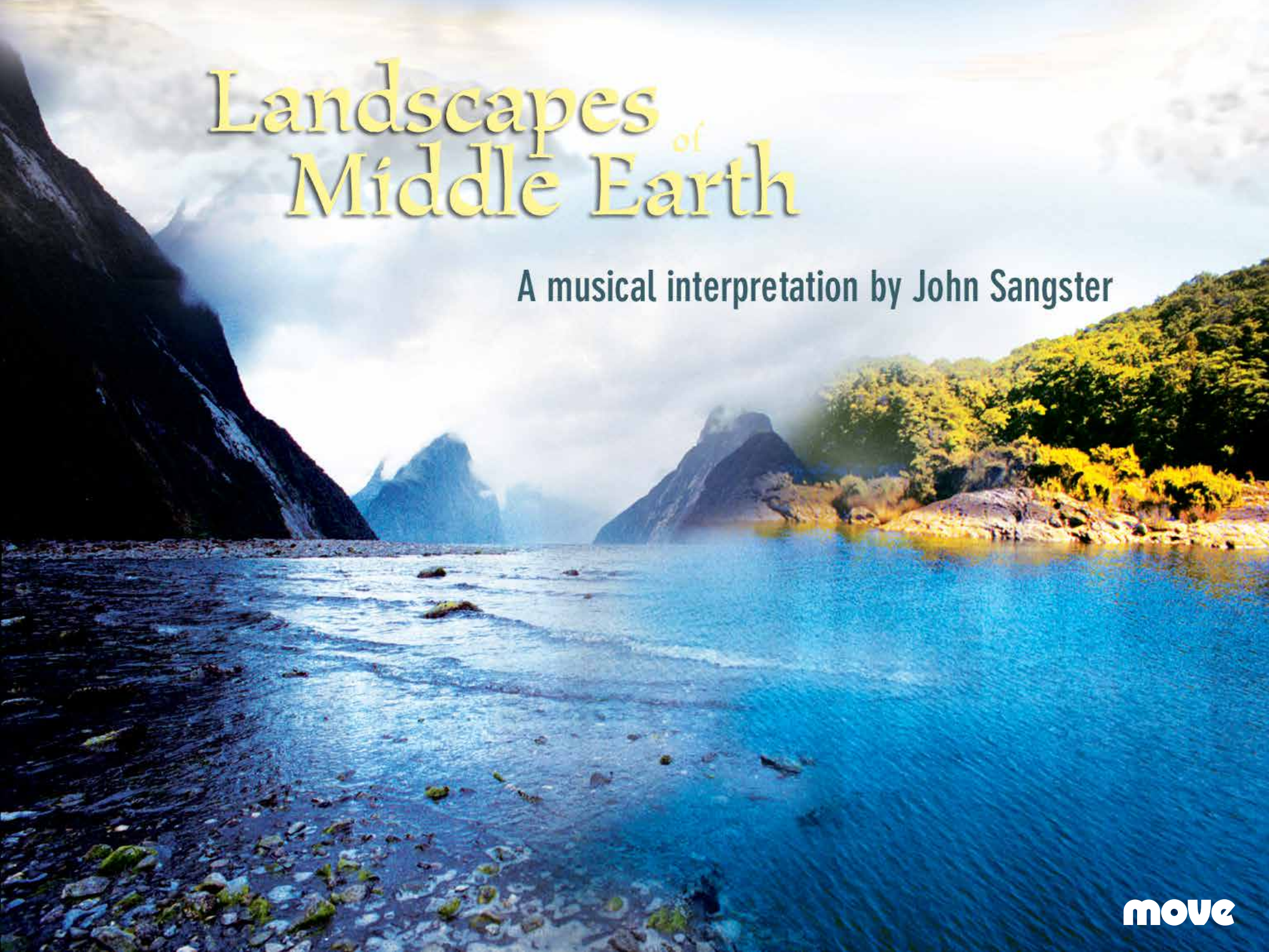




# Landscapes<sup>of</sup> Middle Earth

A musical interpretation by John Sangster

**move**



**CD1**

1 | **green-hill country** | 9'00"

2 | **the lonely mountain** | 5'45"

3 | **summer's solstice** | 5'26"

4 | **the old forest** | 6'57"

5 | **laurelindorenan** | 8'47"

6 | **fangorn** | 7'57"

7 | **a dance for the new forest** | 8'17"

8 | **winter's solstice** | 6'56"

9 | **summer's reprise** | 10'13"

**CD2**

1 | **panorama: from the tower hills** | 10'00"

2 | **star-opening** | 5'58"

3 | **weathertop** | 4'53"

**Landscapes<sup>of</sup>  
Middle Earth**

all music written by **John Sangster** | © 1978

**move**

**BONUS  
EXTRAS**

■ **VIDEO**

"landscapes"  
15 minute movie  
(go to Move  
website)

■ **COMPLETE  
ARTWORK**

for all four  
*The Lord of  
the Rings* albums  
in PDF format from  
the original  
double-LP  
sets (on the Move  
website)



These twelve compositions are meant as companion pieces to the musics contained in the trilogy of double albums *The Lord of the Rings*. Not quite so specific this time, rather a feeling of time, of place, of landscape. No brass, to begin with. More reflective. Woodwinds, guitars, strings, percussions and rhythms. A feeling of countryside. Evocations, paintings ... landscapes. In all of these pieces the flutes, the fife, and the clarinet are played by Don Burrows, and the saxophones by Graeme Lyall. Jim Kelly has most of the guitar improvisations, and George Golla is heard principally in the role of accompanist, a role he has perfected

over his many years' association with the Don Burrows quartets, trios, and duos. Jim, Doug, Greg and Ian are recruited of course from *Crossfire*.

## CD 1

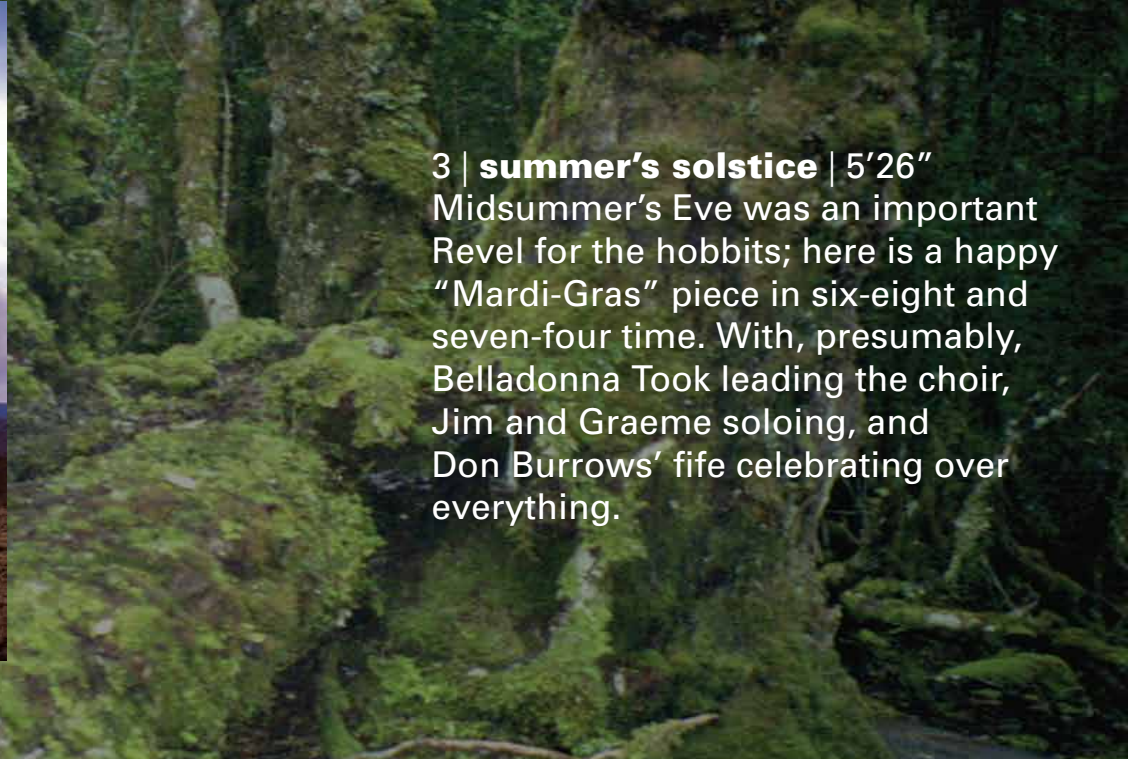
1 | **green-hill country** | 9'00"  
A tranquil, happy landscape, the Shire; including within its boundaries Hobbiton-across-the-Water, home of the Hobbits during the Third Age of Middle Earth. Jim Kelly's guitar introduces the tenor and flute theme, and he has all of the guitar improvisations.





## 2 | **the lonely mountain** | 5'45"

A slow reflective melody for the historic Mt Erebor, where "of old was Thrain, King under the Mountain". Don Burrows' bass-flute over the strings, with Jim and Graeme commenting.



## 3 | **summer's solstice** | 5'26"

Midsummer's Eve was an important Revel for the hobbits; here is a happy "Mardi-Gras" piece in six-eight and seven-four time. With, presumably, Belladonna Took leading the choir, Jim and Graeme soloing, and Don Burrows' fife celebrating over everything.



4 | **the old forest** | 6'57"

Wherein lurks the mysterious brown Withywindle river, and in whose unfriendly depths waits the dreaded malevolent Old Man Willow. A duet for the two guitars, with Jim beginning, and George has the mysterioso bits. Don's flute and Graeme's soprano for the bird-life. Quite Spooky.



5 | **laurelindorenan** | 8'47"

Land of the Valley of Singing Gold; the ancient High-Elven name for the Golden Wood of Wilderland; known to the Wood-Elves as Lorien ("Dream") and to all folk of the Third Age as Lothlorien ("Dream-Flower"). The piece is a pensive waltz for this lovely leafy home of the "People of the Stars". Don's alto-flute, joined, in singing unison, by Jim's guitar; then an accelerando to a brighter waltzing-dance for the Elves, with improvisations from John's vibes, Jim, Graeme and Don; a return to the pastoral theme. A peaceful, sun-dappled place that lingers long in the memory.



6 | **fangorn** | 7'57"

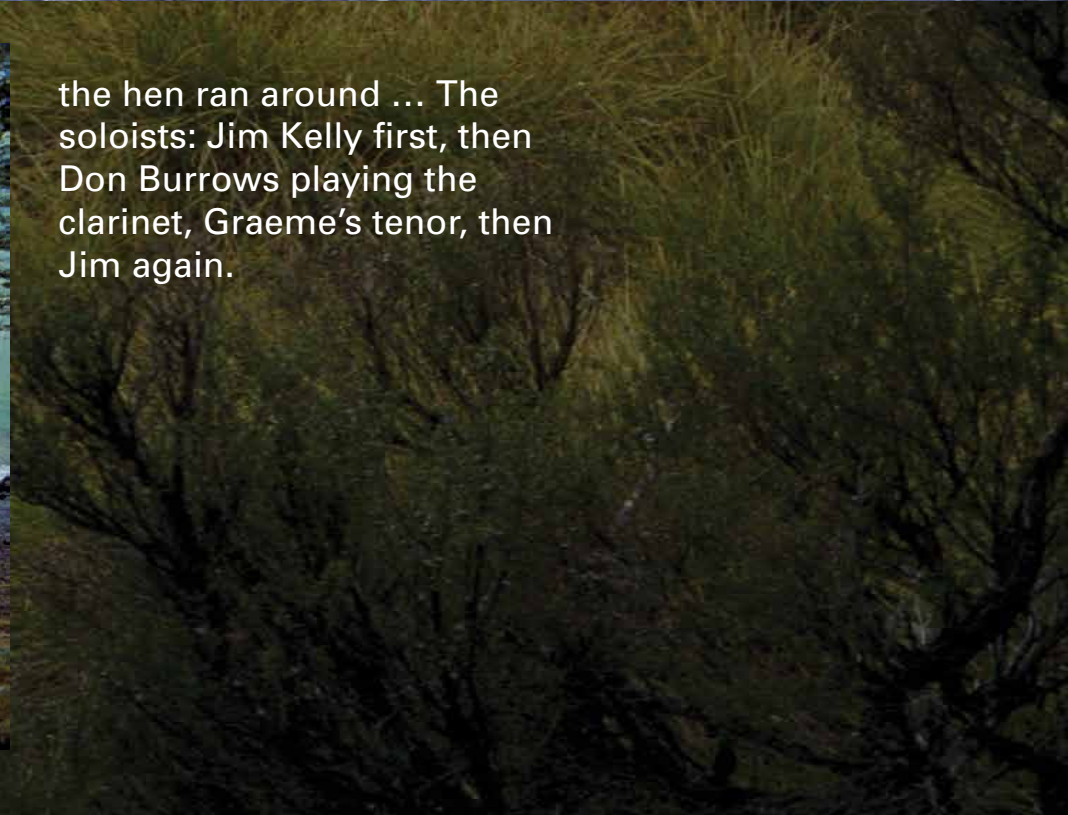
Ancient home of the tree-people, the Ents; this forest of Fangorn is the landscape for one of the oldest and saddest stories of Middle Earth: Treebeard's tale of the long-lost Entwives. The featured soloist is George Golla, with Don's flute and Graeme's tenor; then George again. And the choir is for Treebeard's plaintive enquiry of Pippin: "You never see any, hmm, Entwives around the Shire, do you? They would like your country, so I just wondered ..."

7 | **a dance  
for the new forest** | 8'17"

An imaginary landscape; of how the re-planting of the Shire (after all the horrors of Orc, Troll, Nazgul, BarrowWight, Goblins, Gollum, Balrog, Shelob, Dragons, Wormtongue, Haradrim, the Uruk-Hai) brought again trees and flowers and pleasant times and picnics and songs and dancing. When, once again, the rooster crowed, and



the hen ran around ... The soloists: Jim Kelly first, then Don Burrows playing the clarinet, Graeme's tenor, then Jim again.



8 | **winter's  
solstice** | 6'56"

A duet for the two woodwinds: Don's flute and Graeme's soprano. With strings, harp, and gentle percussion. Then, with the rhythm, some of the exhilaration of a pure crisp frozen winter landscape. Bright icicles and all.



9 | **summer's reprise** | 10'13"

The Midsummer's Eve Revel can seem an awful long way away sometimes to a hobbit caught up in the middle of Great Wars and Events ... here is a pencil-sketch of how Sam Gamgee must have felt so far from the Shire's summer, in a desperate wasted land, his only solace a few herbs and one scrawny stewed rabbit.



2 | **star-opening** | 5'58"  
An evening landscape.  
"Undome". The High-  
Elven name for eventide.  
Three bass flutes from  
Don, Graeme has the  
responses, and once  
again Jim Kelly floats  
above everything.

## CD2

1 | **panorama:**  
**from the tower hills** | 10'00"  
A view through the Palantir of the  
Tower Hills, the only one of the seven  
"Seeing-Stones" of Eldamar that  
"looked" only towards the Undying  
Lands. A kind of eight-part fugue for  
vibraphones, plus the woodwinds  
and Jim Kelly soloing over the top of  
it all.

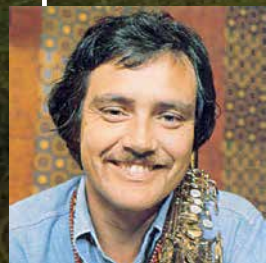
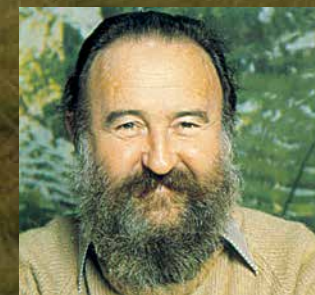




### 3 | **weathertop** | 4'53"

A view through the Palantir of Amon Sul, the "Hill of Winds", built by Elendil on the summit of Weathertop, the southernmost and tallest of the Weather Hills in Eriador. And through which he watched for the Elf-host of Gil-galad, coming from Lindon in the days of the Last Alliance. A four-part round for the vibraphones, alto-flute and tenor.

**John Sangster** | original liner notes | 1978



## the players

**Don Burrows** | bass-flute, alto-flute, c-flute, school-flute (fife), and clarinet

**Graeme Lyall** | soprano and tenor saxophones

**Jim Kelly** | guitar

**George Golla** | guitar

**Greg Lyon** | bass

**Doug Gallagher** | drums

**Ian Bloxsom** | percussions

**John Sangster** | vibraphone, marimba and percussions

**Claire Poole Singers** | voices

**Peadar O'Carrol** | harp

**John Lyle** | leader of the strings

All the music is composed, arranged and conducted by John Sangster, and published by J.S.M. It was recorded and mixed in the Sydney studios of EMI by Martin Benge and John Sangster, who also produced the album.

## video extra

■ 15 minute *landscapes* video specially filmed in New Zealand (inspired by the Peter Jackson movies) with background music (inspired by the books!) excerpted from *The Lord of the Rings* double CDs:  
VOLUME ONE: legolas:elf, nazgul, blues for boromir, vale the oden, ents and entwines  
VOLUME TWO: goldberry, the misty mountains  
VOLUME THREE: ring-bearer – and the present LANDSCAPES volume: green hill country, the lonely mountain

■ The video can be viewed from the Move Records website: **move.com.au** or YouTube (search **Landscapes John Sangster**).

■ There are also PDF files featuring the complete artwork from the original EMI LP set of *The Lord of the Rings* (all four volumes). Go to the appropriate page on the Move website.



**original session photography** | Howard Hughes  
**front cover** | John Franklin

**booklet layout and landscape photography** | Martin Wright

**CD re-issue, restoration, and remastering** | Vaughan McAlley and Martin Wright, Move Records

**source material** | original masters were used for three of the four original LP sides; the best available original pressings were used for the remaining tracks

**landscapes video** | original material shot in New Zealand (inspired by the Peter Jackson movies, obviously) by Martin Wright who also edited the 15 minute piece and matched pictures to musical snippets from all four Sangster *The Lord of the Rings* albums

reissue © 2006 Move Records | visit our website for more information on John Sangster and other jazz releases

**move.com.au**

## the sangster / move legacy

■ This fourth volume of the epic Sangster *The Lord of the Rings* is part of the John Sangster jazz series on Move Records, featuring some of his best music on CD for the very first time.

■ The series also includes the tribute album *Last Will and Testament of John Sangster*, rare recordings from Sangster's own Rain-forest Records label and previously unreleased material from the early 1980s.

■ Also available on Move are Sangster vibraphone/piano duets with Tony Gould on the re-issued *Gould Plays Gould* album, which also features Sangster conducting Gould's *Improvisation for piano and string orchestra*.

**move.com.au**