

SUCH A SKY

IMOGEN MANINS & TONY GOULD

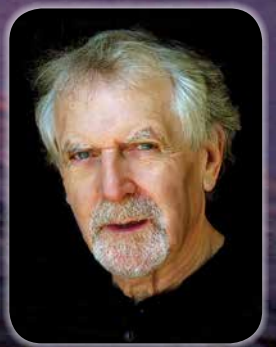
SLAVA GRIGORYAN GUITAR

DAVID JONES PERCUSSION

RILEY LEE SHAKUHACHI

GIAN SLATER VOICE

EUGENE UGHETTI PERCUSSION



LIVE IN CONCERT

SUCH A SKY

IMOGEN MANINS - CELLO & TONY GOULD - PIANO

- 1 **Such a Sky** (Imogen Manins / Lionel Bart) **Gian Slater** - voice ... 5'40"
- 2 **Queen of Sydney** (Paul McCandless) **Eugene Ughetti** - percussion ... 6'58"
- 3 **Valse** (Claus Ogerman/JS Bach) **Slava Grigoryan** - guitar ... 7'03"
- 4 **Canzone Popolare (1500ca.)** (Ludovico Einaudi) / Improvisation -
w**Riley Lee** - shakuhachi, and **David Jones** - percussion ... 6'09"
- 5 **Shall We Dream?** (Michael Atherton) **Gian Slater** - voice ... 4'25"
- 6 **Johann & Igor** (Tony Gould) **Slava Grigoryan** - guitar ... 6'34"
- 7 **Dawn Mantras** (Ross Edwards, arr. Imogen Manins)
Riley Lee - shakuhachi, and **David Jones** - percussion ... 6'04"
- 8 **Luiza** (Antonio Carlos Jobim) **Slava Grigoryan** - guitar ... 5'25"
- 9 **Funeral Blues** (Tony Gould / WH Auden) **Gian Slater** - voice ... 7'45"
- 10 **Canzone Popolare (1500ca.)** (Ludovico Einaudi) / Improvisation -
Eugene Ughetti - percussion ... 4'57"
- 11 **Queen of Sydney** (Paul McCandless)
Riley Lee - shakuhachi, and **David Jones** - percussion ... 7'46"

LIVE PERFORMANCES FROM THE SALON
- MELBOURNE RECITAL CENTRE -

Such a Sky incorporates Lionel Bart's beautifully simple tune 'Who Will Buy' from the musical Oliver! I wrote a short duo introduction and a motif which is first played by Tony – then we improvise with this in mind for most of the piece -with the original tune emerging towards the end. We have played this as an instrumental duo and as a trio with David Jones. Adding Gian's uniquely beautiful voice is particularly special.

Queen of Sydney by 'Oregon' member Paul McCandless has been a favourite piece of ours since our 2008 recording 'Under the Tall Trees'. We have performed this piece with a number of wonderful guests and in the end it was impossible to choose between the two versions on this CD, with Eugene Ughetti, and with David Jones and Riley Lee. In any case it is the kind of piece which lends itself to much variation, depending on the players, and of course on the night.

Canzone Popolare (1500 ca.) is a one minute piece for solo piano by Italian pianist/composer Ludovico Einaudi (b1955). Immediately upon hearing it I

wanted to extend and improvise on the piece. It's simplicity is haunting, and seems to grab everyone who hears it. Gould and I have played this piece with many collaborators, and each time we love where it takes us as we improvise. As with Queen of Sydney, we decided to include two versions on this CD.

Shall We Dream is a piece originally for children's choir, two solo voices and harmonic whirlies (tubes that are held and spun in the air to create a high drone of various pitches) by Australian composer Michael Atherton. For this performance with Gian Slater, we pre-recorded and looped Gian's voice to create a drone akin to the whirlies. Sincere thanks to Michael for allowing us to perform this beautiful piece as a trio!

Johann & Igor (by Tony Gould) uses themes from two of Gould's favourite composers – Johann Sebastian Bach and Igor Stravinsky. The themes are written into the head of the piece which we play in unison. From there we improvise, including musical quotations from the composers' compositions. As with Queen of Sydney, there is

an ostinato loop underlying the whole piece, this time played by Slava.

Dawn Mantras was composed by Australian composer Ross Edwards, originally for a much larger scale instrumentation (child soprano soloist, children's choir, male choir, didjeridu, shakuhachi, saxophone, percussion), and premiered on the sails of the Sydney Opera House on the auspicious occasion of the dawn of the new millennium. I wondered if it would be possible to squeeze the magic of Ross Edwards' large score into a much smaller one for our quartet. We think it works – we are certainly very lucky to have had the opportunity to play it. Thank you Ross.

Funeral Blues by W.H. Auden, with music by Tony Gould was written specially for a performance with Gian Slater at Bennett's Lane Jazz Club.

Luiza is a beautiful example of many great songs written by Antonio Carlos (Tom) Jobim. All his wonderful music has the colour of his culture. His turns of phrase and his way

of harmonising his glorious melodic lines show a man of extraordinary originality and creativity.

Valse is clearly Bach, but with Claus Ogerman's harmonic under-pinning and respect for the composer. Ogerman originally 'arranged' this lovely piece for the great Bill Evans, with orchestra. Both Ogerman and Evans, as do most musicians, know that no harm should ever be done to Bach's musical genius. The message is to always treat his music with care.

Imogen Manins

imogenmanins.com
tonygould.com

grigoryanbrothers.com
davidjonesdrums.com.au
rileylee.net
gianslater.com
speakpercussion.com
(Eugene Ughetti)



Recorded at the Salon, Melbourne Recital Centre, by Martin Wright — 10th March, 11th May, 3rd August, 16th November 2012, 11th May 2013 — Mixed and mastered by Martin Wright at Move Records

thanks

to our wonderful musical collaborators who worked with us with open minds and extraordinary skills

to Martin Wright who is incredibly skilful, patient and accommodating

to our friends and family, particularly Iluka Gould, Jan and Peter Manins for their love and support

to the wonderful people at Melbourne Recital Centre for fostering our projects over the last few years

and giving us a wonderful space in which to create music

to our audience - because it's nice to walk into the Salon and see that people have come to listen

© 2013 Move Records ... www.move.com.au



Imogen Manins



Slava Grigoryan



David Jones



Riley Lee



Eugene Ughetti



Gian Slater



Tony Gould