
The other side of TONY GOULD

1 **Empathy** (Tony Gould) 6′54
Performed by Jasmine Lai

2 **Homage to Mahler** (Tony Gould) 13′09
Symphonic Strings conducted by Fabian Russell – LIVE RECORDING

3 **A Little Music for Jasmine** (Tony Gould) 4′23
Performed by Jasmine Lai

4 **Dreams of My Girl** (Tony Gould) 6′10
The Firebird Trio – LIVE RECORDING

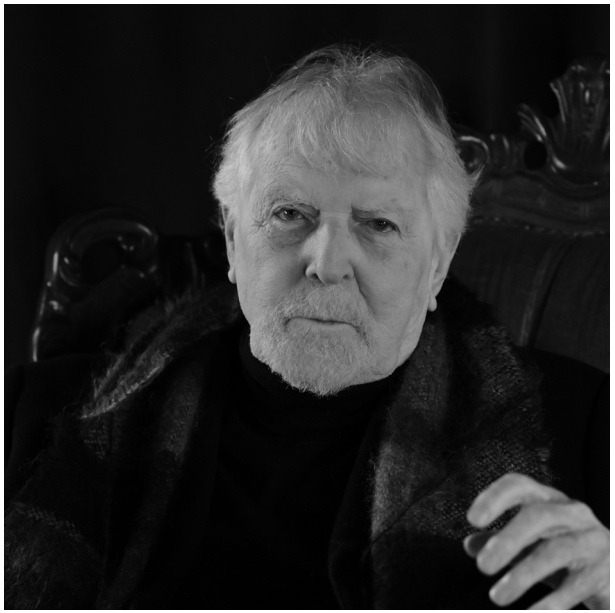
The Rite of Spring (Le Sacre du Printemps)
(Igor Stravinsky)
4 hand piano version performed by Tony Gould and Rosa Scaffidi

5 Part 1 - Adoration of the Earth 17′14
6 Part 2 - The Sacrifice 20′48



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The Other Side of Tony Gould gives a glimpse into the classical imagination of one of Australia's most respected jazz musicians. Best known for his decades-long career as a pianist and improviser in the jazz world, Tony Gould has always moved freely between genres. This recording reveals original compositions and interpretations that reflect his lifelong love of the great masters of the tradition. All works, with the exception of Stravinsky's *Rite of Spring,* are Gould's original compositions written over the past two decades. While much of the album was recorded on a Yamaha C7 at Move Records studio, *Dreams of My Girl* and *Homage to Mahler* were captured in live performance. *The Other Side of Tony Gould* offers listeners an intimate portrait of a composer whose music grows from deep listening, heartfelt expression, and an abiding respect for tradition. It is both a revelation and a reminder that the "other side" of an artist often shines the brightest light on their full creative spirit.



The other side of TONY GOULD

With the exception of Stravinsky's *Rite of Spring*, all the pieces are original classical compositions composed by Tony Gould over the last twenty or so years.

Empathy
(Tony Gould)
Performed by Jasmine Lai

Empathy was first heard on a YouTube video performed by Jenny Lu and dedicated to Tamara Smolyar. This recording was made in Move Records studio in December 2024.

Homage to Mahler
(Tony Gould)
Symphonic Strings conducted by Fabian Russell – LIVE RECORDING

The inspiration for *Homage to Mahler* comes from the final movement of Mahler's Ninth Symphony. Indeed it is a manipulation and reharmonisation of its main theme, heard at the beginning of the movement. Near the middle of 'Homage' the first three descending notes of Mahler are played ascending and become the first notes of the Irish tune 'The Last Rose of Summer'. From that point there is a slow return to the original theme with a new harmonisation.



A Little Music for Jasmine
(Tony Gould)
Performed by Jasmine Lai

A Little Music for Jasmine was written for Jasmine Lai and I suspect her name will become well known as she grows to artistic maturity one of the most talented young pianist/composers I have ever come across.



Dreams of My Girl
(Tony Gould)
Firebird Trio – LIVE RECORDING
Roger Jonsson - violin
Josephine Vains - cello
Benjamin Martin - piano

Dreams of My Girl was recorded during a live performance by the Firebird Trio. It is written around the lovely old song 'Girl of my Dreams', the theme of which appears in various guises.

The Rite of Spring
(Le Sacre du Printemps)
(Igor Stravinsky)
Original version 1913
Performed by Tony Gould and Rosa Scaffidi – 4 hand piano version recorded at Move in 2006 on two Yamaha C7 pianos

The piano version of *The Rite of Spring* was first played by Stravinsky and Debussy early in 1913 during rehearsals for Sergei Diaghilev's Ballets Russes company. First performed on 29 May 1913 with the orchestra conducted by Pierre Monteux. It is a monumental work which has had a profound influence on 20th Century music generally. It set new pathways in harmony and rhythm, and remains one of the timeless milestones of Western Classical music. It was composed in collaboration with the great choreographer Nijinsky for a ballet of the same name.



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I have been recording for decades at Move Records and I want to express my heartfelt thanks to my dear friend and founder of the company, Martin Wright. Whether it was jazz/improvised music or classical music he always said 'yes' to my projects. Music in Australia, and Australian music would be much the poorer without him; a view held by many of Australia's finest musicians.

TONY GOULD