

A woman with blonde hair, wearing a dark blue dress, is playing a large, ornate harp. The harp has a light-colored wooden frame and many strings. The background is dark with warm, out-of-focus lights, creating a bokeh effect. The overall mood is festive and elegant.

Christmas Variations

Megan Reeve

1-Carols for Christmas

Arranged by W.M. Govea 3'15

2-Variations pastorales sur un vieux Noël

by Marcel Samuel-Rousseau 10'28

We Three Kings

by John Henry Hopkins

3- Arranged by Megan Reeve 2'20

4-Arranged by Verlene Schermer 2'02

5-Arranged by Megan Metheney 5'22
(combined with Aquatintes no. 3 by Bernard Andres)

6-The First Noel/Pachelbel's Canon
trad./Johann Pachelbel

Arranged by Megan Reeve | Featuring Sarah Beggs (flute) 4'03

7-The Silver Stars are in the Sky

by William G. James arr. by Jason Reeve 5'22

8-Interlude from 'A Ceremony of Carols'

by Benjamin Britten 3'33

9-Ave Maria by J.S. Bach/C. Gounod

Featuring Sarah Beggs (flute) 5'35

10-Carol trad. arr. Nigel Springthorpe 2'12

11- O Come all ye Faithful

Trad. arr. Kathryn Cater 2'56

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1-Carols for Christmas arr. by W.M. Govea

A showcase medley of Christmas favourites 'What Child is This', 'Deck the Halls' and 'Silent Night'.

2- Variations pastorales sur un vieux Noël by Marcel Samuel-Rousseau

The 15th century French carol 'Noel Nouvelet' is expanded with the lush harmonies and thematic variations of a 19th French concert piece.

We Three Kings by John Henry Hopkins

The traditional American carol is varied in three distinct styles—three Kings done three ways.

3-Arranged by Megan Reeve

4-Arranged by Verlene Schermer

5-Arranged by Megan Metheney (combined with Aquatintes no. 3 by Bernard Andres)

6- The First Noel/Pachelbel's Canon trad./Johann Pachelbel
arr. by Megan Reeve

A pairing of two works that you might not immediately connect, but which sit surprisingly well with each other. • *Featuring Sarah Beggs (flute)*

7- The Silver Stars are in the Sky by William G. James arr. by Jason Reeve

A new arrangement of a little known Australian Christmas lullaby remembering the birth of Christ.

8- Interlude from A Ceremony of Carols by Benjamin Britten

In the midst of a song cycle for harp and choir, Britten placed an interlude of calm and tranquillity, something many people long for at this time of year.

9- Ave Maria by J.S. Bach/C. Gounod

A melodic variation soars over Bach's Prelude in C, in a work dedicated to Mary, the mother of Jesus. • *Featuring Sarah Beggs (flute)*

10-Carol trad. arr. Nigel Springthorpe

Kentucky carol 'Jesus, Jesus rest your head' given new life in a beautiful arrangement.

11-O Come all ye Faithful trad. arr. Kathryn Cater

A lively rendition of a traditional Christmas favourite.

This is Megan's 3rd CD, and marks 30 years at the harp. It's been a rollicking, *fun filled and challenging 30 years!* In that time, Megan has completed a *Bachelor of Music degree with Honours* from the University of Melbourne, a *Master of Music Performance degree* from the Victorian College of the Arts, and a *Master of Arts in Music, Culture and Politics* from Cardiff University, Wales. She has also completed a Summer Academy course in Salzburg, Austria.

Along the way, Megan has performed a vast range of music with a diverse range of musical ensembles, from the Melbourne Symphony and the Australian Philharmonic Orchestra, through to touring with Jose Carreras and the Bolshoi Ballet, as well as acts as diverse as Kanye West, The Whitlams and The Wiggles. Her television appearances include 'Good Morning Australia', 'It Takes Two', '*Dancing with the Stars*' and 'Spicks and Specks'.

Many thanks to-

Vaughan and Martin at Move Records, Lucia Hou at G and G Studios for the photographs, Lucy Laurita for the gown, Jaz Stevenson for hair and makeup, Sarah Beggs for her flute and friendship, my fabulous husband for his arrangement not to mention his constant love, support and harp moving, and Alexandra and Sophia for being my gorgeous girls.

O Come let us adore Him!

Merry Christmas!

It's a greeting that has been used by countless people through the ages. But while the essential message of Christmas has remained unchanged through time and across countries, each age and culture has reflected the spirit of Christmas in its own unique way—variations on Christmas.

Throughout the festive season, my hope and prayer is that this music will help you to celebrate both the theme, and the variations of Christmas.

Megan

