



trying to
remember
what I
chose to
forget

MUSIC by
FRANK MILLWARD

Trying to Remember What I Chose to Forget

Three Sonatas:
Violin and
Piano, Viola
and Piano,
Cello and
Piano

Music by Frank Millward

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Trying to Remember What I Chose to Forget

Sonata for Violin and Piano

- 1** – Partial Reflection 4'33
- 2** – Memoire Omissions 5'02
- 3** – Tangled Tango 8'04

Graeme Jennings – Violin
Alex Raineri – Piano

Recorded by Matt Hitchcock at the Queensland Conservatorium,
Griffith University.

Mixed by Geoff McGahan and Paul Draper

Contact – Connect – Tracer *Sonata for Viola and Piano*

- 4** Contact 4'28
- 5** Connect 5'14
- 6** Tracer 5'06

Graeme Jennings – Viola
Alex Raineri – Piano

Recorded by Geoff McGahan at Farmhouse Studio, Chandler.

Mixed by Geoff McGahan and Paul Draper

Sadness to Madness

Sonata for Violoncello and Piano

- 7** Sad 7'07
- 8** Mad 8'15

Trish Dean – Violoncello
Alex Raineri – Piano

Recorded by Geoff McGahan at Farmhouse Studio, Chandler.

Mixed by Geoff McGahan and Paul Draper

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works into being.

To live the sounds we have become, is to sing the music of an honest existence.

This music is an exploration of trying to remember what I thought I had chosen to forget. A collection of pieces, a scrutiny of the music that forms an identity when sounds remembered are joined with those chosen to be forgotten.

Personal identity is a construct of things we assemble to identify ourselves. A list of achievements of who we think we are. A curriculum vitae, a bio, a thumbnail of a life so far lived. Usually showing our best side, we hope to be considered likeable, honest, worthy or even laudable.

The things we choose to forget are rarely included in such remembering. Of course, this is dependent on how much control we have over the making of our identity, because identity can be formed by things that may spin out of control, sometimes highlighting things we would choose to forget.

Identity can also be associated with a culture. The character of a culture, is made up of people's stories, often an accumulation of the wishing to be remembered. The depth and strength of a culture is its ability to acknowledge the things that would rather be forgotten, for it is in such acknowledgement that the truth of self-knowing builds strength, growth and the ability to survive.

Cultural depth lies in the balance of honest admission, self-knowledge and the wisdom to live life in the philosophic formation of an evolving openness to honest self-appraisal. A strong culture embraces and traces connections and contact points that salute the sadness and madness of the tangled tango, danced in its unfolding.

It is marked by historical points of admission and truth, remembered, forgotten, hidden and in plain sight. Its memoirs detail an understanding of the difference between myth and reality, an acknowledgement of injustice and a willingness to admit and correct wrong doings.

FRANK MILLWARD - JAN 2023

Graeme Jennings – Violin and Viola

Australian violinist, violist, conductor, improviser, educator, Graeme Jennings, is a former member of the legendary Arditti String Quartet (1994-2005). He has toured widely throughout the world, made more than 80 CDs, given over 300 premieres and received numerous accolades including the prestigious Siemens Prize (1999) and two Gramophone awards. Active as a soloist, chamber musician, ensemble leader and conductor, his repertoire ranges



from Bach to Boulez and beyond. He has worked with and been complimented on his interpretations by many of the leading composers of our time. Graeme is a member of Australia's internationally acclaimed new music ensemble ELISION and the Kurilpa String Quartet. He has performed as Guest Concertmaster of the Adelaide, Melbourne and West Australian Symphony Orchestras and Guest Associate Concertmaster with the Sydney Symphony. In 2011 he was a founding member of the Australian World Orchestra. He has also appeared as guest

artist with the Australian String Quartet, the Kreutzer Quartet, the New Zealand String Quartet and the del Sol Quartet. Having previously served on the faculties of Mills College, UC Berkeley and Stanford University, he was appointed Senior Lecturer in violin and viola at the Queensland Conservatorium Griffith University in 2009.

Trish Dean – Violoncello

Tasmanian born Trish Dean is the co-Artistic Director and cellist of Ensemble Q, with whom she is a national and regional touring artist for Musica Viva and Company in Residence at QPAC. She has performed worldwide in the capacity of soloist, chamber musician and in her former role as a Principal with the Sydney Symphony Orchestra.



She has been a featured artist at festivals including the Australian Festival of Chamber Music, George Town Festival in Penang, Oxford May Music Festival, Dunkeld Festival, Bangalow Music Festival and many more. As Artistic Director she led the APRA award winning Camden Haven Music Festival for six years, and was Artistic Director of the Coffs Harbour Regional Conservatorium before creating Ensemble Q with her husband, Paul Dean. Trish has recorded for ABC Classics, Ensemble Q Artists, 2MBS Records, Solitary Island Records and is regularly heard on ABC Classic FM. She has performed and broadcast the Australian Premieres of both the Myaskovsky Sonata No 2 for Cello and Piano and Prokofiev Sonata for Solo Cello, and has performed world premieres of cello or chamber works for composers including Matthew Hindson, Ross Edwards, Peter Sculthorpe, Paul Dean, Andrew Schultz, Carl Vine, and many more Australian composers. A major prize winner in the ABC Young Performers Awards and other prizes, Trish has performed as soloist with the Sydney Symphony Orchestra and Queensland Symphony Orchestra as well as with the Brisbane Symphony and Brisbane Philharmonic Orchestras. She teaches cello at the Queensland Conservatorium Griffith University, and is a member of the Australian World Orchestra.



Alex Raineri - Pianoforte

Described by Limelight Magazine as “a soloist of superb virtuosic skill and musicality”, Alex Raineri (b. 1993) maintains an active profile as a recitalist, concerto soloist, chamber musician, artistic director, producer, arts reviewer, radio presenter, and educator. International performances include tours throughout USA, Canada, South-East Asia, UK, Ireland, New Zealand, Germany and Austria. He is the Artistic Director and Producer the annual Brisbane Music Festival and is a passionate exponent of contemporary music having given over 170 World Premieres to date. Alex has been the recipient of a number of major awards including first prizes in the Kerikeri International Piano Competition and Australian National

Piano Award. He was a recipient of the prestigious 'Kranichsteiner Musikpreis' at the Darmstadt Summer Courses for New Music and in 2021 was awarded the APRA/AMCOS Queensland Luminary Award. He has recorded for ABC Classic, Move Records, and multiple independent album releases.

The Composer – Frank Millward

After graduating in performance (Trumpet) from the Queensland Conservatorium, Frank completed an MA at City University of New York (1981), studying composition and computer music with Myron Fink, Ruth Anderson and Charles Dodge. Moving to London, he took up the position of composer-in-residence with Lumiere and Son Theatre Company, writing scores for major works including Circus Lumiere (Circus without animals), Senseless (An Opera), Vulture Culture (Dance Theatre), and Brightside (Music Theatre), which won the prestigious Perrier Award at the Edinburgh Festival (1986). Returning to Australia, he composed the corporate music for Brisbane's Expo 88, working with long-time collaborator Carol Lloyd. Freelancing as musical director, composer and producer he wrote projects for the Queensland Symphony, Melbourne Theatre Co, La Boite Theatre Co, TN Theatre Co, ABC TV, SBS TV, RooArt Records, EMI and Warner Chappell



Publishing, as well as working with a number of contemporary music performers including Michael Hutchence, Ollie Olsen, Noiseworks and Grace Knight. Frank is an artist whose extensive and diverse output has been exhibited in a variety of forms - large scale outdoor site-specific: Dining with Alice (Artichoke 2011 & 1999) – Used to Be Slime (Glasgow 2010) – Digital Media: Uneasy Dreams (Delta Saxophone Quartet DVD 2011) – Performance: From Anger to Sadness #3 (National Review of Live Art 2009) – Instrumental & Vocal Works: solo piano 1-3 (Sally Mays) - timelines for DJ and Orchestra (2000) Awarded a PhD in 2001, (Queensland University), his research actively explores cross-disciplinary relationships between technology, science and visual art. While continuing to receive

commissions for new work, he has also created soundtracks for documentary films for ABC-TV, BBC-TV, Channel 4 and independent producers in Australia and the U.K. He has held academic positions as Lecturer in Keyboards at Southern Cross University, Convenor of Jazz Studies at Queensland Conservatorium, Griffith University, Principal Lecturer and then Professor of Music at Kingston University, London, and Head of the School of Creative Arts, Newcastle University, Australia. Currently a freelance composer, he holds a fractional appointment as Professor of Music Composition at the ANU School of Music, Canberra.