

Original music score by Cezary Skubiszewski

HE DRESSED THE STARS. HE WON THREE OSCARS®
HE WAS AN AUSSIE THROUGH AND THROUGH
...BUT WHO WAS ORRY-KELLY?

DOLORES
DEL RIO

BETTE
DAVIS

INGRID
BERGMAN

AVA
GARDNER

LORETTA
YOUNG

CLAUDETTE
COLBERT

SHELLEY
WINTERS



JANE
FONDA

NATALIE
WOOD

BETTY
GRABLE

MARILYN
MONROE

MITZI
GAYNOR

BARBARA
STANWYCK

SHIRLEY
MACLAINE

WOMEN HE'S UNDRESSED

A FILM BY GILLIAN ARMSTRONG

move



WOMEN HE'S UNDRESSED

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Original music score
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**A documentary about the life
of the Australian costume
designer and three time Oscar
winner Orry-Kelly.**

Director: Gillian Armstrong
Writer: Katherine Thomson
Produced by: Damien Parer
Executive Producer: Michael Wrenn
Film Editing by: Nicholas Beauman
Music by: Cezary Skubiszewski
Cinematography by: Anna Howard



- | | |
|--|-------------------------------------|
| 1 A Big Life 2'29 | 12 Quality 2'35 |
| 2 Sydney, here I come 2'15 | 13 The Expensive Car 1'40 |
| 3 Drop the Spangle 1'25 | 14 Green Stockings 1'48 |
| 4 Another Planet 2'23 | 15 Hollywood and Vine 4'08 |
| 5 Two Peas In A Pod 3'03 | 16 The Greats 3'17 |
| 6 Have Faith 2'31 | 17 A Big Life — part 2 2'46 |
| 7 I'm the Guy 2'36 | 18 Little Orry 1'35 |
| 8 300 Films 1'14 | 19 Women He's Undressed 2'49 |
| 9 Lifelong Girlfriend 2'15 | |
| 10 Cocktail Society 3'32 | |
| 11 Street of Disappointments 1'57 | |

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Natalie Wood

Music composed, and produced by Cezary Skubiszewski
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Eugen Ball – *trumpet*
Jonathan Hunt – *clarinet and saxophones*
Ben Gillespie – *trombone*
Stephen Grant – *piano, cornet, trumpet*
Howard Cairns – *tuba, double bass*
Andrew Swann – *drums*
Stephen Hadley – *double bass*
Scott Tinker – *trumpet*
Craig Beard – *vibraphone*
Tony Hicks – *clarinet, baritone sax*
George Butrumlis – *piano accordion*
Peter Jones – *drums*
Cezary Skubiszewski – *piano, percussion*

Catherine Bolzonello – *lead vocals*
The vocal group under the direction
of David Ashton Smith
Ajak Mabilia – *vocals*

Robert John – *strings orchestration*
Zoe Black – *violin*
Sarah Curro – *violin*
Holly Piccoli – *violin*
Susanna Ling – *viola*
Paul Zabrowarny – *cello*

Recorded at Allan Eaton Studio
Robin Grey – *Recording Engineer*
Recorded and mixed at
Way of The Eagle Studios
Christain Scallan – *recording and mixing*
Jan Skubiszewski – *additional recording and mixing*



Orry-Kelly dressing
Kay Francis



Auntie Mame

Composer Cezary Skubiszewski writes:
"It was a truly enjoyable but also a quite
challenging experience to be working
with the great film director Gillian
Armstrong on such an exciting project as
'Women He's Undressed'.

"The score to the film is a combination
of orchestral, choral and 20s and 30s

jazz-influenced music and
also extensions to existing
music used from archival
film clips. The orchestral
parts were recorded with a
small ensemble combining
strings and woodwind
instruments. The vocal parts
were recorded with
a solo voice as well
as a 12 piece vocal
group.

"The extensions
needed to capture
the sound of the archival
music but also be independent
compositions. These tracks
needed a special mixing process
so they would blend well with
the sound on the archival film
clips.

"To record jazz tracks I
assembled a group of fantastic
jazz musicians from Melbourne
and asked them to play with full
energy, reflecting the spirit of
'swinging New York' in the 20s.
As the film moves through the
life of Orry-Kelly, so does the
music. It reflects the changes in
time and fashion.



Little Orry

"Towards the end of the film there is a
more reflective, contemporary sound,
but the final music cue brings back an
extended version of the main theme –
orchestral, choral and quirky cha cha."



Jane Fonda and Gillian Armstrong



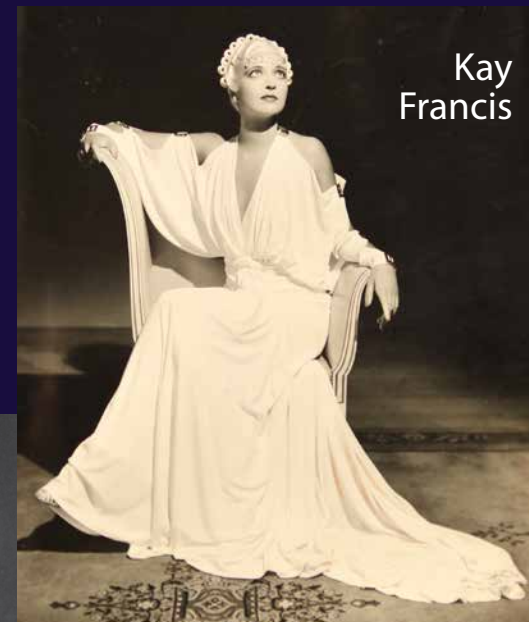
"Some Like it Hot"



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"Les Girls"



Kay
Francis



Recording the soundtrack