andersson)

15. *Adagio für Glasharmonika* 02.38 (KV 356)

Marin Marais (1656–1728) Suite in A Major, selections from Book II and IV for viola da gamba and continuo

16. *Prelude* 02.40 17. *Allemande* 01.29 18. *Air en Vaudeville/Mesme Air double* 01.06
19. *Sarabande* 02.15 20. *Gigue* 01.26 21. *Menuet I/Menuet II* 02.38 22. *Branle de Village* 00.59

Anonymous (Published by Christophe Ballard, 1703, Paris)

23. *J'avois crû qu'en vous aymant* 04.05

Recorded at Studios 301, December 2020, Sydney, Australia

Executive Producers — Philip Pogson & Jennifer Eriksson Producer — Philip Pogson Sound Engineer — Chris Doherty

Edited by Chris Doherty and Jennifer Eriksson Mixed by Chris Doherty at Kiln Recording Studios

Mastered by Andrew Edgson, Studios 301, Sydney

Booklet edited by Philip Pogson Artwork and booklet design by Lyndall Gerlach, www.lyndallgerlach.com

Total playing time 00:39:53

Two was planned as the centrepiece of our 2020 Marais Project concert series. The idea being that we, Jenny and Tommie, would each present a bracket of solos before coming together to play a suite by our ensemble's namesake, Marin Marais. As with so many musical and artistic events, the advent of Covid-19 meant we had to cancel all the scheduled performances.

Late in the year we committed to filming the concert and releasing it as a video. We went into the studio to put down the soundtrack and were so happy with the result that we decided to release our favourite tracks as an EP – our first recording in this format.

The lute family, and the baroque guitar, have a wonderful solo repertoire spanning hundreds of years. Less so the gallichon, but Tommie arranged several pieces for this recording. The viola da gamba is also endowed with a rich treasure of solo works. For the first time in her career, Jenny has performed and recorded some of her favourite solo pieces, including the world premiere of a work written for her by Australian composer, Paul Cutlan.

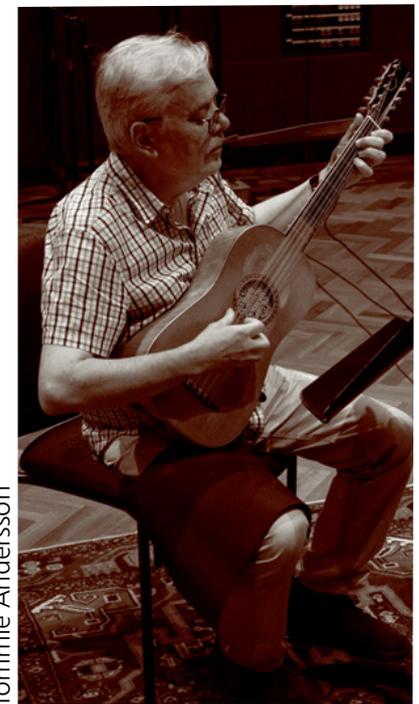
Finally, the music of Marin Marais is close to both our hearts. We have explored so many of his suites over the years and there is always a sense of achievement in committing another of the great man's works to record.

Tommie would like to dedicate his recording of Mozart's Adagio to the memory of Swedish soprano Eva Nässén.

Jennifer Eriksson & Tommie Andersson



Jennifer Eriksson



Tommie Andersson

PERFORMERS

Jennifer Eriksson completed her initial music studies at the NSW State Conservatorium of Music studying music education and cello with Barbara Woolley. She subsequently learned the viola da gamba with Jaap ter Linden at the Rotterdam Conservatorium for three years. Jennifer founded The Marais Project in 2000 and has directed ensembles for the Musica Viva in Schools program for more than 25 years. Jennifer is widely recognised as one of Australia's best known and most versatile viola da gambists. She has recorded nine previous CDs and performed in Holland, Sweden, Germany, Singapore, New Zealand and New Caledonia as well as undertaking a residency at the Banff Arts Centre for Arts and Creativity, Canada. Jennifer has commissioned nearly thirty works for viola da gamba and electric viola da gamba by Australian composers. She is co-founder of Elysian Fields, Australia's only electric viola da gamba ensemble.

Tommie Andersson was born in Sweden and has been based in Sydney since 1984. He is regarded as Australia's leading specialist in lutes and early guitars. He completed his studies at the State Conservatorium of Music in Göteborg (Gothenburg), Sweden, with a Master's Degree in Performance, studying under Josef Holecek. He was then awarded a Swiss Government Scholarship for further studies at the Schola Cantorum Basiliensis, where his teachers included Eugen M. Dombos and Hopkinson Smith.



He has toured extensively in Sweden and has given performances and master classes in Scandinavia, Western Europe, Malaysia, Japan and as a continuo player, in South America and Southeast Asia. Tommie Andersson appears on numerous discs and has released a solo compact disc of Baroque lute and guitar music on the Swedish label, Musica Rediviva. He is a founding member of the Australian Brandenburg Orchestra. In 2016, a recording of Swedish folk music he made in the mid-1980s, was released on CD titled Strängalek och Näckaspel.

Susie Bishop is a highly versatile multi-instrumentalist and vocalist. After graduating with a degree in music and theatre at Wollongong University, she won a scholarship to continue her studies in the United Kingdom where she completed a Master of Music degree at the Royal Northern Conservatorium of Music in 2010 majoring in Opera. She has performed with inspiring and acclaimed artists such as Jane Rutter, David Helfgott and Robin Blaze, and has been under the masterful direction of Nicholas Kraemer, Peter Wiegold and Rachel McDonald amongst many others. Her classical engagements include solo soprano with the Parsons Affayre, The Marais Project and guest performances with The Song Company and St. James Choir. Her other projects include Chaika, contemporary Tango quintet, Tángalo, and her song writing duo with sister Laura Bishop. Other collaborations and regular guest performances include Miriam Lieberman Trio, Monsieur Camembert, and Elysian Fields, with Jenny Eriksson.

Jennifer Eriksson



Susie Bishop



Tommie Andersson



THE MUSIC

Handel composed this Sonata for Charles Clay's Musical Clock. Tommie Andersson has arranged it for the gallichon - a kind of bass lute popular in the 18th century.

Little is known of Jacques Lambert Du Buisson other than he was a French composer of the time of Lully and Marais. His name has several variants.

Losy von Losinthal was an aristocrat and a respected amateur lutenist and composer. The great German lutenist Sylvius Leopold Weiss dedicated one of his compositions to von Losinthal's memory.

Although German, Abel ended up in England where he was a famed viola da gamba virtuoso and composer. He was a friend of J.S. Bach's son, J.C. Bach. Together they established the Bach-Abel concert series in London.

Paul Cutlan is a Sydney-based reed player and composer. His Saraband comes from a larger suite, *Spinning Forth*, that Paul wrote for viola da gamba and harpsichord commissioned by Jenny Eriksson.

Mozart's charming Adagio transcribes beautifully to the gallichon. It was written in 1791, the last year of Mozart's life, for the German glass harmonica player, Marianne Kirchgässner.

Jenny and Tommie prepared Marais' Suite in A major specifically for this recording. It is assembled from two suites in Marais' Books II and IV.





THE MARAIS PROJECT

Created by Jennifer Eriksson in 2000, The Marais Project has a particular focus on music from the French baroque while conducting a range of projects across different genres. Its membership is flexible depending on the repertoire. The core ensemble revolves around two viola da gambas (Jennifer Eriksson and Catherine Upex), voice (Belinda Montgomery and Susie Bishop) and theorbo (Tommie Andersson). The group has released seven previous CDs and toured within Australia and New Zealand.

The Marais Project was selected as 2018/19 Artists in Residence at radio station Fine Music 102.5 Sydney.

The Marais Project

Directed by Jenifer Eriksson

Jennifer Eriksson - viola da gamba

Tommie Andersson - baroque guitar, gallichon & theorbo

Susie Bishop - voice & violin

Front image by Christopher Hayles. Other images by Christopher Hayles, Philip Pogson, Kym Rodgers and Shay Tobin.