

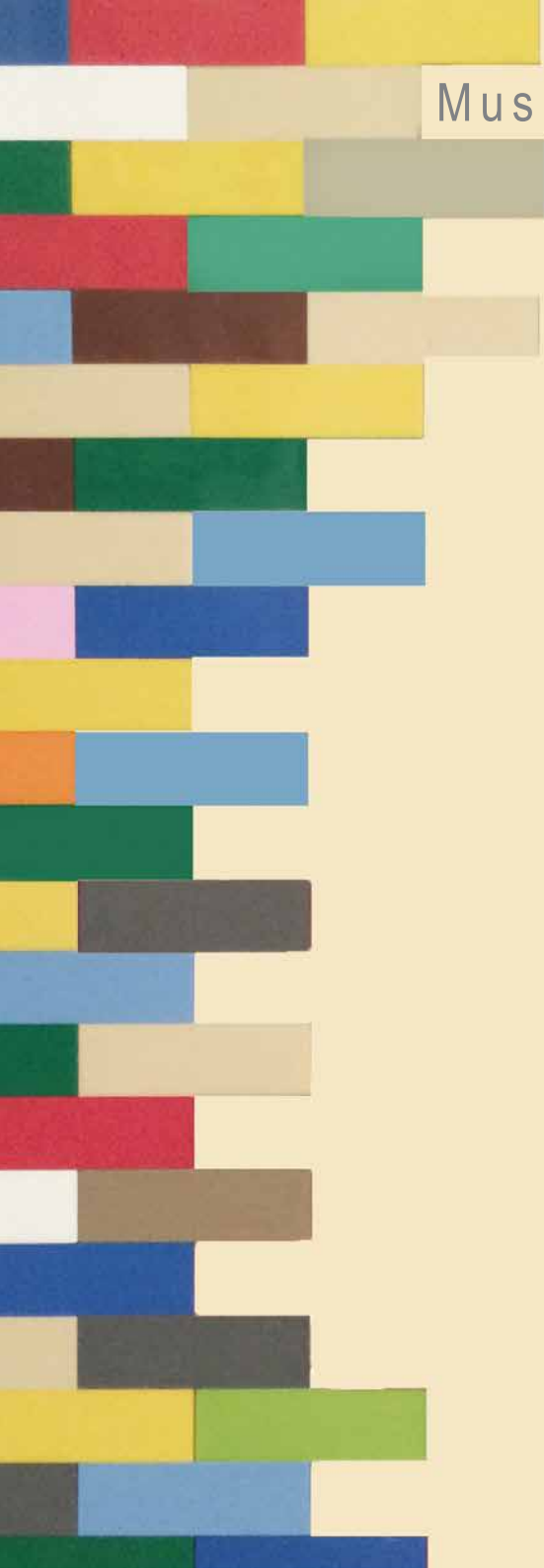


Chromatic Flight

Music for flute and piano by Graham Jesse

Virginia Taylor: Flute
Simon Tedeschi: Piano

Chromatic Flight



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1. Waves 4:28
2. Flutter 2:23
3. Ripples 2:03
4. Convolution 3:11
5. Chromatic Flight 2:35
6. Contemplation 4:59

Latin Flute Suite:

7. Bossa Flauto 3:34
8. Silly Galloot 4:04
9. Savusavu 3:44

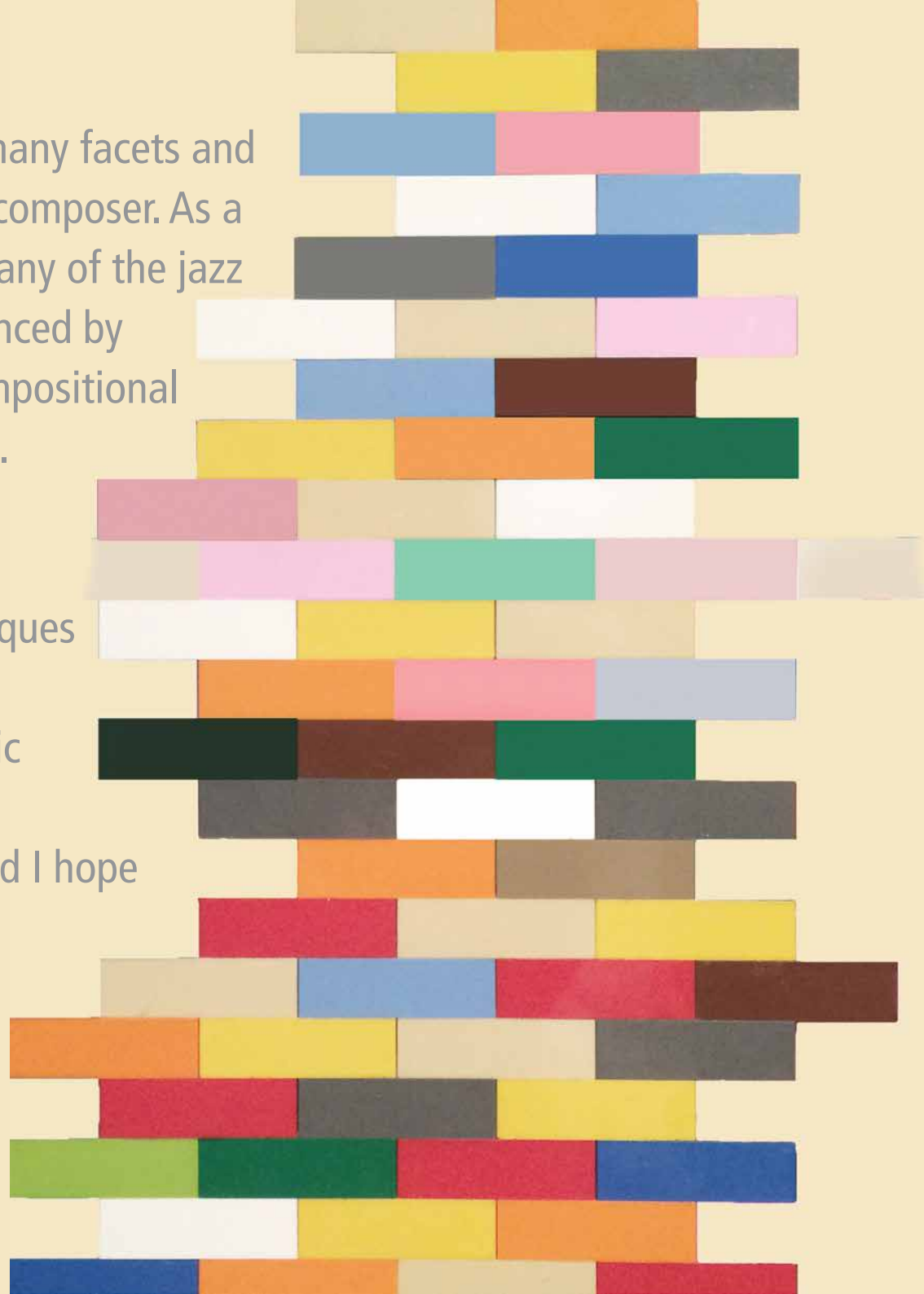
Jazz Flute Suite:

10. Don This 3:27
11. Waltz 4:18
12. Flutist Blues 3:14

For all of my musical life I have enjoyed many facets and genres of music, as a listener, player and composer. As a young saxophonist I was influenced by many of the jazz greats, and as a young flutist I was influenced by many of the classical greats. My early compositional studies focussed on the classical tradition.

These flute and piano pieces are a manifestation of my love of different genres. Some explore instrumental techniques and musical patterns, some are programmatic - and always with a melodic focus. Virginia and Simon have done a beautiful job with their interpretations and I hope you enjoy listening to them.

Graham Jesse



Waves: The lilting opening piano motif in triple time sets the mood for floating on waves

Flutter: This explores the technique of flutter tongue

Ripples: The flowing pentatonic runs in this piece represent the pattern of ripples that spread out when a pebble is thrown into a pond

Chromatic Flight: An exploration of the chromatic scale

Convolution: The melodic motif in this piece takes some convoluted twists and turns

Contemplation: A meditative, contemplative piece

Bossa Flauto: A Bossa nova inspired piece

Silly Galloot: ...is rhyming slang for 'flute'

Savusavu: A calypso, composed during a holiday at the beautiful Fijian town of Savusavu

Don This: for Don Burrows

Waltz: A pretty melody with a jazz feel in waltz time

Flutist Blues: A 12 bar blues with a bridge, featuring some bluesy pitch bends on the flute



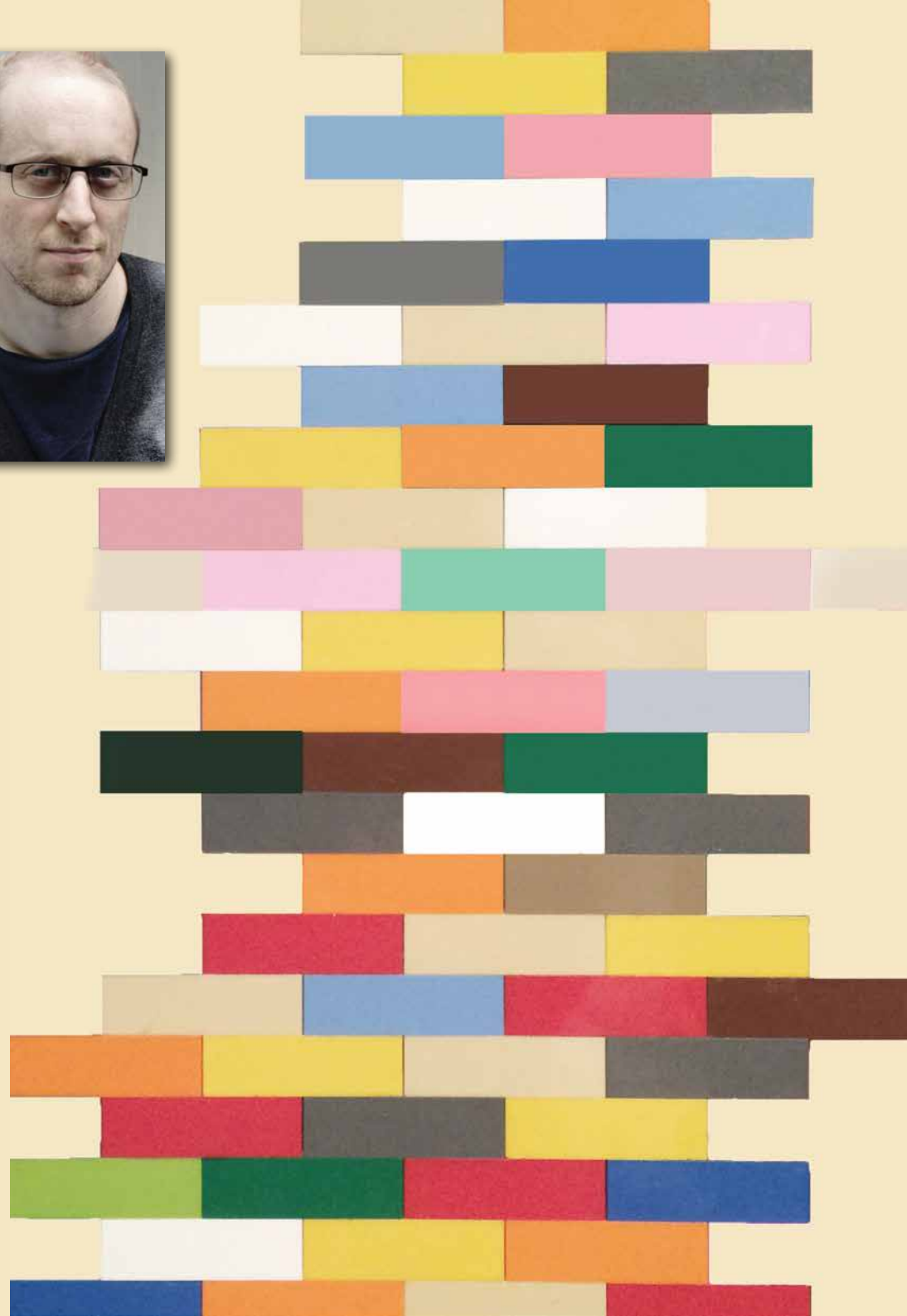
Virginia Taylor is recognised internationally as a leading pedagogue, flute performer and musician. After winning 1st prize in many prestigious competitions, including the Symphony Australia Young Performers Awards and the Australian National Flute Competition, Virginia's solo career began which has seen her perform concerti, solo recitals and chamber music across many countries. As an orchestral musician, Virginia performed as Principal Flute with the Australian Chamber Orchestra for over 10 years, and been guest principal flute with many of the major symphony orchestras within Australia and overseas. Virginia has released CDs on ABC Classics, Tall Poppies, Move Records and a number of other labels. A keen commissioner of Australian compositions, Virginia has given world premiere performances, including works by Elena Kats-Chernin, Nigel Westlake and Mark Isaacs. Virginia is currently Head of Flute at Queensland Conservatorium, Griffith University, and is also is

Head of Flute at the Australian National Academy in Melbourne. Virginia is also Artistic Director of the bi-annual Australian Flute Festival.

Simon Tedeschi is one of Australia's most renowned classical pianists, winner of the Young Performer of the Year Award (Australia), the Creativity Foundation's Legacy Award (USA), and the New York Young Jewish Pianist Award. Recipient of a Centenary of Federation Medal, he has performed for audiences, royalty and world leaders worldwide, from the Sydney Opera House to Carnegie Hall via Beijing's National Centre for the Performing Arts, and recorded numerous acclaimed albums for ABC Classics, of Mussorgsky's Pictures at an Exhibition, R. Strauss' Enoch Arden with John Bell AO OBE, Schumann, Schubert and concerti by Tchaikovsky, Grieg and Gershwin.



Graham, Virginia
and Simon at
rehearsal



All compositions by
Graham Jesse

This album is dedicated
to Victor McMahon and
Don Burrows

Thanks to Virginia and
Simon for their beautiful
and inspired
interpretations of these
pieces

Thanks to Peta and my
family for all your love
and support
Thanks to Bob Scott,
Vernon Hill, Bill Risby,
Benjamin Huie, Jack
Metcalf, Richard Newton
and Martin Wright

Recorded by Bob Scott at
Electric Avenue
Mixed and mastered
by Bob Scott at Dodgy
Sound

Photography and artwork
by Benjamin Huie

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Virginia Taylor and Simon Tedeschi

