

TNT

2 Pinots
2 Pales
and 2 Hours



move

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- 1 NICE TO BE HERE TNT 9'01"
- 2 FORE/FORE TNT 5'05"
- 3 SHENANDOAH *American Folk Song* 6'53"
- 4 IN THE NICK OF TIME TNT 6'31"
- 5 EXPLOSIVE, BUT NOT DANGEROUS TNT 5'33"
- 6 A REALLY NICE FEEL TNT 8'32"
- 7 IT'S EASY TO REMEMBER *Rodgers & Hart* 7'12"
- 8 EMILY *Johnny Mandel* 6'13"

Recorded and Mastered in Hobart
by Stewart Long, December 2014

Ted Vining drums
Nick Haywood bass
Tony Gould piano

Dedicated to the memory of
Pianist/Jazz Musician John Adams

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TED NICK TONY

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With Tony Gould in Hobart for academic duties at the Hobart Conservatorium of Music, Nick Haywood called me suggesting we grasp the opportunity for a “bit of a play” whilst he was in town.

And that we did, with sound engineer Stewart Long recording it, as it were, solely for our personal listening pleasure.

2 Pinots, 2 Pales and 2 Hours later, with little or no discussion, certainly no rehearsal, five pieces of spontaneous improvised music and three standard compositions were recorded with outstanding results! This type of result can only be achieved when three dedicated Jazz musicians get together for the sole purpose of making quality music.

Ted, Nick and Tony have done this on numerous occasions in a great variety of settings, but amazingly never together as a trio. This is one of those joyous occasions, and hopefully the forerunner of many more to come...

Enjoy – we did!

Ted Vining

