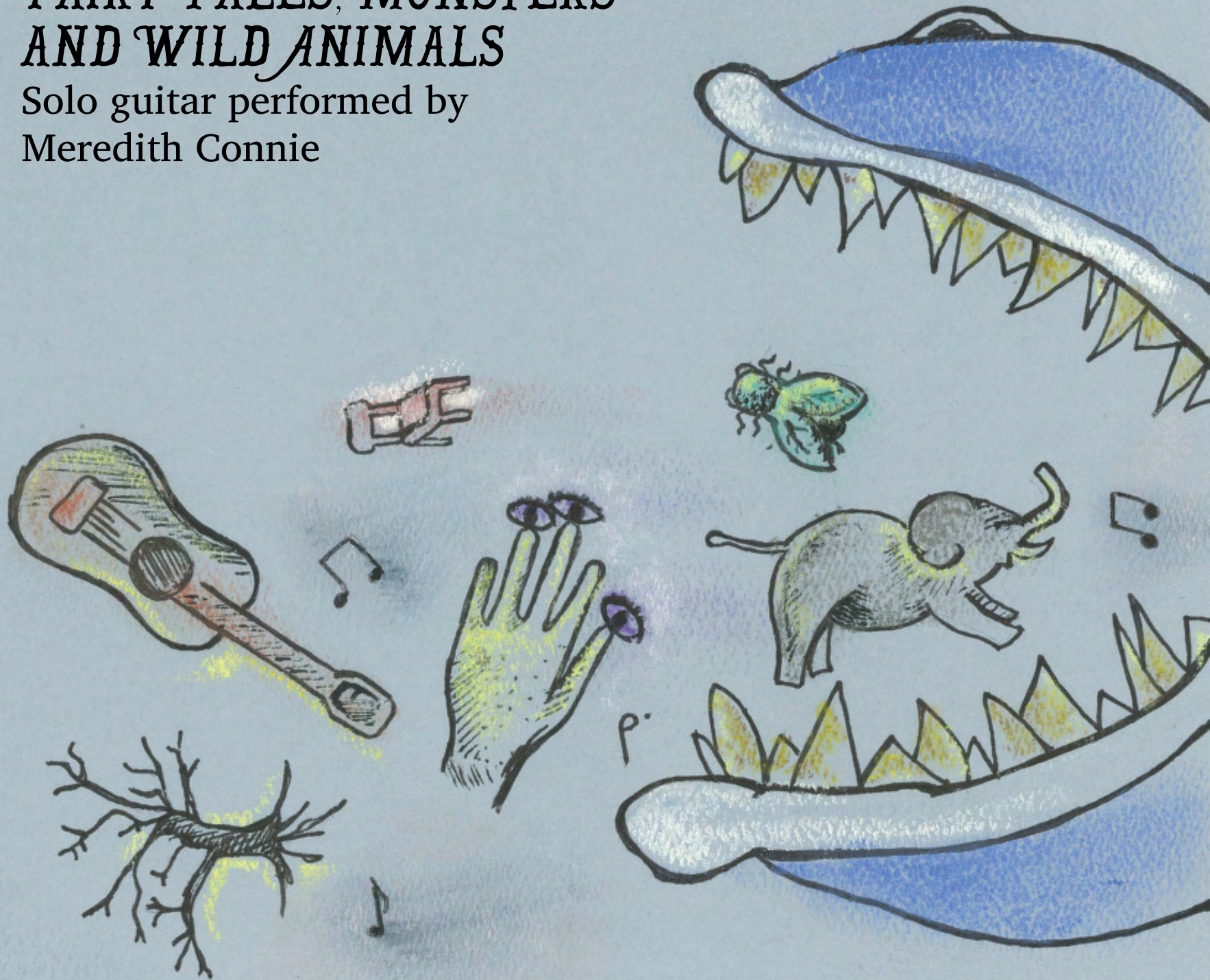


FAIRY TALES, MONSTERS AND WILD ANIMALS

Solo guitar performed by
Meredith Connie



In the Wild (for Guitar and Narrator):

Music by Meredith Connie (1973-) Poetry by David Elliott.

- | | | | |
|---------------|--------|----------------|--------|
| 1. Lion | (2:04) | 8. Panda | (2:10) |
| 2. Elephant | (1:21) | 9. Tiger | (1:34) |
| 3. Giraffe | (1:22) | 10. Orangutan | (1:24) |
| 4. Zebra | (1:30) | 11. Kangaroo | (0:35) |
| 5. Rhinoceros | (0:28) | 12. Buffalo | (1:47) |
| 6. Sloth | (2:26) | 13. Wolf | (1:20) |
| 7. Jaguar | (0:48) | 14. Polar Bear | (2:05) |

Bardenklänge (selections from book 2 and 5) by J.K. Mertz (1806-1856)

- | | | | |
|-------------------|--------|-----------------|--------|
| 15. Fingals-Höhle | (3:31) | 17. Unruhe | (2:19) |
| 16. Abendlied | (3:07) | 18. Elfenreigen | (2:02) |

Gothica: Book of Spooks and Spectres by Phillip Houghton (1954-)

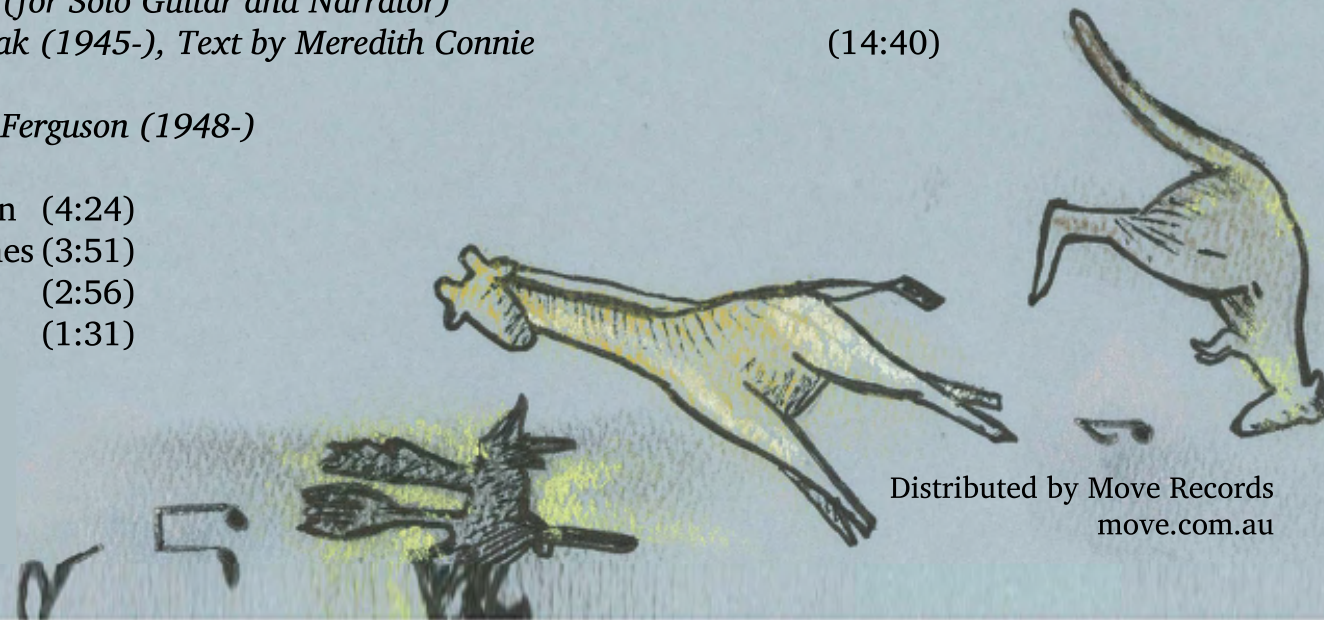
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|--|--------|
| 19. The old Spanish Castle is Full of Vampires, Sleeping | (2:25) |
| 20. The Gates that Hold King Kong | (1:38) |
| 21. Juju | (1:22) |
| 22. Spell | (1:29) |
| 23. Headhunter | (1:45) |
| 24. They of the Half Light | (2:15) |

25. Czech Fairy Tales (for Solo Guitar and Narrator)

Music by Stepan Rak (1945-), Text by Meredith Connie (14:40)

Four Monsters by Jim Ferguson (1948-)

- | | |
|------------------------|--------|
| 26. Frankenstein | |
| Meets the Jazzman | (4:24) |
| 27. The Raven Vanishes | (3:51) |
| 28. Mad Love | (2:56) |
| 29. The Fly | (1:31) |

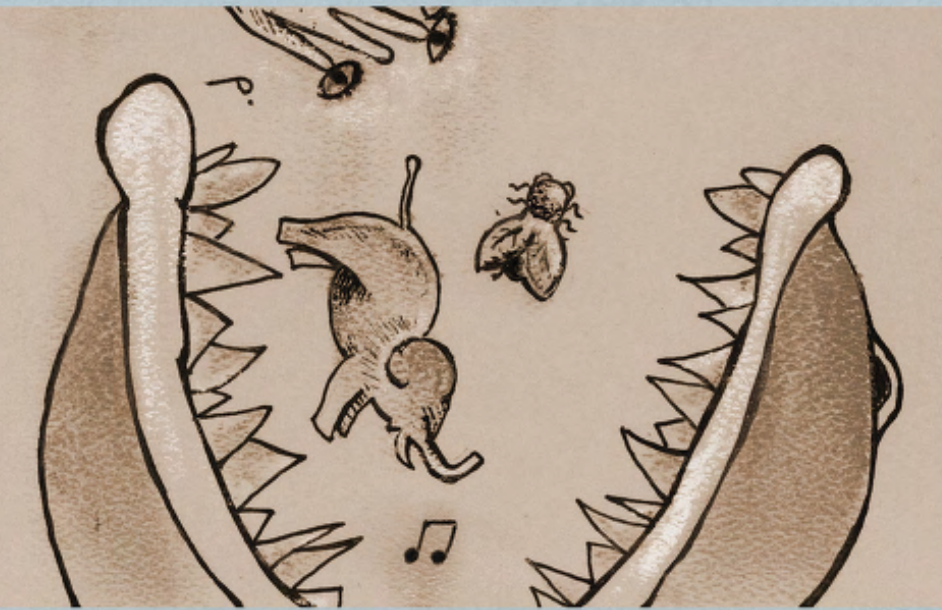


Dedicated to my nieces Marlis and Marijke Connie-Goldhahn. May we all make friends with the creatures that dwell under our beds.



Many thanks for many kindnesses during my “year of itinerant living”: Daniela Gongora and Benjamin Wesley; Karen and David Jacques; Nancy Gell and Omar Oyarzabal; Andrea and Jim Cannon; Mark Ranson and Katherine Sorenson.

A huge thank you to David Elliott for the use of his wonderful poems from “In the Wild” (Candlewick Press, 2010)



Meredith Connie plays a Caldersmith Guitar.

Recorded and edited (2016)
by Meredith Connie
and mastered in 2017
(Milwaukee WI and Burlington
VT, USA and Coffs Harbour,
NSW, Australia.)

www.meredithconnie.com

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IN THE WILD

Musical representations of the various creatures depicted in David Elliott's poetry. By turns humorous, whimsical and melancholic, Connie creates a series of short, dynamic character pieces with narrative cohesion.

BARDENKLÄNGE SELECTIONS

The pieces chosen from the books of J.K. Mertz have supernatural affiliations, a heightened and threatening 'otherworldliness' often depicted in 19th century works of art.

GOTHICA

Book of Spooks and Spectres: Selections from the miniatures that to Houghton represent Nature itself "Something beyond 'clock-time' and reason, that the mechanistic world have driven out of us – but for those who hear the silent roar."

CZECH FAIRY TALES

Rak includes short statements in this provocative and compelling work to indicate what particular creature or occurrence is represented by the music of that section; the narration included in this recording takes the ideas in the text and shapes it into a narrative thread.

FOUR MONSTERS

Ferguson takes as a starting point classic movies from the horror genre, from which he fashions a series of works that pay loving homage to the awkward and misunderstood monster of old Hollywood.

