

STARGAZER



ROS BANDT

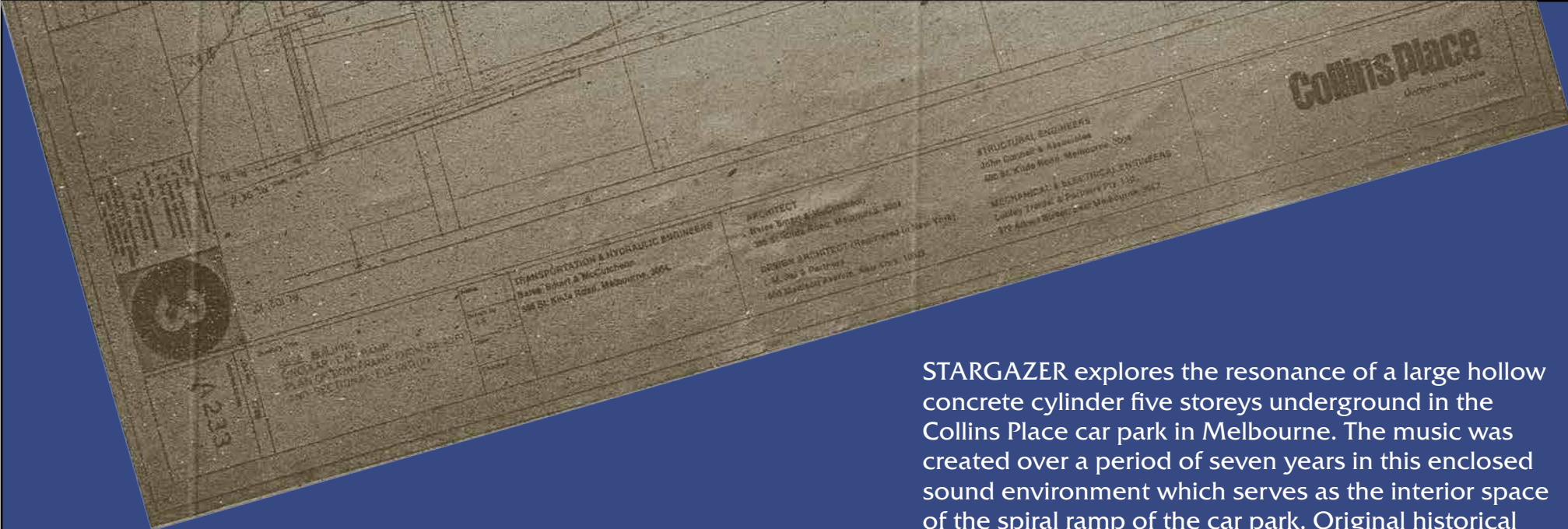


- 1 **STARGAZER** (7'30")
amplified music boxes* and tape
- 2 **AFTER MEDITATION** (4'40")
solo alto recorder
- 3 **PIPE DANCE** (2'50")
pvc pipes* and tape
- 4 **GENESIS** (9'25")
psaltery and tape
- 5 **SPRING FLUTES** (2'40")
solo trio for two recorders and voice
- 6 **INVADING THE LANDSCAPE** (4'48")
brass bells*, cymbals and gong
- 7 **MEE-OW** (4'30")
kalimba and voice
- 8 **SUBTERRA** (13'20")
renaissance tenor recorder
- 9 **MARY AT THE DAIRY** (2'40")
pvc pipe* and voice
- 10 **STARZONES** (13'38")
synthesiser

* instruments made by Ros Bandt

"A nice ear for unusual sounds ... particularly evocative were the blend of cavernous recorded effects with psaltery in Miss Bandt's Genesis ... real luxuriousness of sound." JOHN ROCKWELL, THE NEW YORK TIMES





STARGAZER explores the resonance of a large hollow concrete cylinder five storeys underground in the Collins Place car park in Melbourne. The music was created over a period of seven years in this enclosed sound environment which serves as the interior space of the spiral ramp of the car park. Original historical and non-Western sound sources are used to excite the vibrating space. There are straight improvisations, prepared compositions, and electronically altered tape and live performances.

“Making music in such a space is like living inside your ear. Everything is enlarged. It is like sound painting in action, activating the sound source, waiting, listening and creating in real time. Gradually, the body and mind become tuned to the environment and the overwhelming presence of sound can be dealt with creatively. One learns to swim in a sea of sound.”

ROS BANDT

Ros Bandt is a well-known composer, performer and internationally acclaimed sound sculptor. She has given many solo and ensemble concerts of her music in Australia, the United States, Europe and Asia. Four of the pieces on this disc use her original instruments. She is author of the book *Sounds in Space*, and has appeared on five previous Move recordings. She plays with the contemporary group LIME and the early music quartet La Romanesca, as well as collaborating extensively with dancers, sculptors and environmental artists.

