

Polyphony

THE PHONES



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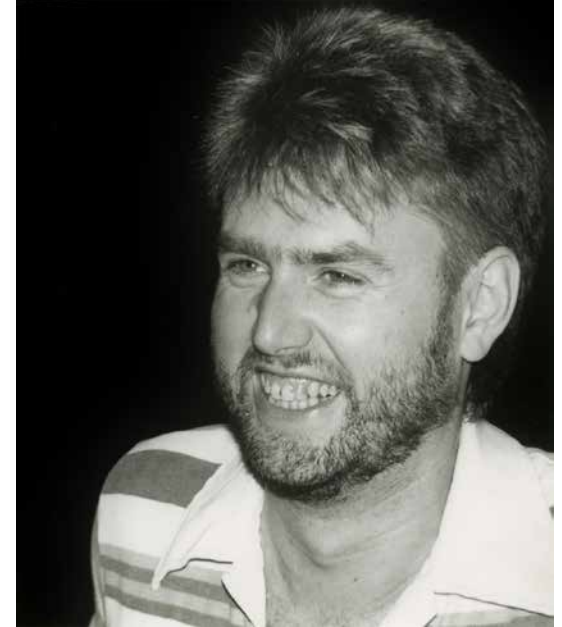
THE PHONES

- 1 Love potion No. 9** (Lieber-Stoller, arr. Sheean) 2'18"
- 2 Delilah** (Reed-Mason, arr. Sheean) 2'22"
- 3 They can't take that away from me** (G. & I. Gershwin, arr. Ellery) 2'15"
- 4 The truth about you** (Emmerson, arr. Ellery) 4'10"
- 5 Milk bar** (Fay White, arr. Ellery) 2'47"
- 6 The wheels of Industry** (Michael Livett) 3'35"
- 7 Yesterday** (Lennon-McCartney, arr. Ellery) 2'22"
- 8 The continuing story of Bungalow Bill** (Lennon-McCartney, arr. Ellery) 3'18"
- 9 Moondance** (Morrison & Porter, arr. Sheean & Emmerson) 4'40"
- 10 Sweet and low** (Tennyson-Barnby) 2'22"
- 11 Contrappunto bestiale alia mente** (Banchieri) 1'00"
- 12 Deck the halls** (Oliphant, Rossini, The Waitresses, arr. Ellery) 2'18"
- 13 BBQ song** (Bogle, arr. Sheean & Emmerson) 2'40"



Trevor Sheean (*counter tenor*)

Daryl Emmerson (*tenore testosteroni*)



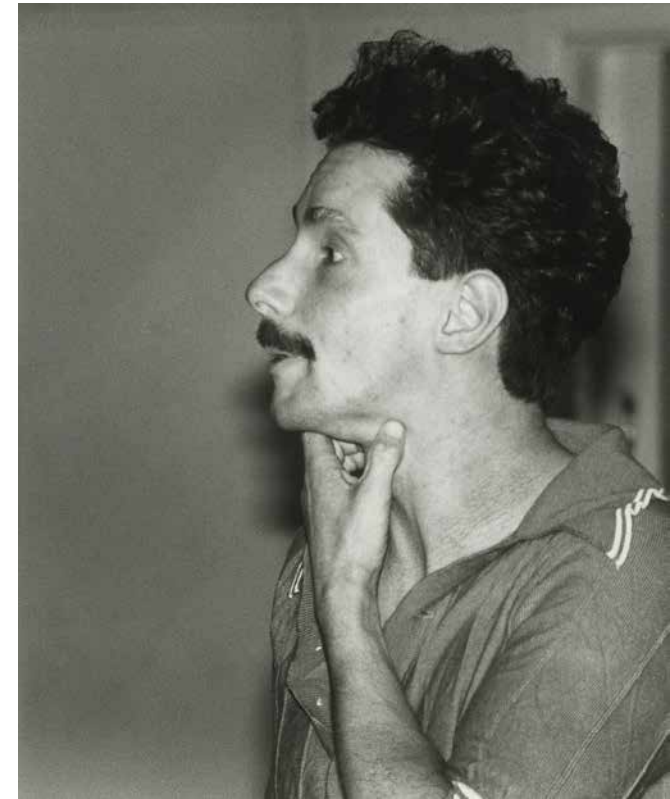
Geoff Baird (*basso almosto profucso*)

Andrew Murrell (*under-the-counter tenor*)



Reg Ellery (*basso profuso*)

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People have called us “zany”, “a world-class quintet” and even “a strange mixture of the Smurfs and the Vienna Boy’s Choir!”

Far in the past we were a classical choir, but over the years have moved slowly but surely to the left of centre. Originally named **Polyphony** the group formed in 1978, dubbed ‘the crazy choir’ and was found mainly in cabaret, school halls and occasional bar mitzvahs.

Later renamed **The Phones**, we were described as an a cappella group with a comedic bent. For the most part this album reflects our 1984 interest in contemporary music, in particular some of the pop classics of the past 25 years.

From the early ‘60s comes *Delilah* (eat your heart out T.Jones!), and the poignant and tender *Yesterday* by the Beatles (slightly reworked here!).

Australian songwriters are

represented by Eric Bogle’s *BBQ song* and Fay White’s *Milk bar* as well as original compositions by Daryl: *The truth about you*, and our close friend

pieces on this album were arranged by Polyphony members.

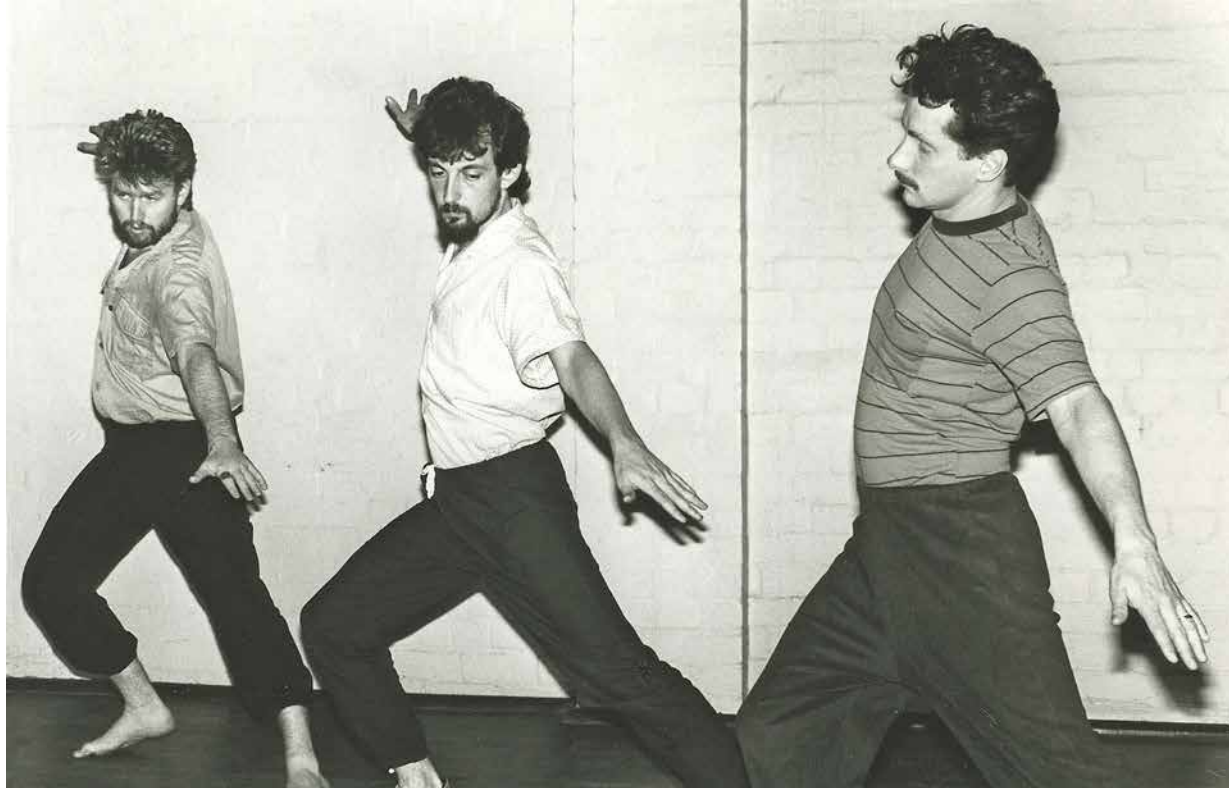
The recording was made in February



Michael Livett: *The wheels of industry*.

On stage we combine knockabout humour with delicate vocal harmonies, but can be quite serious too when the mood takes us. Most of the

1984 using Sony digital recording equipment. For authenticity the BBO song was recorded outdoors, complete with birds and numerous flies. **The Phones** made one more album and broke up in 1990.



Recorded by Move Records, Melbourne, Australia

Produced by Martin Wright and Polyphony (The Phones)

Recording engineer: Martin Wright

Front cover photography: Ponch Hawkes

Back cover photography: Cathy Koning

Costume design: Karen Pepperell

Choreography: Anne Gartner, Christopher Cole and Polyphony

Management: Fred Wallace