

THE TED VINING TRIO 'LIVE'

with special guest STEVE MAGNUSSON

for Elvin...

move



for Elvin...

The greatest of all jazz drummers has gone. Elvin Jones passed away in May 2004 aged 76, bringing to a close a style, an energy, an honesty and integrity that is irreplaceable!

We're dedicating this recording to his memory. Sure, our music is vastly different in origin, but where the jazz is concerned, the Trio performs at all times with the same joy and enthusiasm as was always evident with the great man. There is no other way to play this music!

There's a more personal connection as well. We were fortunate enough to see, hear and hang out with Elvin during a Scandinavian tour in 1978.

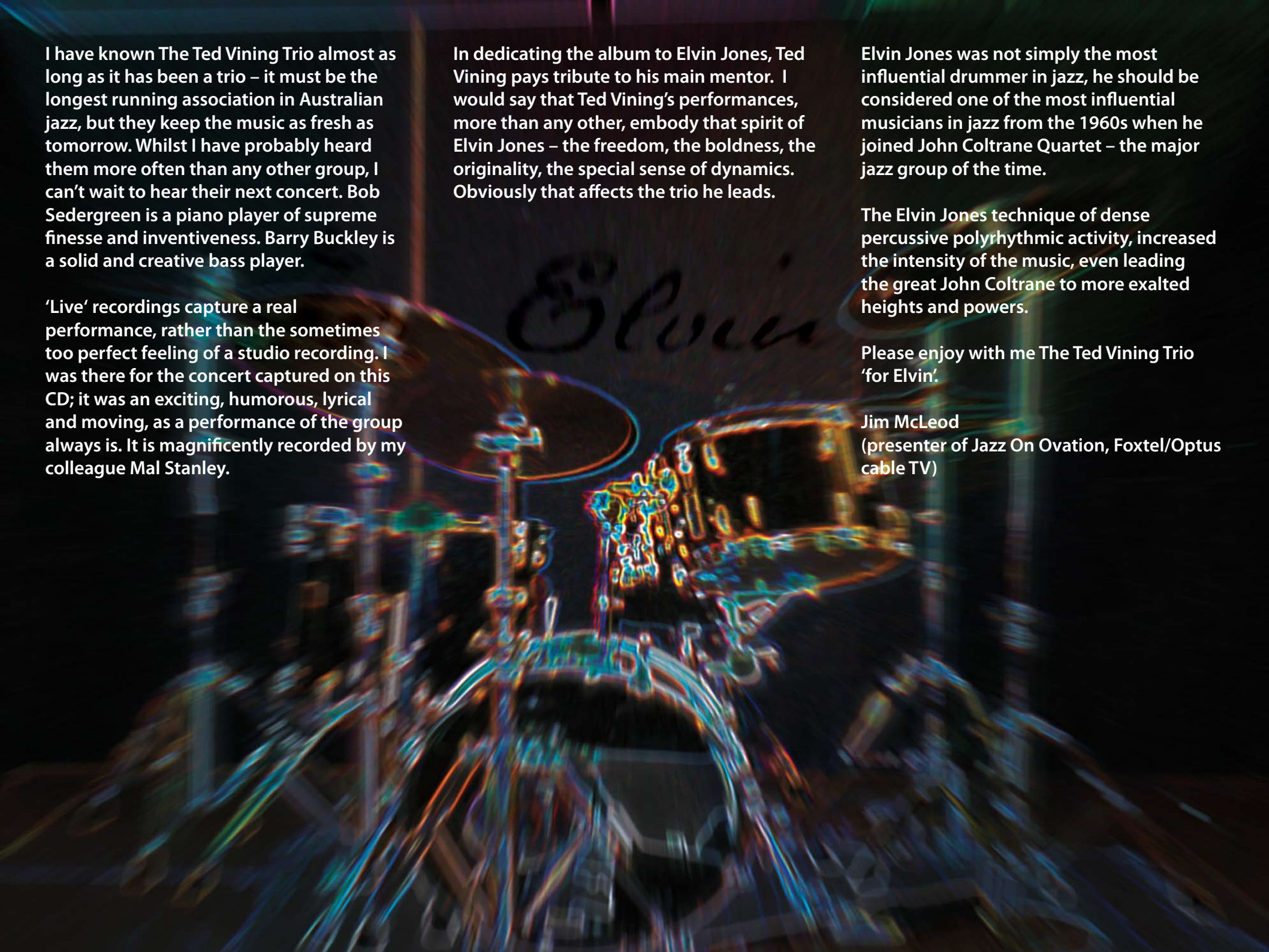
Since then Bob and I have had contact, endeavoring to get his 'Jazz Machine' to Australia, and remarkably, Barry shares his birth date!

Thank you Elvin, you were the greatest, a huge inspiration and above all, a beautiful person ...

Many thanks also to Jim McLeod, Mal Stanley, Martin Jackson, Bob, Barry and Steve for making it happen.

Enjoy!

Ted Vining



I have known The Ted Vining Trio almost as long as it has been a trio – it must be the longest running association in Australian jazz, but they keep the music as fresh as tomorrow. Whilst I have probably heard them more often than any other group, I can't wait to hear their next concert. Bob Sedergreen is a piano player of supreme finesse and inventiveness. Barry Buckley is a solid and creative bass player.

'Live' recordings capture a real performance, rather than the sometimes too perfect feeling of a studio recording. I was there for the concert captured on this CD; it was an exciting, humorous, lyrical and moving, as a performance of the group always is. It is magnificently recorded by my colleague Mal Stanley.

In dedicating the album to Elvin Jones, Ted Vining pays tribute to his main mentor. I would say that Ted Vining's performances, more than any other, embody that spirit of Elvin Jones – the freedom, the boldness, the originality, the special sense of dynamics. Obviously that affects the trio he leads.

Elvin Jones was not simply the most influential drummer in jazz, he should be considered one of the most influential musicians in jazz from the 1960s when he joined John Coltrane Quartet – the major jazz group of the time.

The Elvin Jones technique of dense percussive polyrhythmic activity, increased the intensity of the music, even leading the great John Coltrane to more exalted heights and powers.

Please enjoy with me The Ted Vining Trio 'for Elvin'.

Jim McLeod
(presenter of Jazz On Ovation, Foxtel/Optus cable TV)

Recorded for 'Jazztrack',
ABC Classic FM,
28 March 2004

at
Bennett's Lane,
Melbourne
Recording producer
and engineer:
Mal Stanley
Assistant: Paul Penton

Ted Vining
Drums

Barry Buckley
Bass

Bob Sedergreen
Piano

Stephen Magnusson
Guitar on 5 and 6

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- 1 IT COULD HAPPEN TO YOU** *Burke/Van Heusen* 8'54"
 - 2 MARABI** *J Adderley* 7'48"
 - 3 SOMETIME AGO** *S Mihanovich* 8'02"
 - 4 ANDALUCIA** *E Lecuona* 3'41"
 - 5 EPISTROPHY** ★ *T Monk* 7'19"
 - 6 YOU DON'T KNOW WHAT LOVE IS** ★ *De Paul/Raye* 9'03"
 - 7 SWEET AND LOVELY** *G Arnheim* 7'01"
 - 8 I LOVE YOU** *C Porter* 7'04"
 - 9 YOU'VE GOT BUCKLEY'S** *Mal Sedergreen* 4'03"

★ Steve Magnusson – guitar