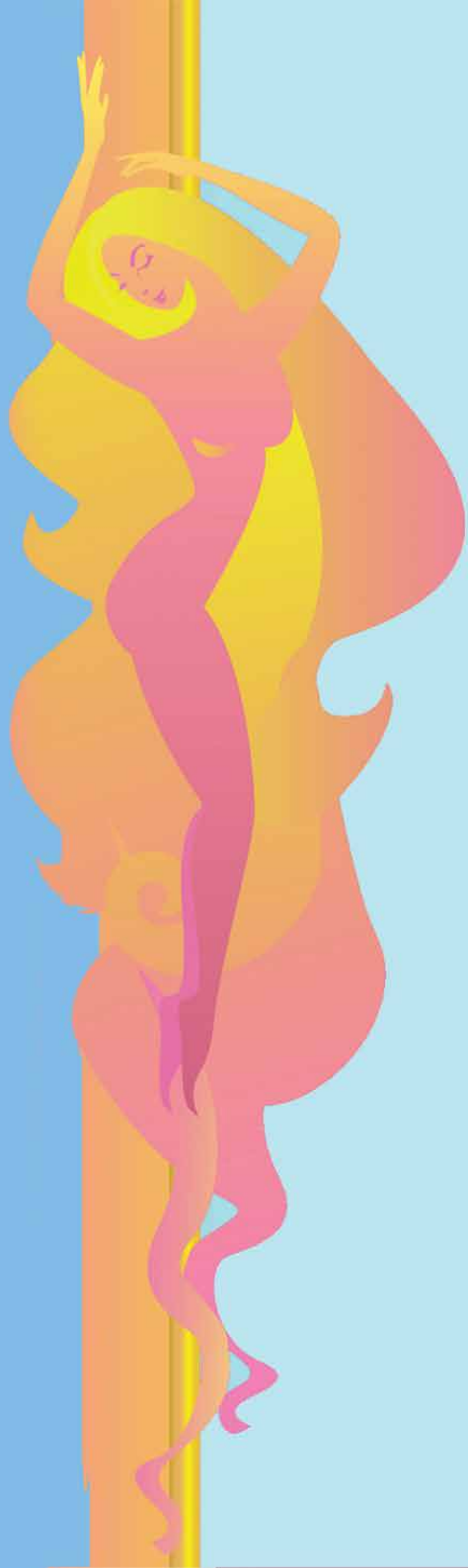


EMMA SIDNEY

BOSSA EYES



Composer Tom Jobim and his cohorts made sex on the beach into sound – the 60s bossa nova. A fusion of acoustic latin rhythms and laid back jazz improvisation.

Picture a walk on the beach singing, the sea on a sunny summer afternoon while a sometimes unpredictable breeze plays over brown bodies and shining waves.

This album was inspired by that love, that moment in time recast into the new century – the 'noughties'.

Bossa Eyes has been possible through the hard work and dedication primarily of Paul Boath and Todd Sidney. Without them this project would have been lost. All my love and thanks to Leon, Bob, Nic, Denis and Todd – you are all brilliant.

Many thanks also to Blake, Vaughan and most of all to Martin at Move for seeing us through a long winter.





Sound engineer | Blake Stickland
Initial mixing | Vaughan McAlley
Remixing | Paul Boath, Todd Sidney, Emma Sidney
Vocal recording | Paul Boath
Producers | Paul Boath, Todd Sidney
Mastering | Paul Boath
Photography | Clayton Andrew McLauchlan on Hamilton Island
Makeup | Sandra Horovitz
Cover design | Darek Zylewicz

BOSSA EYES

- 1 Corner of the Earth** J Kay / R Harris 5'38"
- 2 Intersection** Bob Sedergreen / Judy Jacques 4'54"
- 3 Agua de Beber** Vinicius de Moraes, Antonio Carlos Jobim, N Gimbel 5'18"
- 4 Infant Eyes** Wayne Shorter 8'47"
- 5 Tangerine** Johnny Mercer & Victor Schertzinger 3'31"
- 6 Corcovado** Antonio Carlos Jobim 5'40"
- 7 Catching the Wave** Emma Sidney 4'19"
- 8 Man with the Child in his Eyes** Kate Bush 5'43"
- 9 Moonlight in Vermont** K Suessdorf / J Blackburn 5'47"
- 10 Telephone Song** R Menescal / R Boscoli / N Gimbel 2'26"
- 11 I Concentrate on You** Cole Porter 6'53"
- 12 Unforgettable** Irving Gordon 4'22"

Emma Sidney | *vocals*

Leon Heale | *double bass*

Todd Sidney | *piano* | *all tracks except 1, 2, 4*

Bob Sedergreen | *piano* | *tracks 2, 4*

Nic Lam | *guitar* | *all tracks except 9*

Denis Close | *Brazilian percussion* | *all tracks except 6, 8, 9, 11*



move

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