

Recorded Messages: Violin

*Music Recorded in
Australia, China
Japan and Austria.*

Composed by
Eve Duncan



Recorded Messages: V i o l i n

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1 *Cherubim* (1998) Helfried Fister 8'13"

Dynamis (1998) Timothy Veldman, Justin Jacobs (13'07")

2 *I maestoso con vaghezza* 5'04"

3 *II slancio, vivace* 4'21"

4 *III scherzando* 3'41"

5 *Thrones* (1992) Kaixiang Li 9'12"

6 *Spiritus Solaris* (1994) - live recording Saito String Quartet 8'28"

7 *Remembering Mirrabooka* (1999) - live recording 5'08"

Australian National Academy of Music String Ensemble

dir. John Hopkins with Tom E. Lewis

8 *Seraphim* (1992) Helfried Fister 7'52"

9 *Remembering Mirrabooka* (1999) 5'33"

Australian Chinese Music Ensemble with Keith Hunter



Helfried Fister was born in 1952 and studied in Cologne with Igor Ozim and Gunther Kehr. He taught at the Staatliche Hochschule für Music in Cologne and received an award from the Kärntner Regierung. In 1990 he became Head of Strings at the Kärntner Landeskonservatorium where he conducts international classes, as well as Head of Strings for all the music schools in Carinthia, Austria. He currently teaches at the Musikuniversität Graz and the Fux Conservatorium. In 1999 he was made a member of the Carinthian Council of Cultural Affairs. He regularly conducts masterclasses in Europe, Australia and Mexico and continues to perform as a soloist in Europe and Australia.

Kaixiang Li graduated from the Shanghai Conservatory in 1982. He is the winner of many national violin competitions in China. He is presently the Deputy Dean of Brass and Strings at the Sichuan Conservatory in Chengdu, China. He is one of China's outstanding new generation of violinists, with highly expressive depth and clarity of tone contributing to an original and defined sound.



Timothy Veldman was born in the Netherlands in 1974 and grew up in Australia. He studied with Helfried Fister in Klagenfurt, Austria, where he graduated with distinction. He was awarded first prize in the Carinthian Young Soloist Competition. He has performed with the Australian Chamber Orchestra and currently plays with the State Orchestra of Victoria and the Melbourne Symphony Orchestra.

Justin Jacobs (not pictured) graduated from the University of Melbourne in 1994. Justin was répétiteur with the Victorian State Opera and Opera Australia for three years and was répétiteur for Chamber Made Opera and the Ballarat Festival. He was musical director with the National Theatre and assistant musical director for 'Fiddler on the Roof' and 'The Boy from Oz'.

Saito String Quartet



Machia Saito



Kiyo Kido



Yuki Hyakutak



Masahara Kanda

Machia Saito (first violin) graduated from the Tokyo National University of Fine Arts and Music in 1985. He found the Trio Merville, Ruakh String Quartet, and was leader of the Melos Chamber Orchestra and a member of the NHK Symphony Orchestra. His performances include a solo recital in Tsuda Hall in Tokyo and performances of Japanese music at Carnegie Hall.

Kiyo Kido (second violin) holds a Bachelor degree from the Toho Gakuen School of Music. She studied violin with Yoko Koboyashi, Isako Shinozaki and Ruggerio Ricci and viola with Nobuo Okuda. Her vast realm of musical activities as a violinist evolves mainly around chamber music. Recently she has been a strongly active presence in the contemporary music scene.

Yuki Hyakutak (viola) graduated from the Tokyo Geijutsu Daigaku School of Music and in 1995 gave her debut recital. She has performed with the Ensemble of Tokyo and Tokyo Solisten and was principal violist with the Tokyo Metropolitan Orchestra until 1999. She has performed works by Japanese composers at New York's Carnegie Hall.

Masahara Kanda (cello) graduated from the Toho Gakuen School of Music where he studied with Saburo Date, Yoritoyo Inoue and Hideo Saito. He was principal cellist with the Tokyo Metropolitan Symphony from 1982 until 1990. He won first prize in the 42nd Japan Music Competition and received the 11th Kenzo Nakajima Music Award in 1992.

Australian Chinese Music Ensemble

Comprising Wang Zheng-Ting (sheng), Dong Qiuming (dizi), Tao Wennliang (erhu), and Gu Chuen (yangqin) and founded in 1989, the ensemble's musical skill and mastery of both traditional and contemporary Chinese music has taken it to the Melbourne International Festival, the Port Fairy Festival, the Adelaide Festival, the World of Music Festival in Brisbane, Carnivale and Asia Festival in NSW, Canberra's National Folk Festival and the Launceston Festival. In 1995 it was invited to perform in Taipei. It is directed by Wang Zheng-Ting who has toured the U.S giving solo sheng concerts.

Keith Hunter (percussion) graduated with Honours from the Canberra School of Music and has since studied electro-acoustic music at LaTrobe University, as well as pursuing further percussion tuition in the U.S. with David Johnson, John Bergamo and Fernando Meza. He has performed with the contemporary music ensemble Resound as well as the Canberra Symphony Orchestra, the State Orchestra of Victoria, Geminiani Chamber Orchestra and the Canberra Wind Soloists.

Australian National Academy of Music Ensemble consists of the founding year of full-time string students of 1999. Violin: Aaron Barden (leader), Peau Halapua, Jessica Ipkendanz, Rebecca Somers, Deborah White. Viola: Jacqui Cronin, James Eccles, William Newbery. Cello: Melissa Chominski, Bonnie Smart, Julian Thompson. Directed by John Hopkins.

Tom E. Lewis (didjeridu) is a foremost performer of didjeridu, and has toured internationally to Asia and Europe. He is active as a composer, musician and singer, and his one-man play 'Thumbal' was highly acclaimed.

Eve Duncan was born in Melbourne in 1956 and later moved to the Mornington Peninsula. She studied classical guitar with Jochen Schubert, and composition with Theodore Dollarhide and Keith Humble, graduating with Honours in Music Composition. Since then she has composed chamber, orchestral and vocal music, and her work has been presented in many festivals in Australia, Asia and Europe. She now lives near the Yarra River with her family.



Recorded Messages: Violin

The violin is a refined instrument that continually attracts with its vitality, nervous energy and insatiable song. Here the violin is heard naked, with piano, percussion, traditional Chinese instruments and didgeridu, as well as in clusters in quartet and orchestra.

The warmth, humour and generosity of these violinists has been a strong influence on the created works, many of which have been composed especially for them. Their individuality has inspired complex imaginative paths and technical solutions in varying textures, forms, rhythms and pitch choices.

Each work is an artistic exploration of the worlds that are not accessible directly through the senses. These spiritual landscapes were journeys for me, often lasting several months that I hope ignite an inward journey for the listener, or an illuminating and full moment of experience.

Eve Duncan



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- 1 Cherubim** was recorded in Klagenfurt, Austria in 2000. It was composed for Helfried Fister.
- 2-4 Dynamis** was recorded at Move Records, Melbourne, Australia in 1999. Engineer: Martin Wright.
It was composed for Tim Veldman.
- 5 Thrones** was recorded at the Sichuan Conservatory of Music, Chengdu, China in 1999.
It was composed for Rupert Guenther. With thanks to the Ileen MacPherson Trust.
- 6 Spiritus Solaris** was recorded live in 1999 at the concert 'For the Children of 21st Century'.
This is a world premier performance.
Reproduced with the kind permission of the Japan Federation of Composers.
- 7 Remembering Mirrabooka** was recorded live at Gasworks Theatre, Albert Park in 1999 at the Mayor's Community Day. Reproduced with the kind permission of the City of Port Phillip and the Australian National Academy of Music.
- 8 Seraphim** was recorded in Klagenfurt, Austria in 1999. Composed for Tim Veldman.
- 9 Remembering Mirrabooka** was recorded at the Esplanade Hotel, St Kilda, Australia in 1999. Reproduced with the permission of the City of Port Phillip.
It was commissioned by the City of Port Phillip for the theme: 'A Sense of Place'.
and is based on the theme 'Mirrabooka Mornings' written for the kindergarten children of the Melbourne Rudolf Steiner School.



Recording © 2000 Eve Duncan
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Australian National Academy of Music

