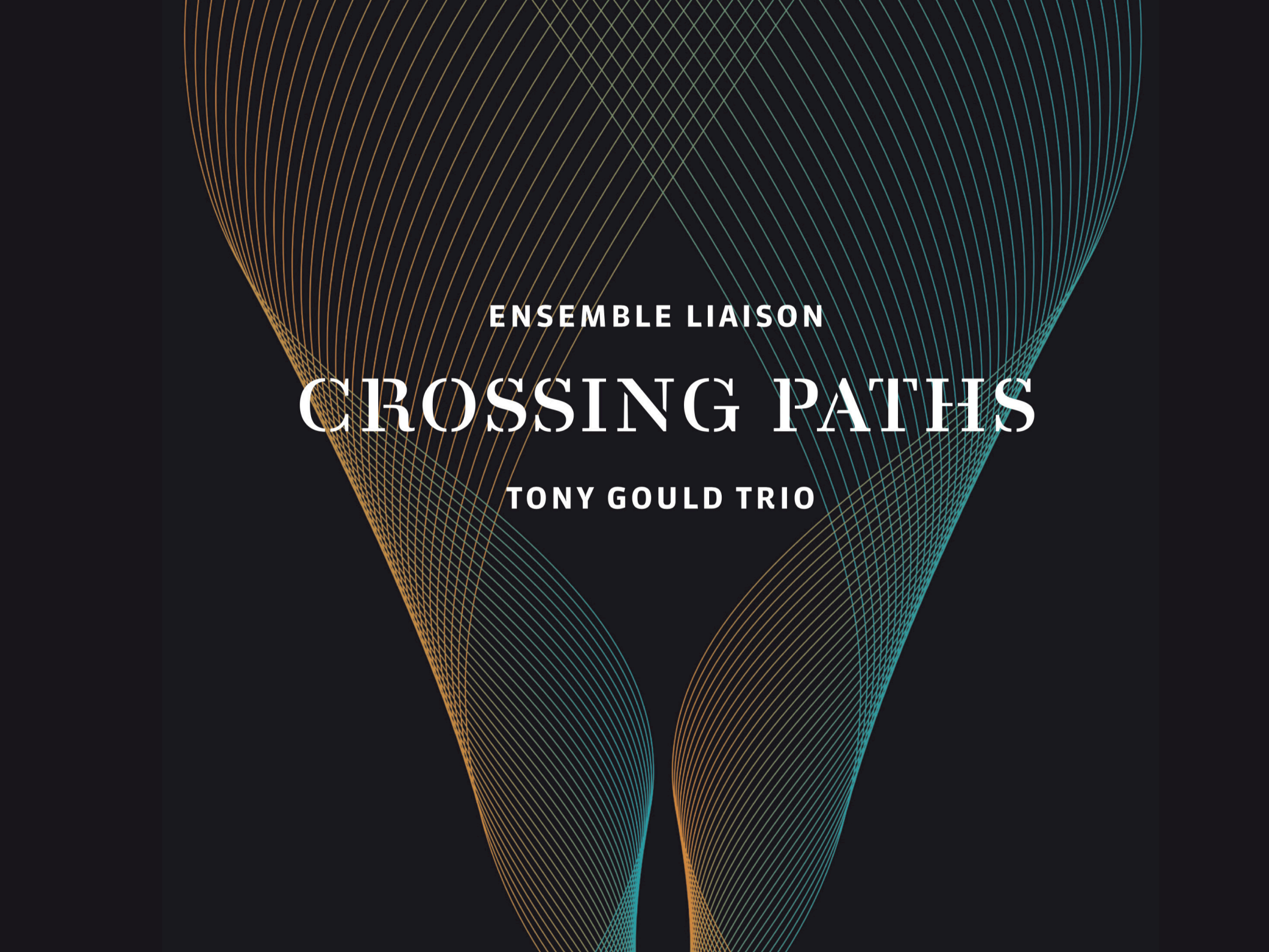

ENSEMBLE LIAISON
CROSSING PATHS
TONY GOULD TRIO

ENSEMBLE LIAISON | CROSSING PATHS | TONY GOULD TRIO

01 Bach/Gounod | *Ave Maria* | Ensemble Liaison 4:56
02 Bach/ Gounod | *Ave Maria* | Tony Gould Trio 5:04
03 Fauré | *Trio in D Minor op.120 II* | *Andantino* | Ensemble Liaison 8:11
04 Fauré | *Trio in D Minor op.120 II* | *Andantino* | Tony Gould Trio 2:06
05 Satie | *Gymnopédie no.1* | Ensemble Liaison 2:37
06 Satie | *Gymnopédie no.2* | Timothy Young 2:26
07 Satie | *Gymnopédie no.3* | Ensemble Liaison 1:54
08 Satie | *Gymnopédie no.1* | Tony Gould Trio 4:25
09 Piazzolla | *Ave Maria* | Ensemble Liaison 5:46
10 Piazzolla | *Ave Maria* | Tony Gould Trio 3:40
11 Fauré | *Après un Rêve* | Ensemble Liaison 2:53
12 Fauré | *Après un Rêve* | Tony Gould Trio 6:49
13 Schumann | *Trämerei* | Ensemble Liaison 2:54
14 Schumann | *Trämerei* | Tony Gould Trio 5:24
15 Schubert | *Ave Maria* - Ensemble Liaison 4:57
16 Gershwin | *Love Walked In* | Tony Gould Trio 2:14

CROSSING PATHS

ENSEMBLE LIAISON

Svetlana Bogosavljevic, *cello*
David Griffiths, *clarinet*
Timothy Young, *piano*

TONY GOULD TRIO

Tony Gould, *piano*
Angela Davis, *saxophone*
Ben Robertson, *double bass*

Notes

The pieces on this recording were chosen for their timeless beauty, and, because of their melodic and harmonic richness, lend themselves to endless possibilities for variation. One of the great things about music-making, whether improvising spontaneously, or playing from the printed score, there must always be elements of surprise. It is the nature of our beloved art that, thankfully, no two performances can ever be the same.

Acknowledgements

Uncommon (if not unique) projects such as this cannot not occur without the support of people like Peter Marks, a marvellous and generous encourager of new and unusual ideas, who always puts art and innovation above any other considerations. There should be more like him.

ENSEMBLE LIAISON

CROSSING PATHS

TONY GOULD TRIO

Recorded | 6–10 July 2023
Hanson Dyer Hall, Ian Potter Southbank Centre
Engineer / Producer | Alex Stinson
Design | Stephen Banham *Letterbox*
Production | Martin Wright (*Move Records*)

This recording was made possible thanks to the generous support of Peter Marks and the Melbourne Conservatorium of Music, University of Melbourne

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The Improvisations

There will always be elements of surprise in spontaneous music-making, but below are a few suggestions of things likely to occur in live performance, reflective but certainly not a repetition of what happened 'in the moment' on the day of the recording.

2 *Bach, Gounod, Schubert:* **Ave Maria**

Within a few bars, Bach's Prelude in C major is reharmonised while maintaining the original keyboard figuration. Excerpts of Gounod's and Schubert's Aves are referenced from time to time.

4 *Gabriel Faure:* **Andantino** (from Piano trio)

This short improvisation take as its basis a main theme from the first movement, to give a broader picture of the three movement work. This is preceded by a short reference to the Andantino which contains some of the main melodic and harmonic material upon which it is founded.

8 *Erik Satie:* **Gymnopedie No. 1**

This first of three Gymopedies is improvised without the original signature of two sharps, allowing for subtle references to all three, played by EL.

10 *Piazzolla:* **Ave Maria**

Here the improvisation is based on one of the main chord progressions of the piece.

14 *Robert Schumann:* **Tramerai**

This improvisation is based on the whole piece, with periodic references to the main theme and subtle variations of Schumann's harmony, and a reference early on to another well-known piano piece by the same composer

16 *George Gershwin:* **Love Walked In**

A nod to old Percy Grainger's completely scored version. (I only "borrowed" one chord; the second one.)







TONY GOULD TRIO

Tony Gould, piano
Angela Davis, saxophone
Ben Robertson, double bass

ENSEMBLE LIAISON

Svetlana Bogosavljevic, cello
David Griffiths, clarinet
Timothy Young, piano

