

A Golden Christmas

ELIZABETH KOCH flute
SUZANNE HANDEL harp



A Golden Christmas

- 1 Deck the hall**
Welsh traditional arr. Kerin Bailey 1'39"
- 2 It came upon the midnight clear**
English traditional arr. Suzanne Handel 3'24"
- 3 Sleigh ride**
Leroy Anderson arr. Kerin Bailey 2'12"
- 4 Coventry Carol**
16th century English arr. Suzanne Handel 2'31"
- 5 White Christmas**
Irving Berlin arr. Kerin Bailey 3'53"
- 6 Greensleeves**
Traditional arr. Suzanne Handel 3'28"
- 7 Silver bells**
Jay Livingstone and Ray Evans arr. K. Bailey 2'45"
- 8 Frosty the snowman**
Steve Nelson and Jack Rollins arr. K. Bailey 2'54"
- 9 Away in a manger**
Traditional arr. Suzanne Handel 2'25"
- 10 Christmas Day**
Australian, William James arr. Kerin Bailey 1'08"



- 11 Caroling, caroling**
Alfred Burt arr. Kerin Bailey 1'14"
- 12 The first nowell**
English traditional arr. Suzanne Handel 2'47"
- 13 Lo how a rose e're blooming**
German 15th century arr. Suzanne Handel 3'14"
- 14 O Tannenbaum**
German traditional arr. Suzanne Handel 3'02"
- 15 Silver stars**
Australian, William James arr. Kerin Bailey 1'53"
- 16 The Christmas song**
Mel Torme and Robert Wells arr. K. Bailey 3'57"
- 17 God rest ye merry gentlemen**
English traditional arr. Suzanne Handel 2'55"
- 18 Have yourself a merry little Christmas**
Hugh Martin and Ralph Blane arr. K. Bailey 2'04"

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Elizabeth Koch

Elizabeth Koch studied piano with Clemens Leske for her Bachelor of Music Degree at the University of Adelaide. In the second year of the degree she took up the flute with Professor David Cubbin, graduating with First Class Honours in both flute and piano and then completing her master of Music Degree in Flute Performance in 1983. After only three years of playing the flute, Elizabeth joined the Adelaide Symphony Orchestra and in the same year was Principal Flute of the Australian Youth Orchestra.

In 1976, Elizabeth was awarded a Churchill fellowship to study with Maxence Larrieu in Paris. During that period she performed in masterclasses with Jean-Pierre Rampal, Alain Marion, Andras Adorjan and James Galway. In 1979 she was one of fifteen flautists selected to play in James Galway's class in Berne, Switzerland.

Elizabeth has performed as a soloist on many occasions with both the Adelaide Symphony Orchestra and the Adelaide Chamber Orchestra. In 1995 Elizabeth and Suzanne Handel were



guest soloists with the Adelaide Symphony Orchestra playing the Mozart Flute and Harp Concerto. Elizabeth is an experienced chamber music player, with highlights being performances of Schonberg's 'Pierrot Lunaire' with Marilyn Richardson in the Adelaide Festival and performances with Brenton Langbein and Die Kammermusiker Zurich.

Elizabeth is a highly regarded teacher with many of her former students playing at a professional level throughout Australia. She directed her sixth Flute School at Easter 1996 with Susan Milan from the Royal College of Music, London as guest. Elizabeth performs regularly with Suzanne Handel, is a member of the newly formed Adelaide Wind Quintet, Principal Flute of the Adelaide Chamber Orchestra and is a member of the Adelaide Symphony Orchestra.

Suzanne Handel

A native New Yorker, Suzanne Handel began the harp at the age of six and by the age of thirteen was studying at Juilliard with the great French master Marcel Grandjany. She continued her studies with Jane Weidensaul and completed

her Master of Music on scholarship at Juilliard with Susann McDonald.

A winner of the 1989 USA International Harp Competition and numerous American Harp Society National competitions and awards, she has been a fellowship recipient at the Aspen Music Festival and was invited to perform at the prestigious Marlboro Music Festival

Her solo engagements include concertos with the Cincinnati Symphony Orchestra, the Cincinnati Ballet Orchestra, the St. Paul Chamber Orchestra and the Adelaide Symphony Orchestra. She has given solo recitals at New York's Merkin Hall and toured the USA and Europe.

Since leaving her post as Principal harp of the Sarasota Opera in the USA, Suzanne has been Principal Harp of the Adelaide Symphony Orchestra. She has appeared in solo and chamber music performances for ABC Classic FM, tutored at National Music Camp and performed as a duo with flautist Elizabeth Koch.

She has written and performed original works for harp. Her spare time is occupied by a Golden Retriever named Solo and by a pair of roller blades.

Kerin Bailey

Kerin Bailey is one of Adelaide's most versatile musicians. A classically trained pianist, he is equally at ease with any style ranging from Bach to George Shearing, and this facility is apparent in these arrangements.

He is in demand as a teacher but is devoting more and more time to composing and publishing his own works – most of which are directed to, and eagerly accepted by, younger musicians.

Two series of albums in particular – *Jazzin' Around* for piano and *Jazz Incorporated* for winds and brass – have been very successful throughout Australia and New Zealand, and are now being marketed in Europe.



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