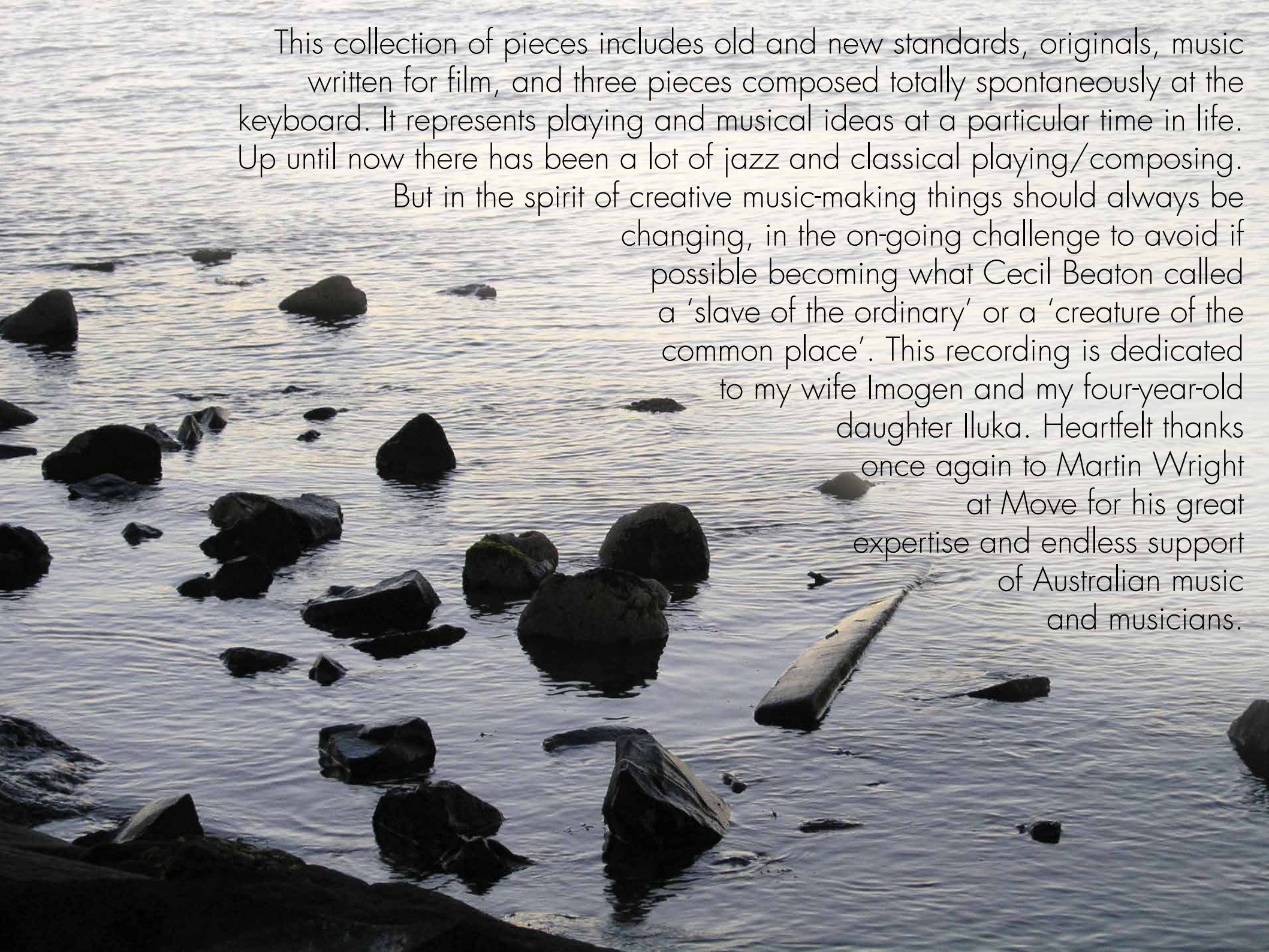


Tony Gould solo piano The Lucky Ones



move



This collection of pieces includes old and new standards, originals, music written for film, and three pieces composed totally spontaneously at the keyboard. It represents playing and musical ideas at a particular time in life. Up until now there has been a lot of jazz and classical playing/composing.

But in the spirit of creative music-making things should always be changing, in the on-going challenge to avoid if possible becoming what Cecil Beaton called a 'slave of the ordinary' or a 'creature of the common place'. This recording is dedicated to my wife Imogen and my four-year-old daughter Iluka. Heartfelt thanks once again to Martin Wright at Move for his great expertise and endless support of Australian music and musicians.



Tony Gould in the Move studio



Tony and Iluka Gould, March 2010

Tony Gould solo piano The Lucky Ones

move

Recorded February 2010

Move Records studio, Melbourne

Recording/mastering: Martin Wright

Photos: Imogen Manins

and Martin Wright

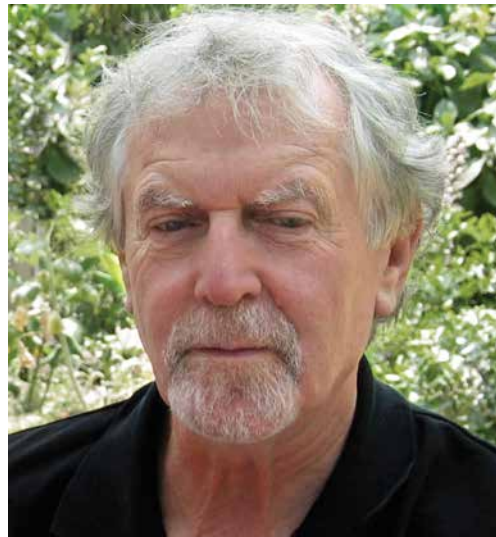
Cover painting of Tony's hands:

Jacqui Grantford

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1. **The Lucky Ones** Tony Gould 6'56"
2. **Young and Foolish** Albert Hague 2'38"
3. **Children's Play Song** Bill Evans 5'26"
4. **The Garden** Tony Gould 2'19"
5. **Spring Song** Bill Dobbins 5'21"
6. **Tea for Two** Vincent Youmans 2'54"
7. **Mini Waltz for Iluka Annie** Tony Gould 3'35"
8. **Imogen** Tony Gould 4'42"
9. **The Isle** Tony Gould 2'17"
10. **Revelation 21:4** Bob Magnusson 6'38"
11. **Schindler's List (Theme)** John Williams 6'20"
12. **Liten Visa Til Karin** Steffan Linton 4'38"
13. **Goodbye** Tony Gould 4'16"