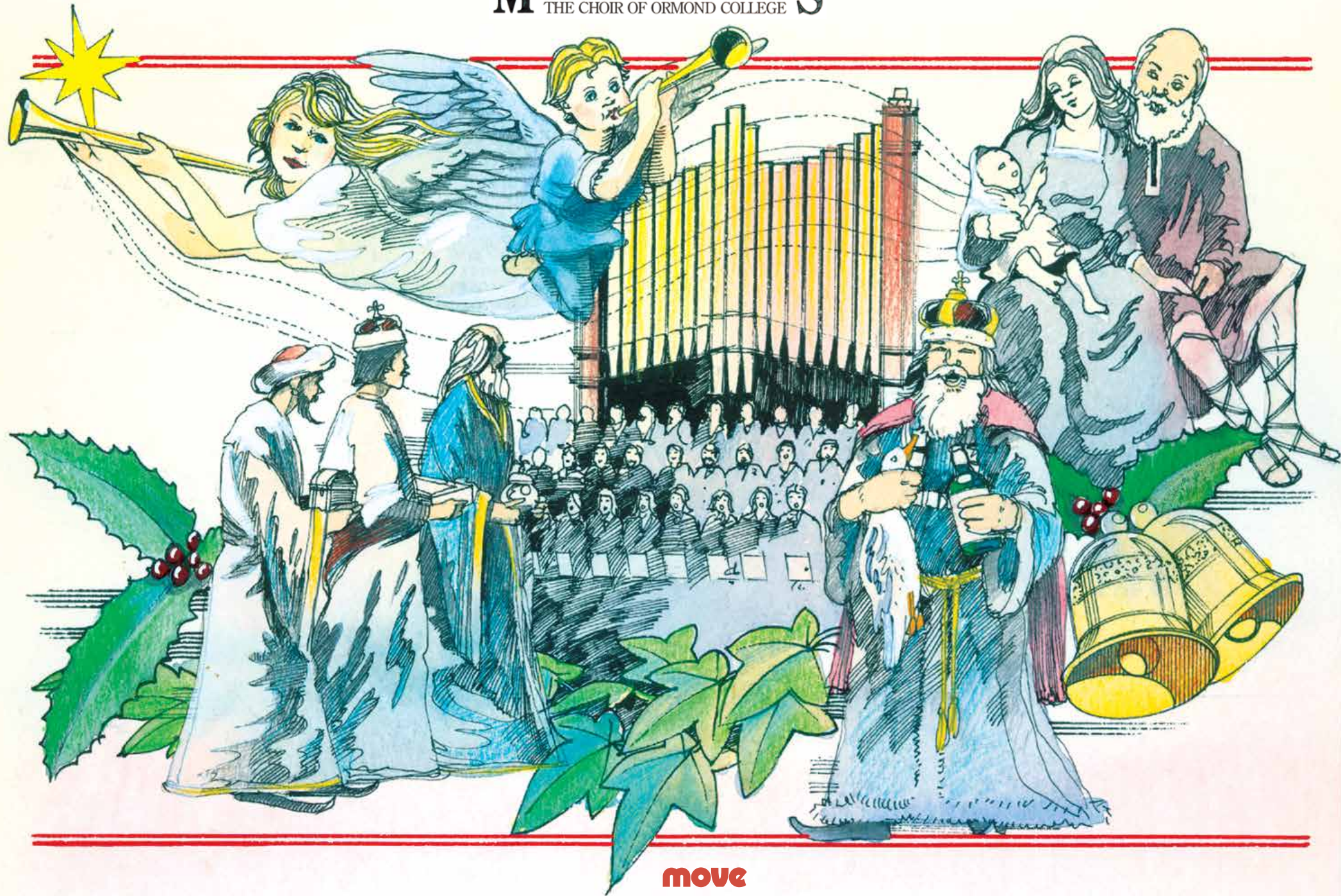


DOUGLAS LAWRENCE DIRECTS
**WE WISH YOU A
MERRY CHRISTMAS**
THE CHOIR OF ORMOND COLLEGE



move

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WE WISH YOU A MERRY CHRISTMAS

THE CHOIR OF ORMOND COLLEGE

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|---|---|-------|----|--|-------|
| 1 | We wish you a merry Christmas
<i>Traditional, West country, arranged by Arthur Warrell</i> | 1'34" | 7 | A babe is born I wys
<i>Frederick Bainton</i> | 2'18" |
| 2 | Sans day carol
<i>English traditional, arranged by John Rutter</i> | 2'57" | 8 | Ding dong merrily on high
<i>French 16th century, harmonized by Charles Wood</i> | 1'36" |
| 3 | Angels from the realms of glory
<i>Old French, arranged by Reginald Jacques</i> | 3'48" | 9 | In dulci jubilo (Chorale)
<i>JS Bach</i> | 1'23" |
| 4 | All this time this song is best
<i>William Walton, words 16th century</i> | 1'57" | 10 | In dulci jubilo (Trio)
<i>JS Bach</i> | 1'55" |
| 5 | Away in a manger
<i>W J Kirkpatrick, arranged by David Willcocks</i> | 2'15" | 11 | Whence is that goodly fragrance flowing
<i>French traditional, arranged by David Willcocks</i>
Bass/baritone: Peter Balabanski | 4'04" |
| 6 | Up good Christian folk and listen
<i>Piae Cantiones 1582, harmonized by G R Woodward</i> | 1'10" | 12 | The blessed son of God
<i>Ralph Vaughan Williams</i> | 2'30" |

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|---|---|
| <p>13 Good King Wenceslas 2'59"
 <i>from Piae Cantiones, arranged by Reginald Jacques</i>
 Soprano: Lenore Stephens, baritone: Peter Balabanski</p> | <p>22 The three kings 2'16"
 <i>Peter Cornelius, arranged by Ivor Atkins</i>
 Baritone: Peter Balabanski</p> |
| <p>14 Tomorrow shall be my dancing day 1'48"
 <i>English traditional, arranged by David Willcocks</i>
 Soprano: Deborah Kayser
 Basses: David Durance, Terence Tan</p> | <p>23 Vom Himmel hoch, da komm ich her
 – From heaven above, to earth I come (Trio) 1'44"
 <i>Pachelbel</i></p> |
| <p>15 In dulci jubilo (Double canon) 1'30"
 <i>JS Bach</i></p> | <p>24 Vom Himmel hoch, da komm ich her – From
 heaven above, to earth I come (Fugue) 3'41"
 <i>Pachelbel</i></p> |
| <p>16 In dulci jubilo (Fantasia) 2'29"
 <i>JS Bach</i></p> | <p>25 All my heart this night rejoices 2'11"
 <i>J G Ebeling</i></p> |
| <p>17 Past 3 o'clock 2'55"
 <i>English traditional, arranged by John Rutter</i>
 Soprano: Lenore Stephens</p> | <p>26 Personent hodie 2'39"
 <i>German 1360, arranged by Gustav Holst</i></p> |
| <p>18 Adam lay y'bounden 1'04"
 <i>Boris Ord, words 15th century</i></p> | <p>27 A spotless rose 2'49"
 <i>Herbert Howells</i>
 Baritone: Peter Balabanski</p> |
| <p>19 God rest you merry gentlemen 2'17"
 <i>English traditional, arranged by David Willcocks</i></p> | <p>28 What cheer! (Carol for New Years Day) 1'33"
 <i>William Walton</i></p> |
| <p>20 Coventry carol 2'15"
 <i>Tune of 1591, set by Martin Shaw</i></p> | |
| <p>21 The holly and the ivy 2'40"
 <i>English traditional, arranged by Reginald Jacques</i></p> | |

All the solos in this recording are taken by members of the choir.

The Choir of
Ormond College,
directed by Douglas
Lawrence

Organist:
John Mallinson

Recorded at St Patrick's
Cathedral, Melbourne

Sony digital recording
equipment

Digital editing:
Digidesign Sound
Designer II on Apple
Macintosh II computer

Engineer:
Martin Wright

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The Choir of Ormond College was founded by Douglas Lawrence in 1982.

The choir sings each week in the college chapel, presents a major concert series each year and fulfils an ever increasing number of engagements for outside bodies such as The Australian Broadcasting Corporation, Musica Viva, The Melbourne Concert Hall and regional music organizations.

In 1985 the choir gave ten concerts in New Zealand, in 1987 twenty-three concerts in Europe and in 1989 fulfilled thirty engagements on a tour of S E Asia and Europe.

There are twenty-two singers in the choir, eight sopranos, four altos, four tenors and six basses.

Most are current or past residents of Ormond College.





The Ormond Choir continues to impress: tackling the difficult or taxing head-on and effecting lucid, enthusiastic performances.

The Age (Melbourne), 10 March 1989

These Australian voices fetched long and loud applause on Saturday evening in the church of Santa Maria of Aracoeli.

Il Giornale di Vicenza (Italy), 25 May 1987

Throughout, their singing was of an exceptionally high standard - fresh, spontaneous sounding, unpretentious, beautifully in tune.

Napier Times (New Zealand), 10 March 1985

Regardless of whether the choral works were early or contemporary, in this performance they became vivid and understandable. Vocal line, a crystal clear transparency of intonation, a dynamic rendition of the text which showed the finest colour gradations: All this combined to carry us to floating heights ...

Wiesbadener Kurier (West Germany), 19 May 1987

The performance was of rare quality with clear enunciation and rhythmic liveliness (Britten's *Missa Brevis*) ...

a very polished and musically intelligent ensemble.

Yorkshire Post, 23 June 1989

