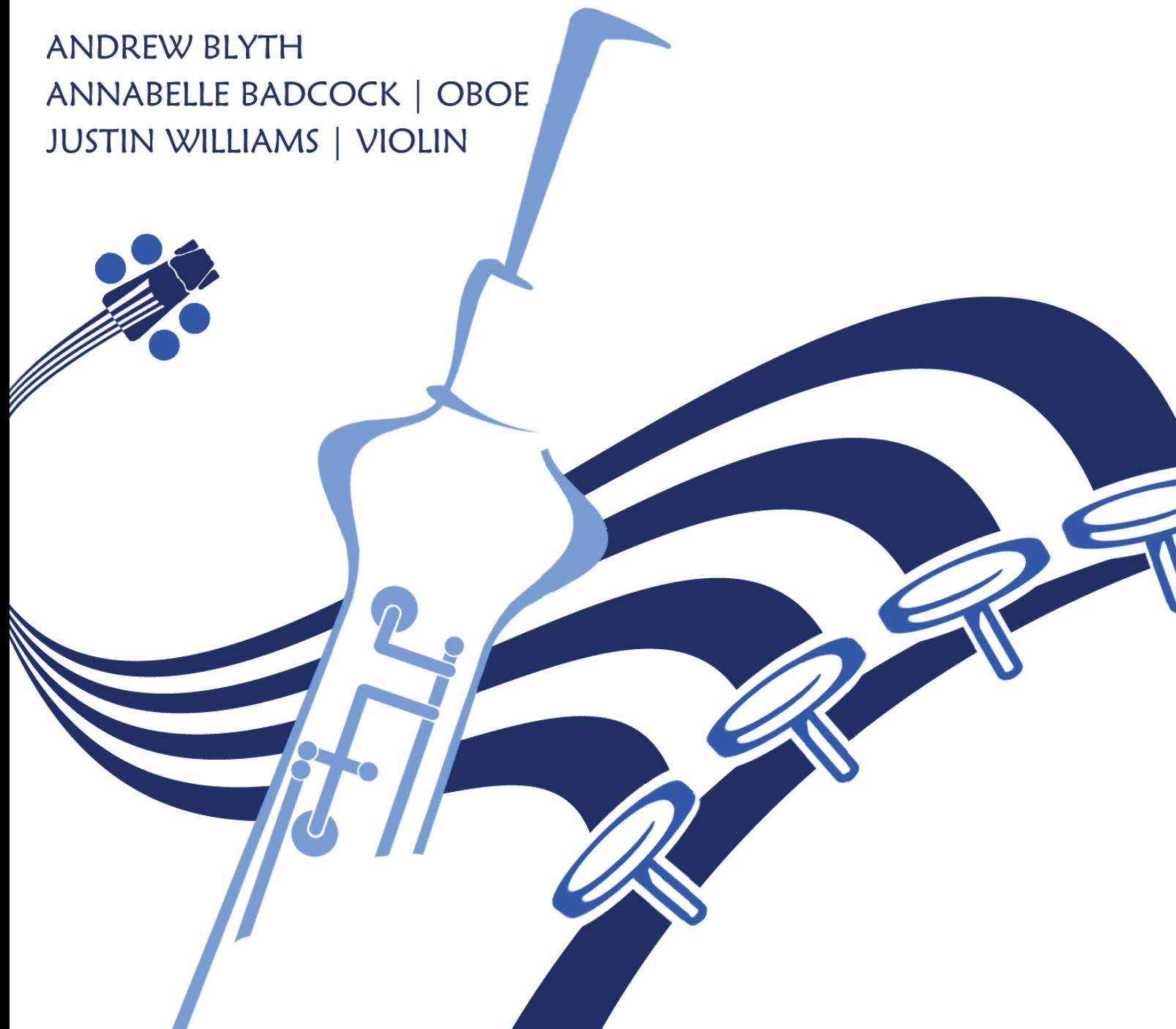


SONATAS FOR OBOE AND VIOLIN

ANDREW BLYTH

ANNABELLE BADCOCK | OBOE

JUSTIN WILLIAMS | VIOLIN



ANDREW BLYTH

Oboe Sonata – soloist Annabelle Badcock

1 Allegro 6'48"

2 Lento 6'45"

3 Allegro 5'28"

4 Aria 4'16"

soloist Annabelle Badcock

5 Steelstrings 6'01"

soloists Annabelle Badcock
and Justin Williams

Violin Sonata – soloist Justin Williams

6 Moderato 8'20"

7 Andante 7'58"

8 Allegro molto 7'55"

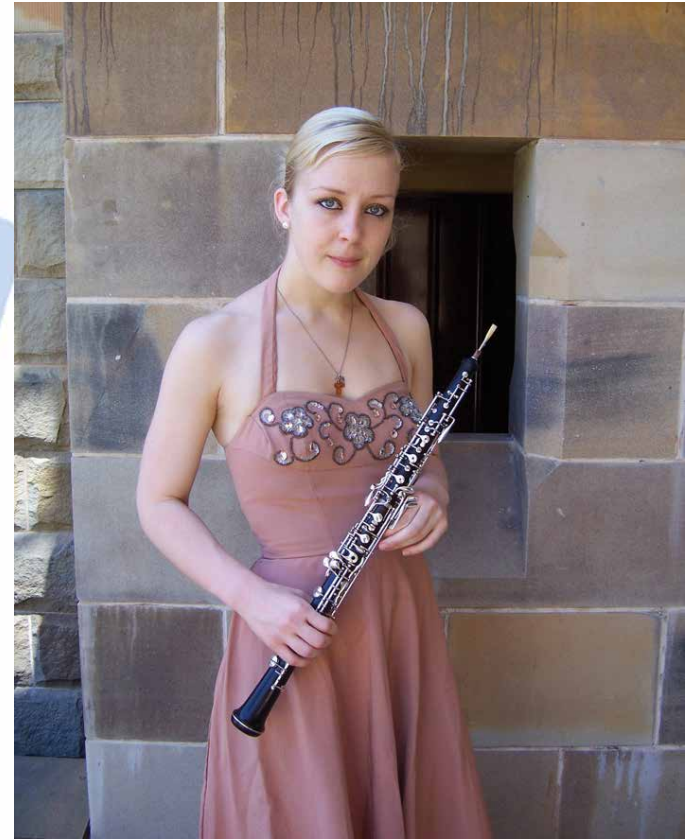
Andrew Blyth - virtual ensemble

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Recorded and edited at Move Records studio

by Vaughan McAlley

Artwork: Benjamin Thomas



Annabelle Badcock commenced playing the oboe at the age of 8 following in the footsteps of her older sister Caroline. Born in Tasmania, she first studied with Joseph Ortuso in Hobart. She obtained her Bachelor of Music (Perf.) degree at Monash University School of Music–Conservatorium in 2004 where she studied with Anne Gilby. During this period, she was selected to perform chamber music on a tour of Asia, and appeared as soloist with the Conservatorium Orchestra.

Annabelle is presently continuing her studies on scholarship at the Sydney Conservatorium of Music with Diana Doherty where she is soon set to complete her Master of Music degree. Annabelle enjoys freelance orchestral appearances, having performed with the Sydney Sinfonia and the Canberra and Tasmanian Symphony Orchestras.



In 2005, Justin completed his Master of Music Performance degree at the University of Melbourne, studying the viola with Caroline Henbest. Since then, he has been based at the Australian National Academy of Music as a member of the TinAlley String Quartet where they maintain the position of 'Visiting Young Artists'. As a member of the quartet, Justin has attended several festivals, including the St Lawrence Chamber Music Seminar, Stanford University, CA, USA, Norfolk Chamber Music Festival, Yale Summer School of Music, CT, USA, International Musicians Seminar, Prussia Cove, UK, and the Emerging String Quartets and Composers Program, Deer Valley, USA.

Justin has won several prizes, including the Donald Hazelwood Award, Bertha Jorgensen Exhibition Award, and as a member of TASQ, First Prize in the University of Melbourne Chamber Music Competition, and the Grand Prize, Musica Viva's Tony Berg Award in the 2005 Australian Chamber Music Competition.

Justin continues to perform as violist of the TinAlley String Quartet, and has also given solo performances for the Melbourne Symphony Friends Society, Ormond College, Melbourne University Master of Music Recital Series, Paul Neubauer, and with artists such as the Muir String Quartet, Keith Lockart and Syoko Aki. Justin also performs with the Melbourne Symphony Orchestra and Pro Arte Chamber Orchestra, and has performed with the Academy of Melbourne, Geminiani and the Melbourne University Chamber Orchestra.



The two sonatas on this disc started life as traditional sonatas with piano accompaniment. The Oboe Sonata was written for a teaching colleague, Caroline O'Donnell and is a first effort in writing a sonata. On this recording, the work is performed by Caroline's sister Annabelle. The music of the Oboe Sonata remains fairly light in character and reflects the bucolic sound of the oboe. The Violin Sonata was written immediately after the Oboe Sonata and is an attempt at a weightier and more effectively structured piece. The three movements are presented as a progressive motion from the sombreness of the first movement to the joyousness of the third movement. In planning to record these works, I decided to arrange the piano parts—for string quartet, in the case of the Oboe sonata, and string orchestra, in the case of the violin sonata—effectively making them small concertos.