

THE BROKEN SHORE

THE SMALLEST
TOWNS HIDE THE
DARKEST SECRETS

Original music score by Cezary Skubiszewski

Based on the novel
by PETER TEMPLE

move

A photograph of two actors, Claudia Karvan and Don Hany, standing in a field. Claudia Karvan is in the foreground, wearing a brown jacket and a plaid scarf, looking off to the side. Don Hany is standing behind her, wearing a dark sweater and a brown jacket, looking in the same direction. They are both looking towards the right side of the frame. The background is a blurred field with trees and a fence line.

Claudia Karvan (Helen Casteman)
and Don Hany (Joe Cashin)

Written by Andrew Knight based on the award winning novel by Peter Temple | Directed by Rowan Woods
Produced by: Andrew Knight and Ian Collie | Associate producer: Andrew Anastasios
Commisioning editor: Christopher Gist | Essential Media Entertainment / ABC TV

Musicians:

John Barrett – clarinet, duduk
Lou Bennett – Aboriginal death wail (track 11)
Jessica Bell – violin
Nicholas Buc - violin
Jason Bunn - viola
Paul Lucian Ghica - cello
James Churchill – cello
Cezary Skubiszewski – Piano and Hang Drum
Ashton Smith Singers (track 3)
String arrangements – Nicholas Buc
The Quartet (track 6)
Sarah Curro – violin
Monica Curro – violin
Christopher Cartlidge - viola
Michelle Wood - cello
Joe Chindamo – piano

Music by Cezary Skubiszewski
Cinematography Martin McGrath
Film Editing Alexandre de Franceschi
and Scott Gray
Production Design by Chris Kennedy
Costume Design by Jeanie Cameron

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Original Score

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Essential Media Entertainment

ABC TV

Starring: Don Hany, Claudia Karvan, Anthonu Hayes, Eric Thomson, Dan Wyllie,
Tony Briggs, Catherine McClements, Wayne Blair, Robyn Nevin, Noni Hazlehurst



Shaka Cook (Luke Walshe)

AGSC (Australian Guild of Screen Composers))

About Cezary Skubiszewski:

The Sapphires, Red Dog, Beneath Hill 60, Bran Nue Dae, The Rage In Placid Lake, Two Hands, Lillian's Story, Death Defying Acts, Blessed, La Spagnola, The Sound Of One Hand Clapping, Bootmen.

If you've seen any of these films then you will have heard the music of Melbourne based composer Cezary Skubiszewski. Chances are if you've seen these or any of the other films Cezary has composed the music for you will remember there was something special in what you were hearing.

Cezary is one of Australia's most celebrated screen composer's with multiple APRA, ARIA, AGSC and AFI awards and nominations to his credit and arguably one of Australia's most inventive score composers. He takes chances in the choice of films he works on and the direction in which he goes with the compositions, the arrangements and the orchestration created for each work. This is what drives him and this is what draws many filmmakers to want him to work on their films. He is brave, he is inventive.

Leading up to and in between all the film and TV scores Cezary has consistently received work opportunities in advertising including award winning campaign's Carlton Draught BIG Ad and the VB Symphony. Those two ads became a sensation all over the world. TV series have included *Halifax, After The Deluge* and the award winning theme for *Carla Cametti PD* (co composed with son and fellow composer Jan



Cezary Skubiszewski

(Photo © AllanJohnston.co.nz)

Skubiszewski) and most recently ABC TV feature films *The Mystery of a Hansom Cab, The Broken Shore* and *Parer's War*.

Cezary also composed symphony *Home At Last*, created multi media music theatre *Soundescape* and twice conducted and musically directed the orchestra at the APRA Screen Music Awards.

"There is beauty in all of Cezary's works" says film critic, editor and publisher of *Urbancinefile* Andrew L Urban. "Irrespective of the emotional objective and irrespective of the musical colours he uses."



Bruce R Carter (Bern Doogue)
and Don Hany (Joe Cashin)

THE BROKEN SHORE

ORIGINAL MUSIC
SCORE BY
CEZARY SKUBISZEWSKI

An evocative crime thriller set against a background of police corruption, racism and family tragedy. Detective Joe Cashin (Don Hany) has returned to the coastal village of Port Monro where he grew up, broken in both body and spirit as a result of a botched homicide raid in Melbourne. When a well-heeled philanthropist Charles Bourgoyne is brutally bashed and robbed in his home, a manhunt for three young aboriginal suspects results in two of the boys being killed after a high speed police chase. Simmering racial tensions in the small community erupt as the surviving boy, Danny Coulter, is charged with attempted murder and released on bail. As Joe digs deeper and his list of potential suspects grows, he uncovers a cycle of lies, betrayal and systematic corruption in a community where tensions over race, class and politics are at boiling point.

Capturing the chilling action and laconic wit of Peter Temple's acclaimed **The Broken Shore**, this television adaptation filmed against the rugged south-east Victorian coastline brings alive the novel's cast of complex characters as it slowly reveals the shocking face behind a community's respectable mask.

- 1 The Broken Shore title music 3'00"
- 2 A detective shakes 2'25"
- 3 Conductus - A past returns
(trad./arr. C. Skubiszewski) 3'54"
- 4 Where the road ends 3'23"
- 5 Where truth hides 3'15"
- 6 Quartet 3'22"
- 7 Haunted 3'49"
- 8 One kiss a lifetime ago 2'43"
- 9 A childhood never had 5'22"
- 10 Long and lonely roads 1'34"
- 11 The ocean claims another 2'51"
- 12 A performance for one 3'03"
- 13 Payback 5'01"
- 14 Finale - A broken end 2'51"

A faithful and beguiling adaptation boundary-defying novel *The Broken Shore* by award-winning Peter Temple who said: "I think Essential Media have done a terrific job with TBS - great writers, great cast, really intelligent direction and photography." The Broken Shore premiered 2 February 2014 on ABC television and is available on DVD from eOne.

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Recorded and mixed by Andy Baldwin
At the Way Of The Eagle Studios – Melbourne, Australia
Mastering by Chistian Scallan at The Soft Centre
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