

Soul of the Viola



Gabriel Anthony Doheny & Fintan Murphy

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new music for viola - in a romantic vein

by Gabriel Anthony Doheny

Fintan Murphy - Viola

Gabriel Anthony Doheny - Viola & Piano

1	Dreaming	Em	4:09	FM viola
2	Phantasy on a Sarabande Tune	E	6:38	FM viola
3	Arioso	C	2:28	GAD viola
4	Kreislerian Gavotte	D	3:14	FM viola
5	Kreislerian Rondo	D	3:16	GAD viola
6	Argumentative	C	1:28	GAD viola
7	Berceuse	E	5:26	GAD viola
8	Rondo in G (Beethoven Op.51#2)	G	7:25	FM viola
9	Memories of J.S. Bach	C	4:02	FM viola
10	Gymnopedie	F	2:04	GAD viola
11	Phantasy on a Gregorian Melody	Em	6:01	GAD viola
12	Tango Maraccas	Am	2:20	FM viola
13	Elegy	Em	7:40	GAD viola
14	Gymnastics	D	2:11	GAD viola
15	Viola in Ragtime	Am	2:41	GAD viola

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Viola Music



I love the unique and hauntingly beautiful sound of the viola, and in writing these smaller works for the instrument it has been most rewarding for me to experiment with the various styles.

After my many years of teaching the instrument I am naturally aware of the viola's limited solo repertoire. Apart from the Sinfonia Concertante by Mozart there are no solo works expressly for viola by Bach, Mozart, Haydn, Beethoven or Schubert. The two Brahms sonatas were originally for clarinet, and many of the romantic works for viola are actually transcriptions of music composed for other instruments.

I have composed these new pieces to help improve the situation. They are all written expressly for viola and I hope they appeal to students and teachers of viola alike.

We have included one transcription - the Rondo in G major, Opus 51 #2 for piano, by Beethoven. This beautiful piece provides the viola with a worthy equivalent to the two Romances for Violin of Beethoven.

Acknowledgements

Our thanks to Ms Rosia Pasteur for the generous loan of her beautiful viola, and Ms Amanda Faires for the loan of her magnificent bow.

Gabriel Anthony (Tony) Doheny

Australian-born Tony Doheny has a long career in teaching and performing both in the United States and Australia. He has a doctorate in music from Stanford University in California. During his years in the United States was Head of Strings at the Yehudi Menuhin Program in California. From 1975 to 1988 he was Senior Lecturer in Violin at the Queensland Conservatorium.

In 1988 Tony entered the Conventual Franciscan religious order. As a friar and now priest (Fr. Gabriel) he has taught at the Sydney Conservatorium and the University of Melbourne. As well as his priestly ministry he teaches violin and viola at Monash University in Melbourne and performs annually in the United States, with recent performances in San Francisco and New York. He is equally at home on the violin, viola and piano.

Fintan Murphy

Fintan Murphy performs and teaches on both violin and viola. He studied in Australia and Germany and has a Masters degree from C.U.A in Washington DC.

He was a member of the Melbourne Symphony Orchestra from 1987 to 1991 and now performs in recital, chamber music and concerto performances in Australia and Asia. In 2000 he joined the Monash University School of Music as a senior lecturer in strings, and is the Director of the Melbourne String Ensemble and Chairman of the Victorian String Specialist Panel for the Australian Music Examinations Board.

Fintan believes passionately in the need for research into string playing and education. He is Editor of the AMEB Series 7 Violin Grade Books and has recorded six CDROMs on violin technique, including the "Violin Alive" series. His latest CD, "Bridges", features contemporary chamber music from Korea, Australia and Rumania.

Composed and recorded specifically with the limited viola repertoire in mind, violists Gabriel Anthony Doheny and Fintan Murphy have collaborated on this CD to present new works (and one Beethoven transcription) for violists and teachers in search of new repertoire for solo and accompanied viola. Essential for students and teachers alike.

Fintan Murphy - viola

Gabriel Anthony Doheny - viola & piano

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