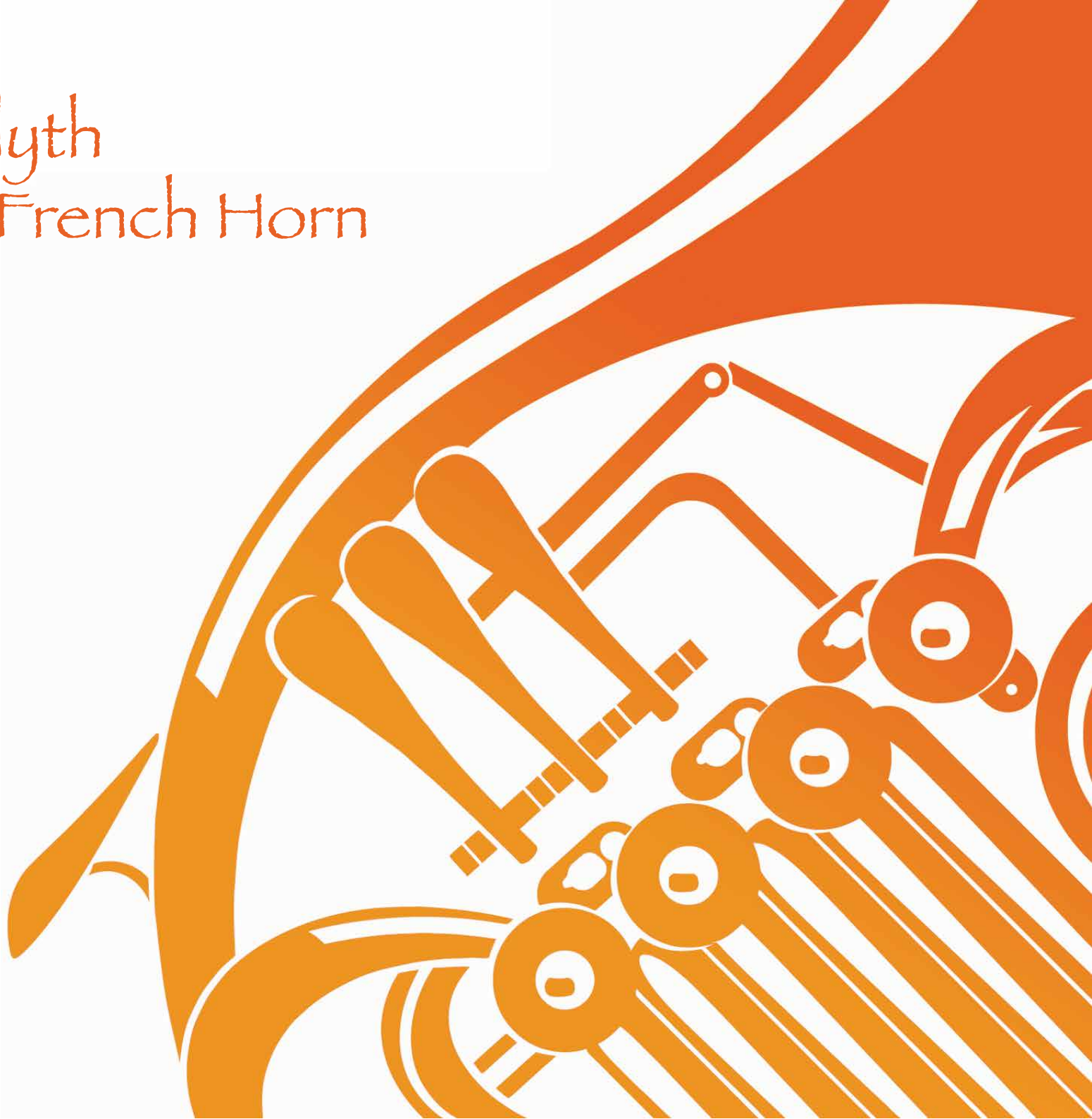


Andrew Blyth
Music for French Horn

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Andrew Blyth Music for French Horn

Soloist: Geoff Viking Lierse
Orchestration: Andrew Blyth

Horn Concerto (2001)

- 1** Allegro 8'28"
- 2** Slow 8'35"
- 3** Allegro 11'07"
- 4** A long time ago 5'18"
- 5** Reflection 3'10"
- 6** Serenity 4'24"
- 7** Christmas song 5'32"

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Recorded and edited at Move Records studio
Engineer: Vaughan McAlley
Artwork: Benjamin Thomas

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Horn Concerto

The **Horn Concerto** of 2001 was my second foray into writing an extended concert work for a solo instrument. As with many of my works, the music is upbeat and dominated by major chord harmonies and clear melodic lines. This is evident in the two outer Allegro movements where the thematic ideas are also propelled along by irregular motoric rhythms in 7/8 and 11/8.

Surprisingly, then the idea of writing a concerto for French horn grew out of the central slow movement. This is a reflective and occasionally sombre movement which began life as an improvisation some years earlier. I decided later that this improvisation could be extended into a more fully developed orchestral movement and from that the Horn Concerto grew.

The shorter works on the CD were mostly not written with the French Horn in mind but were taken from a growing collection of shorter pieces that can be adapted for any instrument.

A long time ago is a song that just came to me one afternoon (yes, in the shower) and has had various instrumental and vocal arrangements.

Christmas song derives its title from having been written one Christmas but has no religious or festive significance. It too began life as an improvisation recorded many years earlier.

Serenity evokes the stillness of a warm summer evening, while **Reflection** is the legacy of a quiet winter afternoon.



Andrew Blyth

Andrew Blyth is a Melbourne composer and teacher. Over the past few years he has worked with several Melbourne musicians to produce a series of recordings of original classical music on the Move label. These have included Guitar Concerto with Owen Thomson, Sonatas with Justin Williams and Annabelle Badcock, and Quiet Place with the Miscellany Ensemble.



Geoff Viking Lierse

As one of Australia's most accomplished symphonic and chamber musicians, Geoff Viking Lierse can usually be heard raising the roofs of concert halls around the globe. As well as being the Associate Principal Horn in our Melbourne Symphony Orchestra, Geoff is also a renowned soloist having performed concerti with the West Australian and Melbourne Symphony Orchestras. He is at the cutting edge of chamber music in Australia regularly sinking his teeth into works by Elliot Carter, Ligeti and Brahms. Working with film composers Paul Grabowsky and David Bridie provides much enjoyment to Geoff. He is also a multi-genre multi instrumentalist also playing Wagner tuba, theremin, violin, guitars and five string bass guitar. When not presenting virtuosic horn concerti, Viking also enjoys photography, running marathons, rock climbing and red wine.

