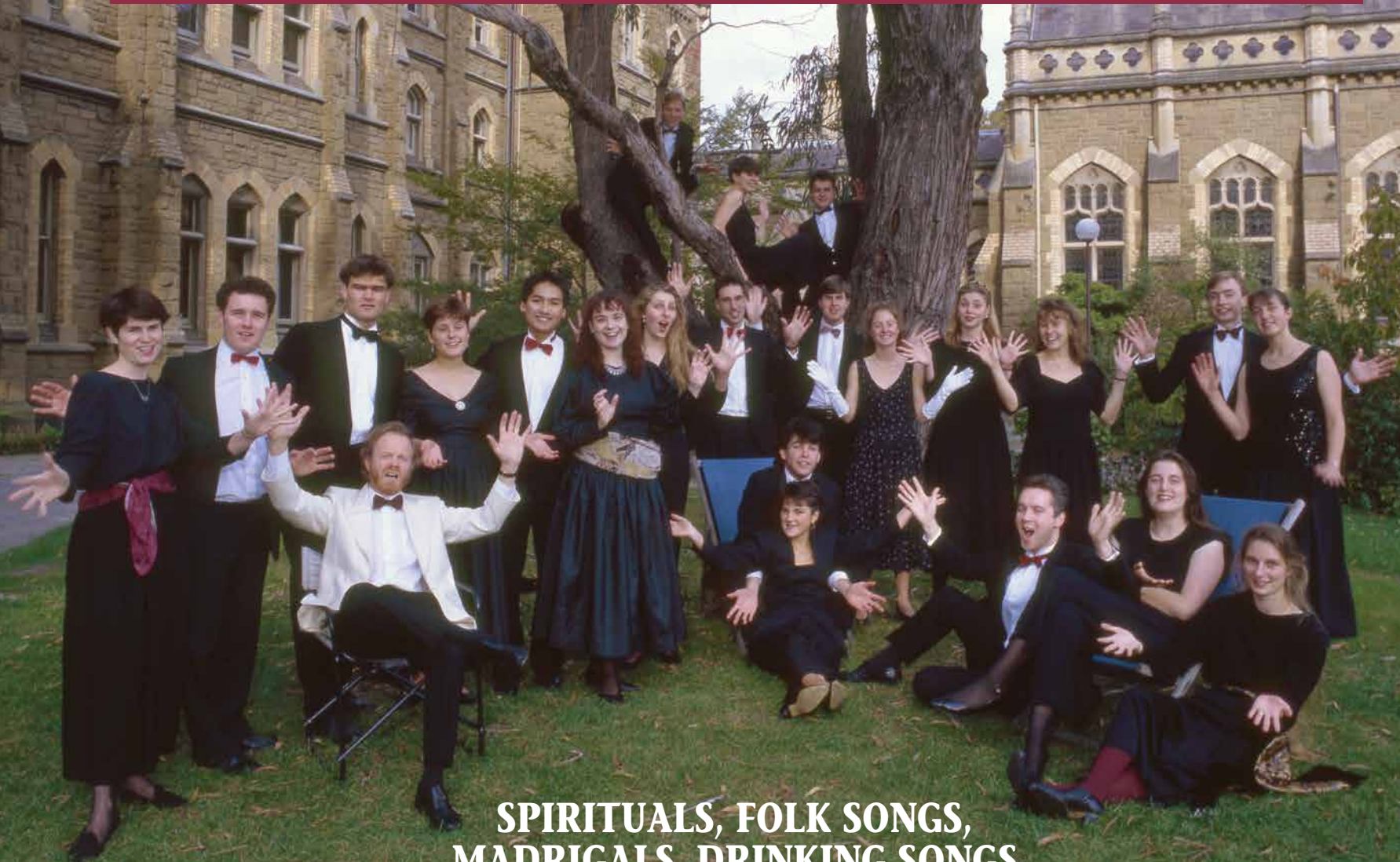


I can tell the world

The Choir of Ormond College directed by Douglas Lawrence



**SPIRITUALS, FOLK SONGS,
MADRIGALS, DRINKING SONGS**

move

Founded in 1982 by Douglas Lawrence, The Choir of Ormond College, the University of Melbourne, quickly established itself as one of Australia's finest.

Though its biennial European tours, the choir now enjoys an enviable international reputation, and the choir continue have an ongoing recording schedule. A pioneer in historically aware performances, the choir gave, with The Melbourne Bach Orchestra, the Melbourne premiere of both the Bach *St John Passion* and *Mass in B minor* using period instruments.

At the other end of the spectrum, the Choir of Ormond College regularly commissioned new works to be sung in chapel and concert. The choir sang in the college chapel each Sunday evening during the academic year, presents a concert series in the beautiful Gothic revival Ormond dining hall.

Other recordings by the choir include *I HEARD THE OWL CALL MY NAME*, *KODÁLY: MISSA BREVIS* and *BEATUS VIR* which features sacred works by Palestrina, Gesualdo, Gabrieli, Monteverdi and the rarely performed motets by Charles Villiers Stanford. As well as major choral works and church music, the choir also sang a varied repertoire of lighter music, from spirituals to Purcell's pub songs. A selection from the 'lighter side' is presented on this recording.

Originally released in 1991,



this updated edition of *I Can Tell the World* has been remastered using performances of the spirituals and the Grainger arrangements recorded live in Denmark and Germany in 1993, at the end of a seven week tour of Japan and Europe. The choir had sung these pieces during the tour as set pieces and as encores. As such, these recordings capture the high level of excitement and finesse that the choir had developed as they sang these pieces repeatedly.

There is also an extra bonus track **29**, *The Music Lesson*, recorded at the Move Records studio in the late nineties.

Spirituals

- 1 I can tell the world**
arranged by J. Hairston
- 2 Give me Jesus**
soloists: Katherine Abrat,
Alison Dunn
- 3 Free at last**
arranged by J. Hairston

- 4 Elijah rock**
arranged by J. Hairston
- 5 He had to run**
soloist: Deidre Dowling
- 6 Deep river**
soloists: Anna Kelly
- 7 Wade in the water**
soloist: Carolyn Francis

Arrangements by Percy Grainger (1882-1961)

- 8 Brigg Fair**
soloist: Ross Collier
- 9 Irish tune from County Derry**
(Londonderry air)



Rounds by Henry Purcell (1525-1595)

- 10 Once, twice, thrice**
female trio
- 11 Sir Walter**
female trio
- 12 Upon woman's love**
male quintet

'Tis woman makes us love
'Tis love that makes us sad
'Tis sadness makes us drink
And drinking makes us mad!

- 13 An old epitaph**
male quintet

Under this stone, lies Gabriel John
In the year of our Lord, one
thousand and one

Cover his head with turf or stone -
'Tis all one, 'tis all one,
with turf or stone, 'tis all one

Pray for the peace of gentle John
if you please, you may
or let it alone, 'tis all one.

- 14 I gave her cakes**
male quintet

I gave her cakes and I gave her ale
And I gave her sack and sherry.
I kist her once and I kist her twice
And we were wond'rous merry.

I gave her beads and bracelets fine
and I gave her gold down derry.
I thought she was afraid
'til she strok'd my beard
and we were wond'rous merry.

Merry my heart merry my cocks,
Merry my sprights,
merry merry merry merry
merry, my hey down derry.

Male quintet

- 15 Ac-cent-tchu-ate the positive**



lyrics by
Johnny Mercer,
music by
Harold Arlen
arranged by
Warren "Buzz"
Haeger

16 Voices
composed by
John Fleming
(20thC
Australian)

English folk songs

- 17 Among the leaves so green, O**
English folk song collected by
Cecil J Sharp
arranged by John Byrt

- 18 Greensleeves**
English traditional song
arranged by R Vaughan Williams
- 19 Yarmouth fair**
Norfolk folk tune
arranged by Peter Warlock
adapted by C Armstrong Gibbs

Five madrigals

- 20 Now is the month of Maying**
Thomas Morley (1558-1603)
- 21 The silver swan**
Thomas Morely (1558-1603)
- 22 April is in my mistress' face**
Thomas Weelkes (1576-1623)
- 23 Matona mia cara**
Orlando di Lasso (1532-1594)

Matona, lovely maiden,
O listen to the song
I sing beneath the window
while night clouds roll along





I pray you hear my ditty,
 'Tis sweet and not too long,
 'Tis pointed if not witty,
 and sharpened like a prong.
 The words of choicest tissue,
 to shoot loves aim, belong.
 Then from your window issue,
 Or else you do me wrong.
 You'll say, if once you catch them,
 And note their fine ding dong
 Petrarch could not match them;
 They are so sweet and strong.
 But if you think the measure,
 should to all scorn belong,
 A more complying treasure
 I'll choose from out the throng.

24 Il est bel et bon
 Passereau (16th C)

Two French drinking songs

25 Quand je bois
 Anon Attaignant (1530)

Sopranos:

When I drink claret everything
 spins around; and it will be the
 same when I drink wines of Anjou
 and Arbois. Let's sing and drink,
 and attack this flagon.

Altos:

Good wine has cheered me up.
 Let's sing and forget our troubles.
 While we're eating this juicy
 ham, let's attack this flagon.

Tenors:

Let's drink up; drink then and
 attack the flagon.
 While we're eating ...



Basses:

Drink up, my friends, let's see the
 bottom of the glass. While we're
 eating ...

26 C'est trop parlé de Bacchus
 Pierre Certon (c1510-1572)

There's too much fuss over Bacchus
 and his drinking cup.

That's old hat.

Let's drink without pulling a face.

Rouse yourselves, comrades,
 and let's all get together
 to drain tankards,
 flagons, pitchers and mugs.

Without complaining,
 drink your fill continually,
 both morning and evening.

I drink to you.

Well then, make the most of it.

Look at me without sighing over it:
 do I make a fuss?



Folk songs

27 Bushes and briars

English folk song

arranged by Donald James

soloists: Penny Middleton, David Durance

28 I love my love

Cornish folk song

arranged by Gustav Holst

Bonus song

29 The music lesson

(anon.)



The Choir

Sopranos: Deborah Kayser, Nicole Spicer, Trudi Bellis, Jane Furphy, Zoë McCallum, Anna Brown, Penny Middleton, Caroline Granger

Altos: Melissa Lee, Fiona Furphy, Julia Ekkel, Edwina Burgess.

Tenors: Mike Reid, Marcus Cox, Michael Lodomery, Ross Coller

Basses: Terence Tan, Simon Thornton, David Durance, Peter Tregear, Adrian Phillips, Gary Ekkel

FEMALE TRIO: (10, 11): Fiona Furphy, Penelope Middleton and Deborah Kayser

MALE QUINTET: (12, 13, 14): Adrian Phillips, Terence Tan, David Durance, Mike Reid, Ross Coller

15 SEXTET: Matthew Flood, Samuel Furphy, Joel Gladman, Leonie Goodwin, Vaughan McAlley, Jonathan Wallis

16 MALE QUARTET: Matthew Flood, Samuel Furphy, Joel Gladman, Vaughan McAlley

29 TRIO: Matthew Flood, Joel Gladman, Vaughan McAlley

Recording

Tracks **10–14** and **17–28** were recorded on the 13th and 14th of April 1991 in the Uniting Church in Pentland Hills, a tiny town 64 kilometres from Melbourne.

Engineer: Martin Wright

The following tracks were recorded live during the choir's 1993 European tour by Martin Wright and edited by Vaughan McAlley:

- 1** Børglumkloster Kirke, Denmark
- 2** Nævstед, Denmark
- 3** Børglumkloster Kirke
- 4** Copenhagen
- 5** Brandenburg Dom, Germany
- 6** Epiphaniienkirche, Berlin
- 7** Børglumkloster Kirche
- 8** Copenhagen
- 9** Copenhagen

Tracks **15**, **16** and **29** were recorded and edited in 1998 at the Move studio by Vaughan McAlley

Photography: Howard Birnstihl 1991

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