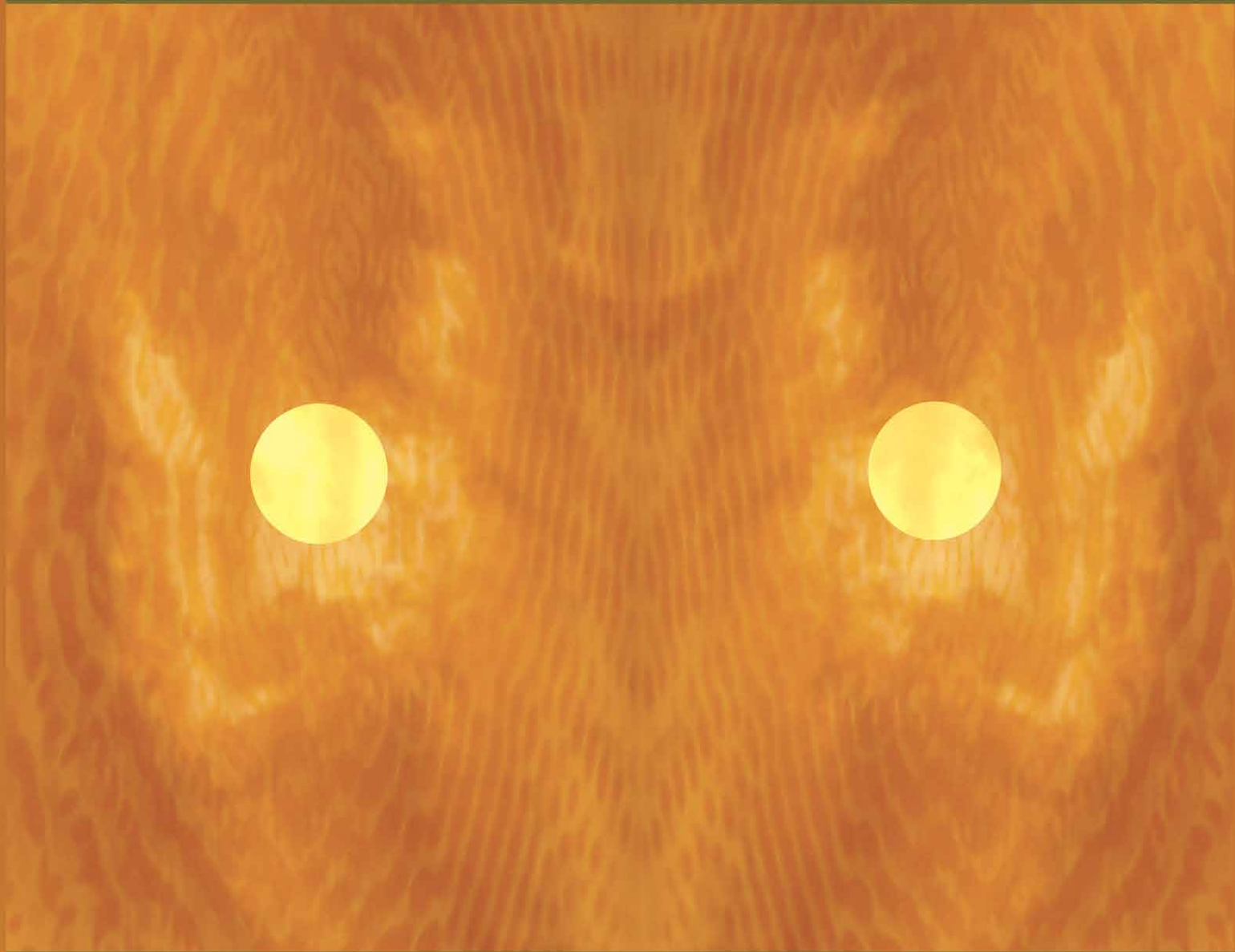


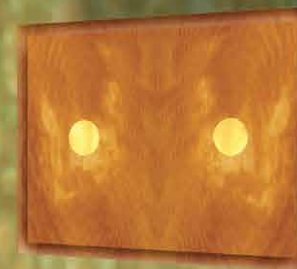
africussia



d'volv

guitar trio

- | | | |
|--------------------------|------|------------|
| 1. maggie's dance | 3:45 | fitzgerald |
| 2. in with the breeze | 5:29 | kelly |
| 3. deep tango blue | 6:12 | martin |
| 4. point a... point b | 5:02 | kelly |
| 5. hymn to the ancestors | 4:08 | fitzgerald |
| 6. accidental rag | 2:37 | martin |
| 7. tangoesque | 5:04 | kelly |
| 8. sunday serendipity | 4:26 | fitzgerald |
| 9. clocks | 4:36 | kelly |
| 10. feel no pain | 4:35 | kelly |
| 11. africussia | 4:32 | kelly |





*'change of heart' video:
ian slade (director),
wanda de verelle-hill
(editor),*

*scu digital video 2
students 2002 (studio
crew)*

*d'volv gratefully
acknowledges the
support of southern cross
university*

*thanks also to ross
a'hern, jim mills,
julie kelly, ben kelly
and everyone at move
records*

*recorded, mixed and mastered by ross a'hern at sony studios sydney, 2002 — front cover artwork and textures: les dorahy
— dimensional artwork and layout: ben kelly*

d'volv blends the sound of steel-string, nylon-string and electric guitar to create original music which flows from carefully-crafted arrangements to free improvisation. members of the trio bring a wealth of musical experience and stylistic influences - from irish and south american through to the blues and spanish guitar.

jim kelly (steel string guitar) was a co-founder of fusion group crossfire (1975 - 1995). during the crossfire years he also became one of sydney's leading session players. jim's reputation has spread worldwide through many overseas performances. international artists he has performed with include mike stern, michael franks, lee ritenour and randy brecker.

peter martin (electric guitar) studied classical guitar in spain with regino sainz de la maza and on return to australia was busy as a recording-session player. he is a highly-succesful

professional composer/arranger for film, commercials and various well-known recording artists.

jon fitzgerald (nylon string guitar) studied classical guitar at queensland university and performed as a solo and ensemble guitarist in australia and overseas. many of his guitar compositions (including concertino for guitar and orchestra) have been recorded with the abc. after working on popular music research projects in the 1990s, jon rekindled his love of the guitar with d'volv.

jim kelly plays a custom-built jim mills guitar.

peter martin plays an ibanez pm100.

jon fitzgerald plays a k.yairi ce-1.

jim kelly, peter martin and jon fitzgerald lecture in the contemporary music program at southern cross university (lismore, australia)

