

A musical interpretation by John Sangster

The Lord of the Rings

Volume 3

move

The Lord of the Rings

Volume
3

CD1

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- 2 | frodo's fantasy | 5'13"
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CD2

- 1 | ithildin | 4'38"
- 2 | v-m-e day (a mondorion phantasmagoria) | 6'14"
- 3 | the sweetness and light rag | 3'31"
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■ BONUS EXTRAS

John Sangster Quartet live November 1989
love me tender (poulton) | 5'10"
see see rider (ma rainey) | 9'34"
st. thomas (i) (sonny rollins) | 6'03"
st. thomas (ii) | 5'49"

John Sangster interview | 28 January 1994 | 43'54"
discussing his life, and
The Lord of the Rings recording sessions

■ **COMPLETE ORIGINAL LP COVERS AND ARTWORK**
for all four *Lord of the Rings* albums reproduced in
PDF format from the double-LP sets

All available on the Move Records website

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all music written by **John Sangster** | © 1977



Just as Professor J.R.R. Tolkien's fabulous adventure stories *The Lord of the Rings* form a trilogy, here are the final eighteen sound-pictures to complete the musical trilogy. Again based very loosely and impressionistically on some of the places, characters and events in the books; again a similar orchestra to that of volumes one and two. Some recapitulation of the "strings" sound from volume one, but this time with a full studio-section rather than the original string-quartet; the inclusion of the very hot-jazz playing of Don Burrows (clarinet, baritone-sax and fife) and the introduction of a different "edge" to the reeds with Bob Bertles playing soprano, alto and baritone saxes. And, again, a variety of idioms; the combination, as is so very evident in the books, of the familiar with the unfamiliar.

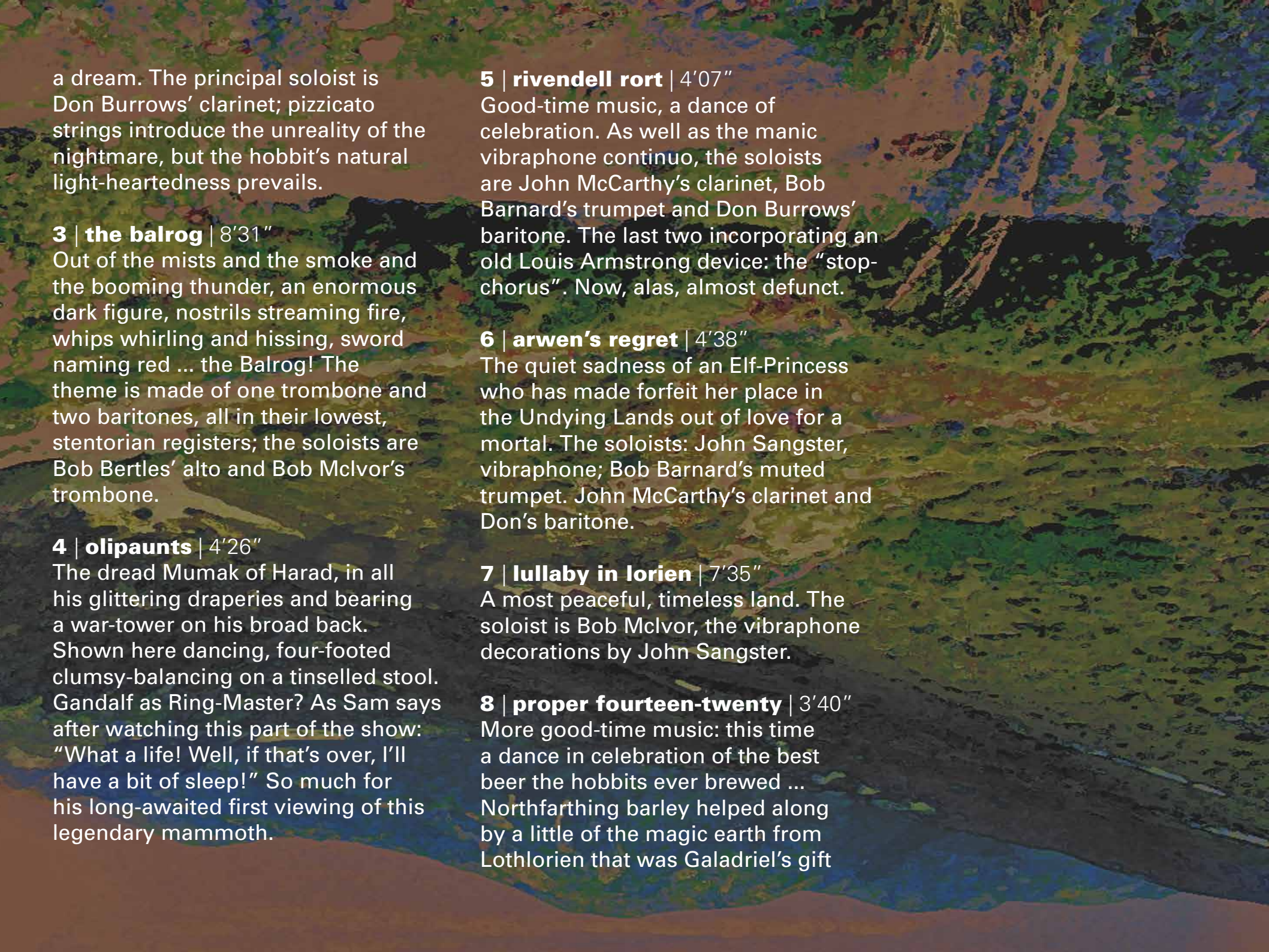
CD1

1 | **ring-bearer** | 5'58"

An introductory piece; a mysterious beginning to indicate some of the wondrous events in store resulting from the strange powers of this magical Ring. The soloists: John Sangster, vibraphone, John McCarthy's baritone, Bob Barnard's trumpet and Don Burrows' baritone. In this as in each of the ensuing pieces that combine these two reed-players, Don is heard to the left of the stereo perspective and John McCarthy to the right.

2 | **frodo's fantasy** | 5'13"

A dark cloud over a once-merry hobbit,...The wound inflicted by Angmar at Weathertop, and which never really heals, has left Frodo forever slightly disoriented, half in



a dream. The principal soloist is Don Burrows' clarinet; pizzicato strings introduce the unreality of the nightmare, but the hobbit's natural light-heartedness prevails.

3 | the balrog | 8'31"

Out of the mists and the smoke and the booming thunder, an enormous dark figure, nostrils streaming fire, whips whirling and hissing, sword naming red ... the Balrog! The theme is made of one trombone and two baritones, all in their lowest, stentorian registers; the soloists are Bob Bertles' alto and Bob McIvor's trombone.

4 | olipaunts | 4'26"

The dread Mumak of Harad, in all his glittering draperies and bearing a war-tower on his broad back. Shown here dancing, four-footed clumsy-balancing on a tinselled stool. Gandalf as Ring-Master? As Sam says after watching this part of the show: "What a life! Well, if that's over, I'll have a bit of sleep!" So much for his long-awaited first viewing of this legendary mammoth.

5 | rivendell rort | 4'07"

Good-time music, a dance of celebration. As well as the manic vibraphone continuo, the soloists are John McCarthy's clarinet, Bob Barnard's trumpet and Don Burrows' baritone. The last two incorporating an old Louis Armstrong device: the "stop-chorus". Now, alas, almost defunct.

6 | arwen's regret | 4'38"

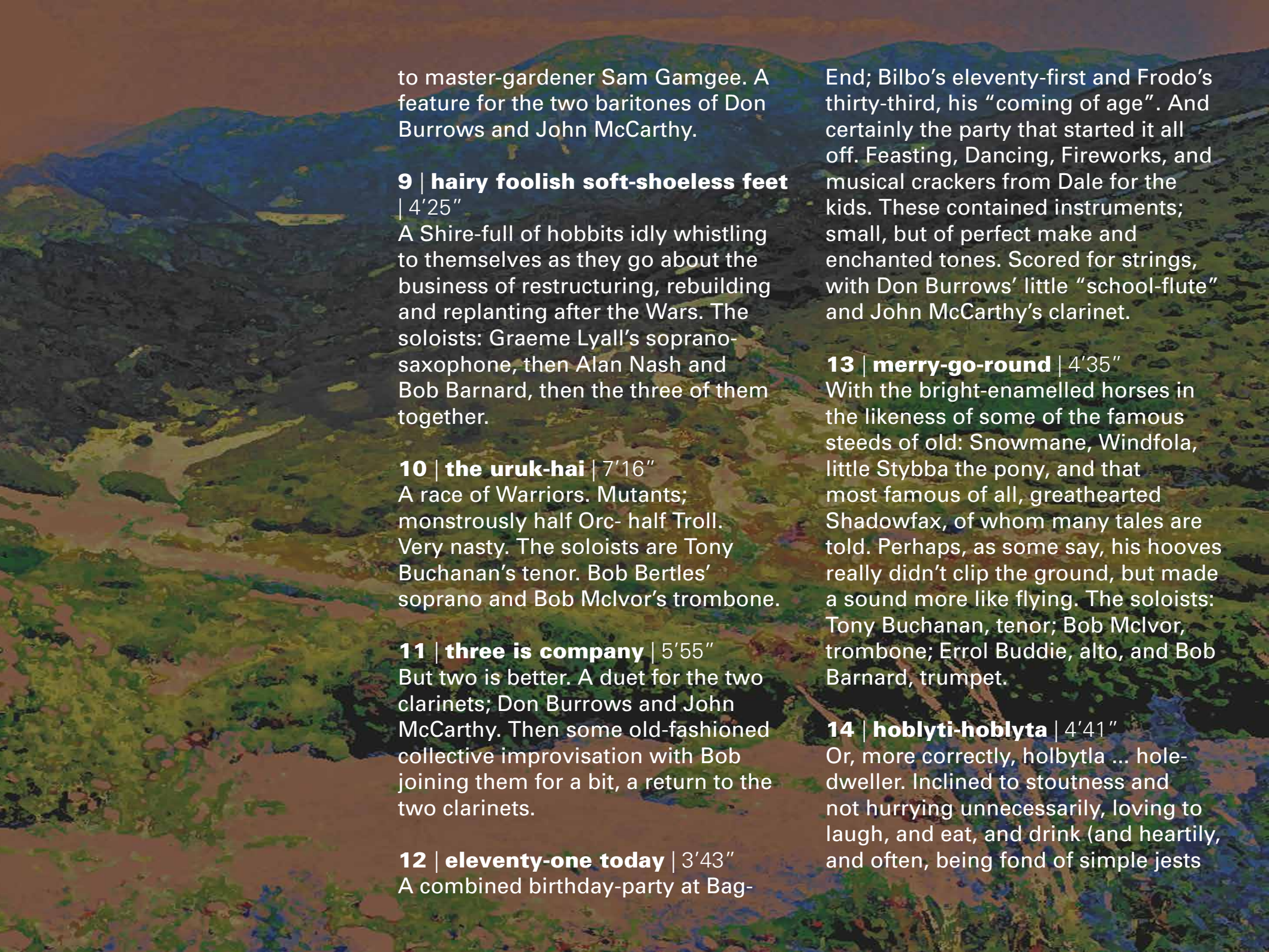
The quiet sadness of an Elf-Princess who has made forfeit her place in the Undying Lands out of love for a mortal. The soloists: John Sangster, vibraphone; Bob Barnard's muted trumpet. John McCarthy's clarinet and Don's baritone.

7 | lullaby in lorien | 7'35"

A most peaceful, timeless land. The soloist is Bob McIvor, the vibraphone decorations by John Sangster.

8 | proper fourteen-twenty | 3'40"

More good-time music: this time a dance in celebration of the best beer the hobbits ever brewed ... Northfarthing barley helped along by a little of the magic earth from Lothlorien that was Galadriel's gift



to master-gardener Sam Gamgee. A feature for the two baritones of Don Burrows and John McCarthy.

9 | hairy foolish soft-shoeless feet | 4'25"

A Shire-full of hobbits idly whistling to themselves as they go about the business of restructuring, rebuilding and replanting after the Wars. The soloists: Graeme Lyall's soprano-saxophone, then Alan Nash and Bob Barnard, then the three of them together.

10 | the uruk-hai | 7'16"

A race of Warriors. Mutants; monstrosously half Orc- half Troll. Very nasty. The soloists are Tony Buchanan's tenor. Bob Bertles' soprano and Bob McIvor's trombone.

11 | three is company | 5'55"

But two is better. A duet for the two clarinets; Don Burrows and John McCarthy. Then some old-fashioned collective improvisation with Bob joining them for a bit, a return to the two clarinets.

12 | eleventy-one today | 3'43"

A combined birthday-party at Bag-

End; Bilbo's eleventy-first and Frodo's thirty-third, his "coming of age". And certainly the party that started it all off. Feasting, Dancing, Fireworks, and musical crackers from Dale for the kids. These contained instruments; small, but of perfect make and enchanted tones. Scored for strings, with Don Burrows' little "school-flute" and John McCarthy's clarinet.

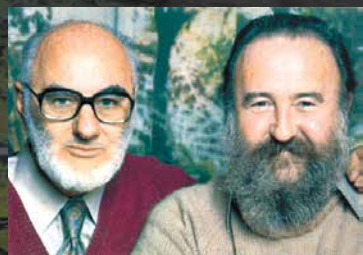
13 | merry-go-round | 4'35"

With the bright-enamelled horses in the likeness of some of the famous steeds of old: Snowmane, Windfolia, little Stybba the pony, and that most famous of all, greathearted Shadowfax, of whom many tales are told. Perhaps, as some say, his hooves really didn't clip the ground, but made a sound more like flying. The soloists: Tony Buchanan, tenor; Bob McIvor, trombone; Errol Buddie, alto, and Bob Barnard, trumpet.

14 | hoblyti-hoblyta | 4'41"

Or, more correctly, holbytla ... hole-dweller. Inclined to stoutness and not hurrying unnecessarily, loving to laugh, and eat, and drink (and heartily, and often, being fond of simple jests

at all times). Hobbits. Not quite as plentiful nor so easily found as in the earlier times, but they're about!



And this hobbit-piece is dedicated to one of them: our photographer, Howard Hughes. Much more solemn and dignified than your average hobbit, and yet

showing the extraordinary love of natural things (indeed this piece is a variation on a theme from one of his Nature-films) and keen insight into the mysteries of Tree and Leaf which are such inherent characteristics of the race. Those are Howards lovely evocative photographs on the covers of these albums, and that's him on the left above.

CD2

1 | **ithildin** | 4'38"

Starmoon, sign of the House of Feanor; guarding the Doors of Durin. The mithril-runes that mirror only starlight and moonlight, and sleep until they are touched by one who speaks the words now long forgotten. A duet for two very fine rune-readers: Don Burrows and John McCarthy. Two clarinets, with the strings; very nostalgic.

2 | **v-m-e day (a mondorian phantasmagoria)** | 6'14"

Victory in Middle-Earth! A joyous cacophony as all the various Armies celebrate the final overthrow of the Powers of Darkness! Bands and hooters and streamers and lots of Proper 1420 and dancing in the streets! The alto saxophone improvisations by Bob Bertles, the voices by Frank Johnson.

3 | **the sweetness and light rag** | 3'31"

A piece for earlier, more innocent times; containing a most perfectly structured chorus of improvisation from Bob Barnard.

4 | **celeborn celbrant** | 4'41"

One further and final Celebration to round the whole thing off. The soloists being Tony Buchanan's tenor, Errol's alto, and Graeme Lyall's soprano, who is then joined again by the other two.

So, now, the Trilogy is complete. In all, fifty-two pieces (plus the thirteen Hobbit pieces, making sixty-five in all). Nearly six hours of music. And still one could go on, so packed with incident and character are these writings. Several of the main central characters, for example, remain un-scored; Meriadoc and Peregrin and especially Frodo Hero I somehow feel to be much too large for these relatively direct musical idioms. Besides, the reader will doubtless prefer his own thought-picture of these most complex characters.

My aim was simple, and best said in Professor Tolkein's own words: "The desire of a tale-teller to try his hand at a really long story that would hold the attention of his listeners, amuse them, delight them, and at times maybe excite them or deeply move them."

If I have succeeded, perhaps it's because the Professor has loaned me "the gift of the Elf-Minstrels, who can make the things of which they sing appear before the eyes of those that listen."

John Sangster | original liner notes 1977

original session photography | Howard Hughes

front cover and background graphics | John Franklin

CD re-issue, restoration, and remastering | Vaughan McAlley and Martin Wright, Move Records

source material | except for original masters of just two tracks, the best available original pressings were used, including one from the PAMAL Collection (Pam Swanson and Mal Eustice)

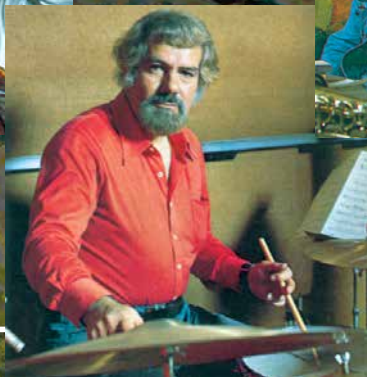
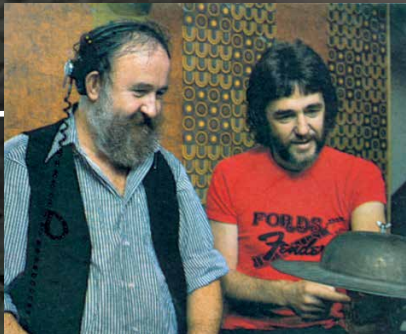
bonus live tracks | supplied by Brian Davis ... thanks to Chris Taperell and Barry Bruce (piano), Brian Bursey (bass), Keith Whittle (drums), Anne Conti (intro)

interview | recorded by John Smyth for "Jazz on a Saturday" on 3CR ... Roger Beilby interviewed John Sangster on 28 January 1994 ... edited by Martin Wright

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www.move.com.au

All of the music is composed, arranged and conducted by John Sangster, published by J.S.M. and was recorded and mixed in the Sydney studios of EMI by Martin Bengé and John Sangster, who also produced the album.



the players

Bob Barnard | trumpet and flugel-horn

Alan Nash | trumpet and flugel-horn

Bob McIvor | trombone

Ken Herron | trombone

Arthur Hubbard | bass-trombone

Don Burrows | clarinet, baritone-sax and fife

John McCarthy | clarinet and baritone-sax

Graeme Lyall | soprano and tenor saxophones

Errol Buddle | alto and tenor saxophones

Tony Buchanan | tenor and baritone saxophones, bass-clarinet

Bob Bertles | soprano, alto and baritone saxophones

Col Nolan | keyboards

Tony Ansell | synthesizers

John Sangster | keyboards, percussions

George Thompson | bass

Greg Lyon | bass

Len Barnard | drums

Ian Bloxsom | percussions

Frank Johnson | voices

John Lyle | leader, string section

cd extras

- five .mp3 files of a 1994 interview and four Sangster Quartet live performances from 1989

- There are also PDF files featuring the complete artwork from the original EMI LP set of *Lord of the Rings* (all four volumes)

- the interview, recorded just months before his death, includes references to a forthcoming recording of new Sangster compositions which he never completed. Tony Gould and other Sangster band members later recorded that music on *Last Will and Testament of John Sangster*

- The extras are available on the Move Records website

move.com.au



the sangster / move legacy

- This third volume of Sangster's epic *The Lord of the Rings* trilogy plus *Landscapes of Middle Earth* is part of the John Sangster jazz series on Move Records, featuring some of his best music on CD for the very first time.

- The series includes the tribute album *Last Will and Testament of John Sangster*, rare recordings from Sangster's own Rainforest Records label and previously unreleased material from the early 1980s, as well as archive and newly shot video.

- Also available on Move are Sangster vibraphone/piano duets with Tony Gould on the re-issued *Gould Plays Gould* album, which also features Sangster conducting Gould's *Improvisation for piano and string orchestra*.

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