

CHRISTOPHER YOUNG QUARTET

Brood Groove



Recorded in Studio 345, ABC Southbank, Melbourne, Australia
16 October 2009
Recording producer and engineer | Mal Stanley

Thanks to:
Mal Stanley (ABC)
Niztaro for the front cover design
Michael Portley for the art
Martin Wright of Move Records
My family – Yvonne, Robert, Robyn and Darren
As well as Mark Finsterer, Mark Fitzgibbon and everybody who
has helped me over the years, especially the Northcote crew

This collection of music recorded here are original compositions and improvisations, reflecting particular eclectic themes and influences in my life, both past and present.

The emphasis in this recording focuses towards my passion for woodwind, but most especially the bass clarinet for its monophonic and multiphonic possibilities.

Each particular piece has a different influence, character and mood.

Domination is a piece with satire, a parody on globalisation, featuring the bass clarinet.

Out of Time is a neo-romantic piece, old fashioned in style. It reflects my time in Poland and Denmark during winter, also featuring the bass clarinet.

Always away is influenced by the New Orleans style and timbre of the clarinet.

They exist within your dreams' is more of an ethereal piece with flute and guitar, reflecting European Autumn.

Brooding Groove is influenced by my stay in Denmark, witnessing the Aurora Borealis, featuring the bass clarinet and guitar. This track is also acknowledgement of my long standing friendship with Mr. Tom E Lewis.

Gershington is a 1920s style piece, written by myself and Mark Fitzgibbon, influenced by Ellington and Gershwin, and featuring the clarinet.

Ragaesque is influenced by ^{South Indian} music, specifically the morning Rag. Featuring the flute and guitar.

Ode to Eric is a duo recorded with Ted Vining. A piece dedicated to the great bass clarinetist Eric Dolphy.

Sketches of Kuta is a dream-like piece influenced by Balinese music.

Overall, the music on this album is influenced by my admiration for the European label ECM, mainly for its production and its aesthetic.

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- 1 DOMINATION 6'23"
- 2 ALWAYS A WAY 8'54"
- 3 THEY EXIST WITHIN YOUR DREAMS 12'19"
- 4 OUT OF TIME 10'59"
- 5 BROODING GROOVE 11'25"
- 6 GERSHINGTON 3'28"
- 7 RAGAESQUE 8'56"
- 8 ODE TO ERIC 7'09"
- 9 SKETCHES OF KUTA 5'13"

All compositions: Chris Young

Christopher Young | *bass clarinet, clarinet, flute*

Ted Vining | *drums*

Nick Haywood | *bass*

Tom Fryer | *acoustic guitar*

"One of the most rewarding sessions I've recorded for Jazztrack. Maybe the stars aligned that day ... the musicians really listening and responding to each other. It's music that surprises and explores."

Mal Stanley, Jazztrack, ABC Classic FM / ABC Jazz

move

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