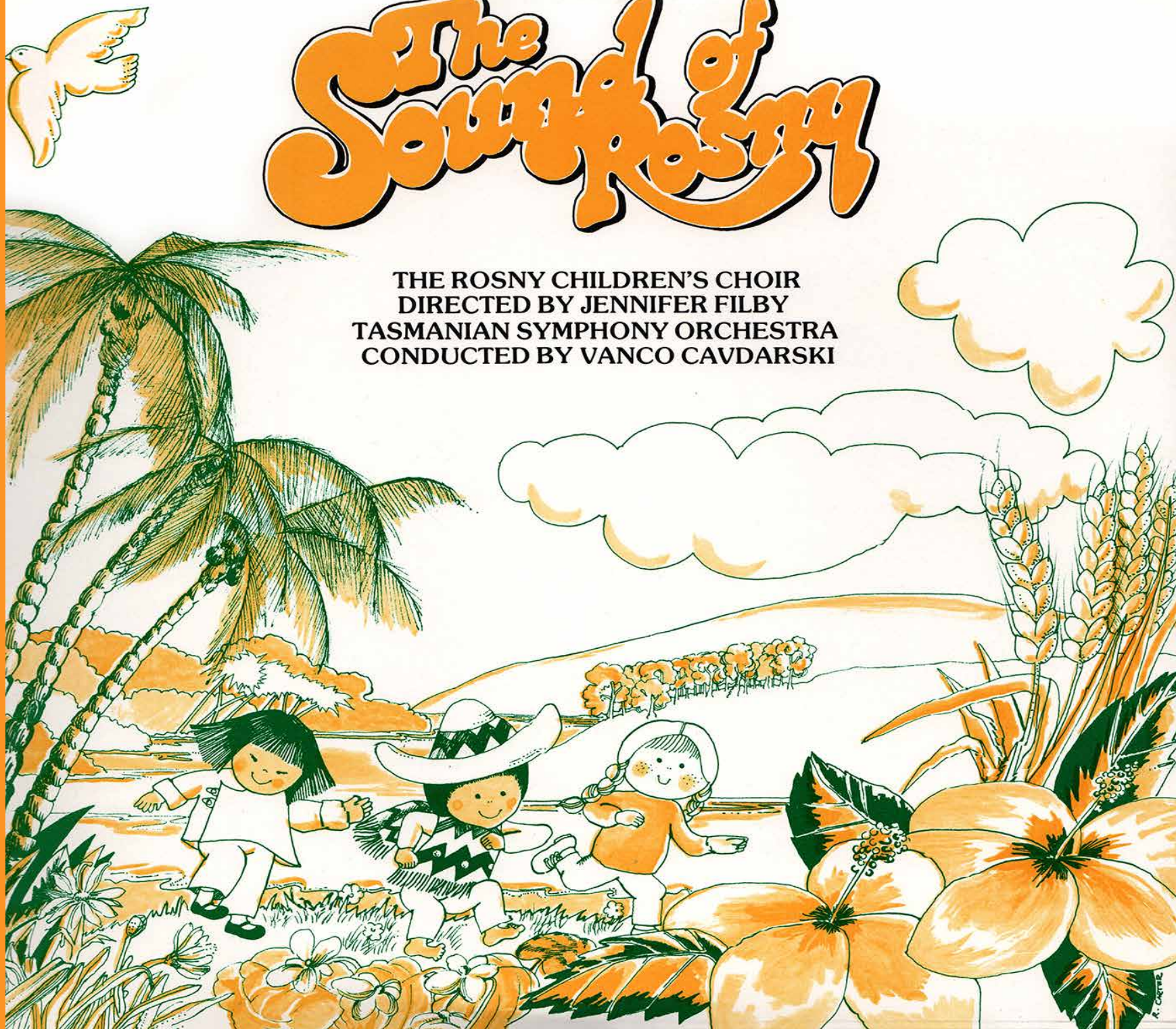


The Sound of Rosny

THE ROSNY CHILDREN'S CHOIR
DIRECTED BY JENNIFER FILBY
TASMANIAN SYMPHONY ORCHESTRA
CONDUCTED BY VANCO CAVDARSKI



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The Australian ROSNY CHILDREN'S CHOIR with the
TASMANIAN SYMPHONY ORCHESTRA conducted by Vanco Cavdarski

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SONGS OF OTHER LANDS

Jamaica, Farewell — Jamaican Folk Song, arr. L.M. House (Sam Fox) 1' 47"
Chiapanecus — Mexican Dance, arr. Jeffrey Marlow (Chappell) 2' 09"
Summer Sunshine — Moller (Paling) 2' 12"
Sing a Rainbow — Arthur Hamilton (Mark VII Music) 2' 21"

CHINESE SONGS

Wo Ai Pei Ching Tien an Men — 1' 39"
Hsiao Sung Shu — 1' 19"
Wo Sih Kung She Hsiao She Yuan — 1' 36"

AUSTRALIAN SONGS

Click Go The Shears — Trad. arr. Arthur S. Loam (Allans) 1' 34"
The Stock-Rider's Song — William G. James (Ricordi) 3' 10"
Song of Youth — Wheeler/William G. James (Chappell) 2' 02"

FROM THE CANTATA: 'FOLK SONGS OF THE FOUR SEASONS'

Summer is a-coming in and The Cuckoo — R. Vaughan Williams (O.U.P.) 3' 44"
John Barleycorn — R. Vaughan Williams (O.U.P.) 2' 55"
Acre of Land — R. Vaughan Williams (O.U.P.) 2' 40"
God Bless The Master — R. Vaughan Williams (O.U.P.) 3' 53"

FROM: 'SONGS OF COME AND GONE'

Tartary — Don Kay (Chappell) 2' 28"
Fiddler of Dooney — Don Kay (Chappell) 1' 31"
Very Old Are The Woods — Don Kay (Chappell) 2' 55"
Autoclycus's Song — Don Kay (Chappell) 0' 44"
Here Are The Skies — Don Kay (Chappell) 0' 33"

The Rosny Children's Choir:

Director: Jennifer Filby

Arranger: Peter Davies

Producers: Robert Smith and Ian Hardy

Technical Operator: Max Absolom

Recorded in the Hobart studios of the Australian Broadcasting Commission

Recordings by The Rosny Children's Choir have followed its history through ten years of music making. The first LP celebrated a number of successes in Tasmanian and mainland-Australian eisteddfods; the second marked the choir's departure on its first overseas tour, a tour which included production of its first EP, recorded in Westminster Abbey.

There have been other commercial releases, but this latest recording is the first in which the choir appears with a full symphony orchestra. This record commemorates two important milestones in the choir's history — its tenth anniversary and its cultural tour of China in June 1975.

The Rosny Children's Choir comprises children aged between 6 and 17 years who live in and around Hobart, attend a number of different state and private schools and represent most religious denominations.

In 1971 the choir became the first from the southern hemisphere to take part in the famous International Eisteddfod at Llangollen, North Wales and afterwards toured England, presenting concerts in Liverpool, York, Birmingham and London.

The choir achieved another first in 1975 when it was selected by the Australian Government to represent this country in the first cultural exchange between Australia and China. It was also the first cultural exchange with *any* country since 1972 and the first time western children had visited the Peoples Republic in twenty-five years.

The tour created a great deal of interest and press comment in many parts of the world. In addition to a number of very successful formal concerts, the children entertained in factories, schools, conservatoriums and communes and were heard by millions of Chinese on radio and television.

The Asian tour also included concerts in Hong Kong and the Philippines which met with high acclaim.

The choir has toured to other parts of Australia, appearing in concert at Melbourne's famous Moomba Festival and at the International Conference for Education Through the Arts in Perth, Western Australia.

One important reason for the choir's appeal and success is undoubtedly the versatility of its repertoire; from early European and Elizabethan works of the 16th and 17th centuries, through works of classical and romantic composers, to the contemporary music of Kodaly and Stravinsky, Australian works, to light hearted folk songs of many lands and selections from musical comedy.

The Rosny Children's Choir has had a happy association with the Australian Broadcasting Commission over a number of years, taking part in state and national radio and television programs and appearing in concert with the Tasmanian Symphony Orchestra under the direction of Prof. Henry Krips,

Thomas Mayer and Vanco Cavdarski. In 1971 they broadcast nationally with the Tasmanian Symphony Orchestra under Prof. Henry Krips, presenting the Cantata *Folk Songs of the Four Seasons* as part of the Vaughan Williams Centenary Celebrations. In 1976 the choir was selected by the ABC to represent Australia in the international *Let The Peoples Sing* radio contest sponsored by the European Broadcasting Union and produced by the BBC.

Much of the music on this LP is from the repertoire of the choir's tour of Hong Kong, China and The Philippines, and includes the three songs sung in Chinese which never ceased to delight audiences in Peking, Shanghai and Canton. The Chinese *People's Daily* commented: "... everywhere they perform the three Chinese songs, they are sung with such emotion. We can understand what they sing; really very impressive."



VANCO CAVDARSKI:

During my recent association with The Rosny Childrens Choir I was impressed by their highly professional standard of singing and the magnificent way in which they responded by my baton. Mrs Jennifer Filby has trained them to such a high degree of technical perfection that any conductor would find them a joy to work with. These talented children are already experienced performers whose dedication goes hand in hand with unbounded enthusiasm and youthful freshness. I congratulate them in their artistic achievements in the past and wish them every success in the future. They deserve to be rated among Australia's finest ambassadors.

PEOPLE'S DAILY – PEKING:

... Beautiful sounds and warm friendship. The whole capital and country is full of songs revealing the harmony that is brought about by The Rosny Childrens Choir between Australia and China. Everywhere they go ... the three Chinese songs are sung with such emotion.

BRIGHT DAILY – SHANGHAI:

The children were really professional performers ... sang with precision and their interpretations perfectly portrayed. The Rosny Childrens Choir is more than good ... breath control very sure, enunciation precise, musical sound is colorful, well balanced tonal quality, sound beautiful in harmony. The audience could not contain its emotion, audience and choir became one.

DAILY TELEGRAPH, Liverpool, England:

Pleasing standard of artistry, astonishing range of expression, pianissimo passages extremely beautiful ... show mastery of professional singers.

LLANGOLLEN EISTEDDFOD:

The grandest ovation ever given a choir in the 25 years of the International Eisteddfod; Llangollen will remember this night forever.

PROF: HENRY KRIPS:

People who do not believe in miracles in our time should first hear the Rosny Children. They may well wish to change their minds then!

MELBOURNE AGE:

The children showed a remarkable range and repertoire ... delightful freshness, professional approach.

AUSTRALIAN ASSOCIATED PRESS:

They have received standing ovations at five concerts and have given many impromptu performances at shops and factories ... wherever they go in Peking, even walking along the street, the people greet them and ask them to sing.