



ORIGAMI

presented by **BalletLab**

Silo Quartet

music composed by **David Chisholm**

animations by **Rhian Hinkley**

move



Music from **origami** composed by David Chisholm
Performed by the Silo Quartet (6–9)

- 1 Wave dance 4'08"
- 2 Fold 8'02"
- 3 Tent dance 2'54"
- 4 Falling trees 5'35"
- 5 How to build a set in 3 minutes 2'57"
- 6 Mountain 7'27"
- 7 Pavane for a pop-up book 5'59"
- 8 Ikebana 9'56"
- 9 Origami 9'11"

ORIGAMI



Animations by Rhian Hinkley total time: 7'20"

Tsunami ■ Meteorite ■ Godzilla ■ Fuji

The four MPEG animations are playable on a Mac or PC using
Quicktime, Real, or VLC players

Choreographer Phillip Adam's **origami** is a dialogue between the human body, Japanese paper art and modernist architecture. It is inspired by his childhood fantasies of Japanese pop culture, paying homage to influences as wide as Godzilla, Astro Boy, Mount Fuji and ikebana. David Chisholm's music builds out like a reverse origami flattening out the memory of the paper.



The starting point for the music for origami

is the European grouping of the String Quartet, an icon as fascinating to the East as occidental perceptions of Origami. The first half of the score is plunderphonic (a term coined by Canadian composer John Oswald) that uses several iconic Modern quartets (including Schönberg's 2nd and the Webern 6 Bagatelles) as the audio sources from which a reconstructed electronic virtual score is built.

At the halfway mark 2 violins, viola and 'cello are introduced with accompanying electronics. An extended climatic section – ikebana – is conceived as a “semi-virtual octet” section: live musicians playing to a pre-recorded complement of themselves.

This live/virtual interplay preoccupies much of my work since 2003. **origami** concludes with a title track, written as a simulacrum obi-folding ritual. The idea of the quartet has emerged out of a virtual field and reasserts itself through live performance. The structure of the music is built as a series of interruptions along a giant fold line, like a reverse origami, flattening out the memory of the paper, of

the quartet, not to erase it, but to create a place from whence it is possible to begin again.

– David Chisholm, 11 July 2006



BalletLab

Formed in Melbourne in 1999 by Artistic Director Phillip Adams, BalletLab is a company dedicated to artistic virtuosity and unapologetic experimentation. Internationally BalletLab has toured to China, Mongolia, Korea, Germany, Bulgaria, Romania and the UK. In early 2006 they made their USA debut at PS 122 in association with the Joyce Theatre New York. For more information on BalletLab please visit www.balletlab.com

Rhian Hinkley

Rhian Hinkley is a new media artist and filmmaker who has a diverse body of work ranging from web-based artificial intelligence to contemporary spaghetti westerns. His credits include the short films Pornstar, screened at festivals in Stralsund, Montreal, Sydney and London, Face of the West and Buckstop, screening

in Hiroshima, Melbourne and winner of the Director's Award at the New York Animation Festival in 1998. Since 1999 Rhian has been working with theatre company Back to Back, adding multimedia complexity to the productions Mental, Fishman, Inside the Angel House and Soft. His current projects include a lighting and audio installation for a laneway in Melbourne and software to assist drawing for disability groups.

David Chisholm

Composer David Chisholm was awarded the French-Australian Chamber of Commerce and Industry 2005 French Flair Award for his collaboration with revered poet Yves Bonnefoy. He also received National Young Achiever of the Year in 1994 for his work as a producer and composer, after graduating from the University of Wollongong in 1992 with a Distinction in Musical Composition. He has studied under Andrew Schultz, Andrew Ford, Barry Conyngham and Brenton Broadstock. Currently a member of the Music Council of Australia, David was Chair of Melbourne Fringe from



December 2003 to March 2005. He sits on a suite of advisory panels for City of Melbourne and is a graduate of the Cranlana Programme Colloquia and the Australian Composers Orchestral Forum. David has taught genre theory at Centre for Ideas, Victorian College of the Arts since 2003.

David writes in all musical media and his work has appeared at many international festivals, recently composing the installation soundtrack for No Cure with Berlin artist Boris Eldagsen. His epic song cycle the beginning and the end of the snow was developed in Paris with the financial support of Arts Victoria, Australia Council, The Embassy of France in Australia and The Alliance française de Melbourne support. The first fifth of this collaboration with Yves Bonnefoy was presented to great acclaim in the On the Edge of Sunset Series: Contemporary Chamber Music from Australia for Melbourne International Arts Festival 2005 of which David was new music curator. David is Composer-in-Residence for BalletLab in 2006/07, writing and presenting three major works with choreographer Phillip Adams: **origami**, Brindabella and Platinum for The Australian Ballet's 2006 BodyTorque programme.
www.davidchisholm.com

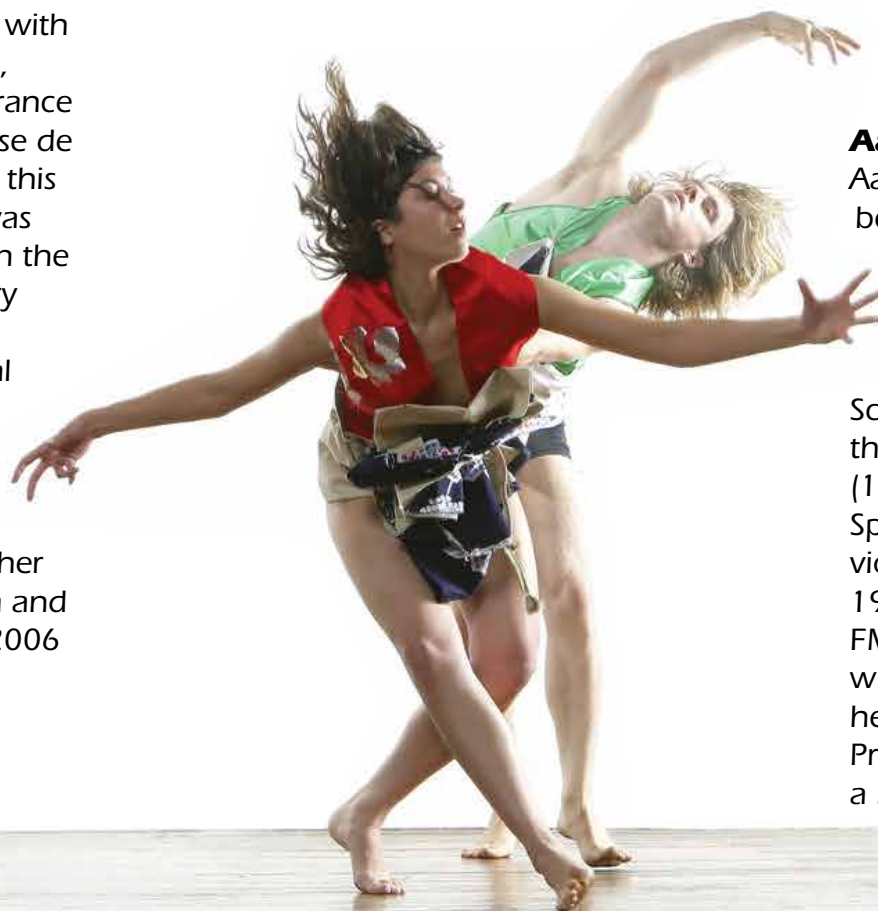
Silo Quartet

Silo is Melbourne's premier contemporary string quartet. It was founded by 'cellist and composer Caerwen Martin in 1998. Silo has performed regularly at the Melbourne International Jazz Festivals and Melbourne International Women in Jazz Festivals since 1999 working with such artists as Fiona Burnett, Belinda Moody, and Quinsin Nachoff (Canada) and was the resident string quartet for the Federation Music Week International Composers Forum. Silo features on the

live ABC CD Soaring at Dawn for Jazz trio and String Quartet composed by soprano saxophonist Fiona Burnett. Recent work has included performing at Glen Eira Town Hall, Billilla House, Stonington Manor, Melba Hall, Bennetts Lane and Federation Square as well as many recording and performance projects for composers and popular artists including Dan Brodie, Philip Gelbach and Johanna Selleck. Silo has broadcast live on ABC and Melbourne radio stations and features on the new Australian feature film soundtrack 'Lost and Found' by David Blake. Information about Silo can be found at www.caerwenmartin.com

Aaron Barnden | violin

Aaron Barnden was born in 1976 and began learning the violin at age four. Awards include Gold Medal for Most Outstanding String Player at the Dandenong Festival of Music and Art (1993-94), the Westpac Bank Scholarship for Most Promising Student at the Queensland Conservatorium of Music (1996), and Manningham Eisteddfod's Special Prize for the most outstanding violinist of the competition (1997). In 1998, he was a featured artist on ABC FM's Young Australia, and began working with the Melbourne Symphony. In 1999 he completed the Advanced Performance Programme at ANAM, followed by a Master of Music degree in 2001 at





the University of Melbourne. 2002-2003 were spent working throughout Europe and Canada with the Cologne New Philharmonic Chamber Orchestra, interspersed with two film-acting projects, in which he played the role of Albert Einstein in the ABC/PBS documentary *Einstein's Wife* (2003), and 'Darren' in the feature film *Josh Jarmon* (2003). Later this year, he will appear as the character 'Vlad', in the new feature film, *Lost and Found*, which also features the Silo Quartet. Last year, he helped found, and was manager for, the first touring season of the Wesley International Chamber Orchestra. He was recently appointed concertmaster of the Australian Pops Orchestra.

Andrea Keeble | violin

Andrea Keeble is a Melbourne based freelance violinist, who has performed with a wide range of orchestras, ensembles and bands including the Melbourne Symphony Orchestra, Western Australian Symphony Orchestra, Pro Arte, My Friend the Chocolate Cake (accompanying them

on their Australian 2004 tour), INXS and has recorded with artists such as The John Butler Trio, Renee Geyer, Mick Harvey, David Bridie and Jimi Barnes. She is a graduate of the Victorian College of the Arts and also studied at the University of Melbourne and in London. Andrea is a member of the Gypsy-inspired quintet Cosmo Cosmolino and the Ad Hoc String Collective, composes for each ensemble and has toured nationally. In 2005, she performed in Portland (USA), Brussels and Johannesburg in David Young's Skin Quartet. She has also conducted a number of film scores including *The Man Who Sued God* and has played for TV and on film scores such as *Wolf Creek*. Andrea is currently an examiner for the Australian Music Examination Board (AMEB), a lecturer in violin at the University of Melbourne and teacher of violin and viola at Monash University.

Ceridwen Davies | viola

Ceridwen completed her Bachelor of Music Performance at the Victorian College of the Arts in 1996. She has played viola around the world with



the Melbourne Symphony and has performed with the Tasmanian and Adelaide Symphonies, the Australian Pops Orchestra and Orchestra Victoria including the 2004 season of Wagner's Epic Ring Cycle in Adelaide. Other credits include the John Butler Trio, Renee Geyer, Paul Kelly, Jerry Lewis, Dionne Warwick, an Australian tour with Cliff Richard and Olivia Newton-John and an array of other fabulous musicians. She is a passionate and committed chamber musician having performed with the Melbourne Symphony Chamber Players, Australian Chamber Soloists and Melbourne's cutting edge Astra Ensemble. Playing with Silo Sting Quartet is one of the most exciting and fulfilling musical projects she has been involved with so far in her eclectic and dynamic career.

Caerwen Martin | 'cello

Caerwen Martin (MMusPerfHons) has trained in instrumental music in Perth, Germany, England, Croatia and Melbourne. Caerwen is the founding member of Silo and also works as a

composer and arranger for film, dance, theatre, live performance ensembles and recordings. Caerwen has participated in numerous international tours, performing in such places as New York, Washington, Johannesburg, Copenhagen, Dubrovnik, Amsterdam, Vienna and Berlin. She performs regularly at the Melbourne International Arts Festivals, Melbourne International Jazz Festivals and Melbourne International Women in Jazz Festivals. Her performances have been broadcast live by ABC Australia, National Denmark Radio, Bremen Broadcast, Frankfurt Radio, Berlin Radio, Potsdam Radio and local Melbourne and Perth radio stations. Caerwen has worked with musicians such as John Butler, Barry Palmer, David Young, Kate Neal, Fiona Burnett, Dr Tony Gould, David Chesworth, Juliana Hodkinson, Dan Brodie, Kane Alexander, Yasutaka Hemmi, Elena Kats-Chernin, jammed with Nigel Kennedy, and mostly recently worked with David Chisholm and Belinda Moody. Caerwen is highly regarded for her versatile and innovative approach to the cello.



Ballet photography: Jeff Busby
Animations and front cover

image: Rhian Hinkley

Layout: Martin Wright

Silo Quartet recorded at Move Records studio on 3 and 4 July 2006

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origami follows a subtle and tangential approach to the idea of cultural interplay.

origami does not seek to mimic, appropriate or represent Japanese culture.

Rather, **origami** philosophically rebuilds the DNA of contemporary Australian dance language through the adaptation of the operational principle of an ancient Japanese art form, engaging a microscopic modality – that of paper memory – as the commencement point for the piece. This process seeks not to appropriate the signs of another culture, nor to attempt to colonise rituals and aesthetics of another culture with the expectation that it continue to perform its ethnicity.

origami is a dynamic homage to the idea that simple principles are the antecedent of the most baroque of fantasias.



origami premiered at Space 28, Victorian College the Arts, Melbourne on Thursday 13 July 2006.

The score for **origami** is dedicated to the memory of Arthur Edwin Larkin.

