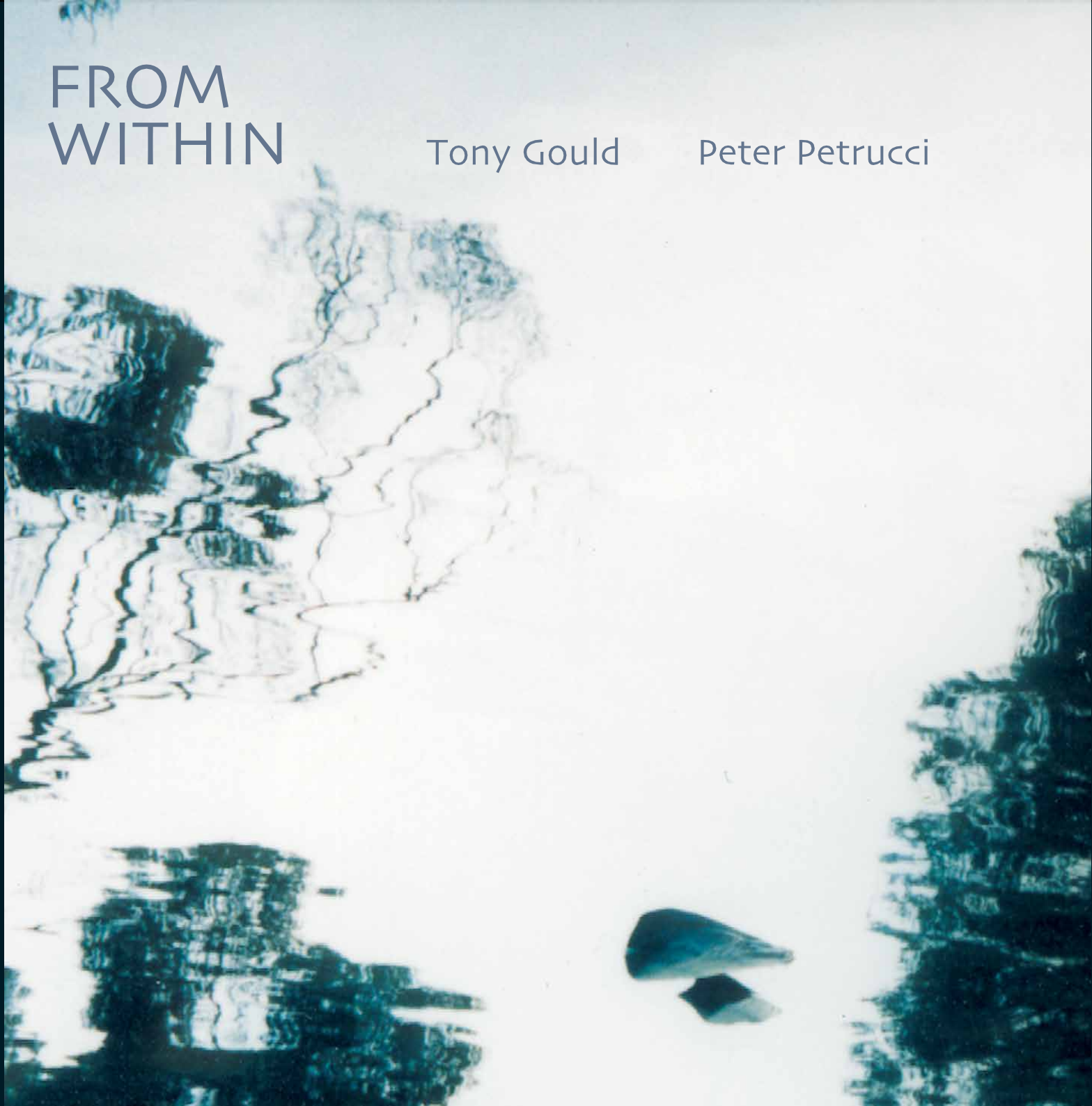


FROM WITHIN

Tony Gould

Peter Petrucci



FROM WITHIN

Tony Gould / piano

Peter Petrucci / electric and acoustic guitars

- 1 Have You Met Miss Jones 4'15"
Rodgers and Hart
- 2 True Findings 6'33"
Peter Petrucci
- 3 Peace 6'24"
Horace Silver
- 4 Quiet 5'53"
Tony Gould
- 5 You Don't Know What Love Is 6'52"
Raye/Depaul
- 6 Valse 3'03"
Claus Ogerman (based on a theme by J.S. Bach)
- 7 Different Place, Different Space 4'57"
Peter Petrucci
- 8 From Within Part I 1'59"
Gould/Petrucci
- 9 From Within Part II 2'18"
Gould/Petrucci
- 10 From Within Part III 3'32"
Gould/Petrucci
- 11 Coral 3'05"
Keith Jarrett
- 12 Palhaco 3'39"
Egberto Gismonti
- 13 Bye Bye Baby 1'58"
Jule Styne

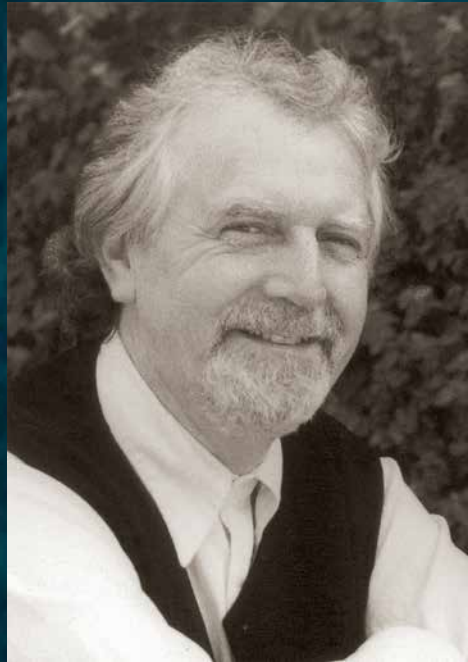
This is our second recording as a duo, the first was “River Story” which we were both pleased with artistically. We also found the response to this recording to be most gratifying, especially being nominated for an ARIA award.

This one goes a lot further in terms of repertoire, and consequently extends the level of energy on the spirited pieces, and the level of expression on the gentler ones. We are both inspired by the direction of this new recording.

As a participant in the action, I can tell you that Peter is both a virtuoso and musical poet, not the most common of combined attributes.

Listen for example to the Bach – pure lyricism – and then to the free, totally spontaneous pieces for his remarkable fluency and inventiveness. There are few Guitarists in the world that can play with such legato technique.

There are standards too, for while one shouldn't pay too much homage



to the past it would be very foolish to ignore it altogether.

We are proud of this music. We think it is best described as honest music making, and would also like to think it is artistic, therefore inviting the listener back for years to come.

By the way, our heartfelt thanks go to Martin Wright (Move Records) and his brilliant engineer Thomas Grubb. This kind of music can only be recorded by people who believe in Australian music and musicians.

Tony Gould



Peter and Tony would like to thank the following people for supporting their 2001 Australian tour:

Mike Price, Jane March, Toby Hall, Mark Lau, Rod Barnes, Laurie and Alwyn Lewis, Jeff Wecker, Marg Collins, Gayle Cargill, Graeme Lyall, Pat Crichton, Bruce Hancock, Soren Anderson, Viktor Zappner, Martin Jackson, Mike Fuery, Ian Miller and Playing Australia

Special Thanks to Therese, Brendan, Reuben, Jack, Hamish, Thomas Grubb, Martin Wright and everyone at Move Records.

Recorded: 18/19 July, 15 August 2001 and 23 January 2002 at Move Records' studio, Melbourne, Australia.

Engineered and mastered by:
Thomas Grubb

Produced by:
Thomas Grubb and Peter Petrucci

move.com.au

© 2002 Move Records

