

STARGAZER

A dense field of stars, likely a star cluster or galaxy core, with a bright yellowish-white core and a blueish-purple outer region. The stars are concentrated in the center and become sparser towards the edges. The overall color palette is a mix of bright yellows, oranges, and reds in the core, transitioning to blues and purples in the outer regions.

ROS BANDT

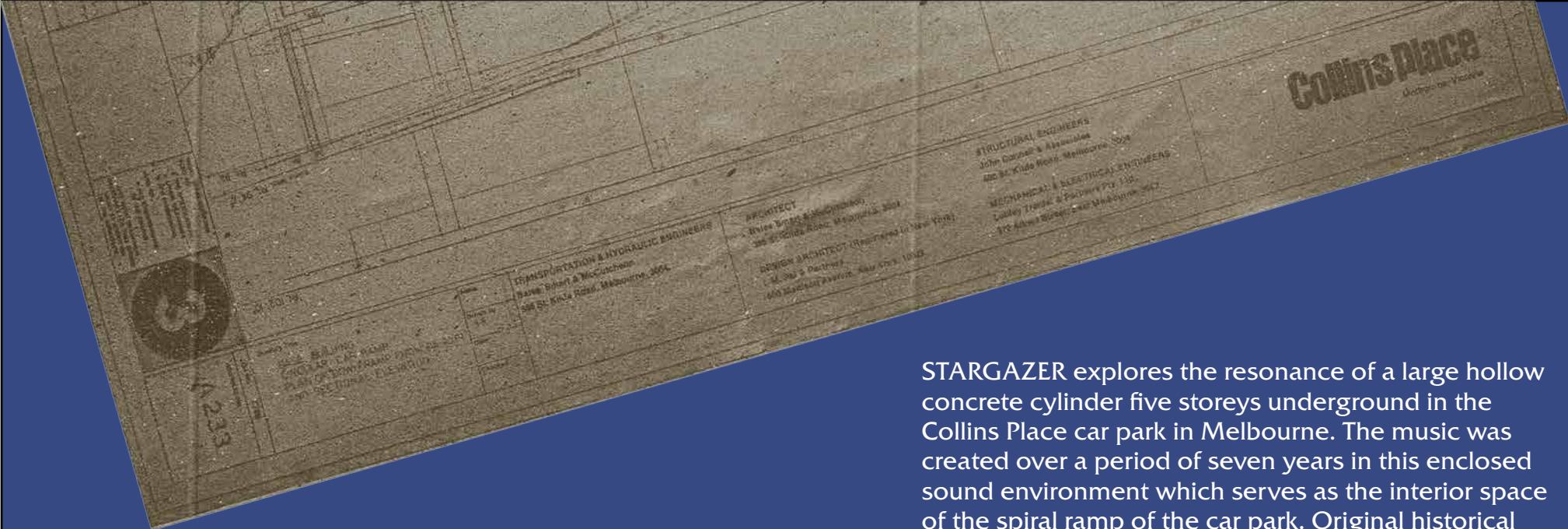


- 1 **STARGAZER** (7'30")
amplified music boxes* and tape
- 2 **AFTER MEDITATION** (4'40")
solo alto recorder
- 3 **PIPE DANCE** (2'50")
pvc pipes* and tape
- 4 **GENESIS** (9'25")
psaltery and tape
- 5 **SPRING FLUTES** (2'40")
solo trio for two recorders and voice
- 6 **INVADING THE LANDSCAPE** (4'48")
brass bells*, cymbals and gong
- 7 **MEE-OW** (4'30")
kalimba and voice
- 8 **SUBTERRA** (13'20")
renaissance tenor recorder
- 9 **MARY AT THE DAIRY** (2'40")
pvc pipe* and voice
- 10 **STARZONES** (13'38")
synthesiser

* instruments made by Ros Bandt

“A nice ear for unusual sounds ... particularly evocative were the blend of cavernous recorded effects with psaltery in Miss Bandt’s Genesis ... real luxuriousness of sound.” JOHN ROCKWELL, THE NEW YORK TIMES



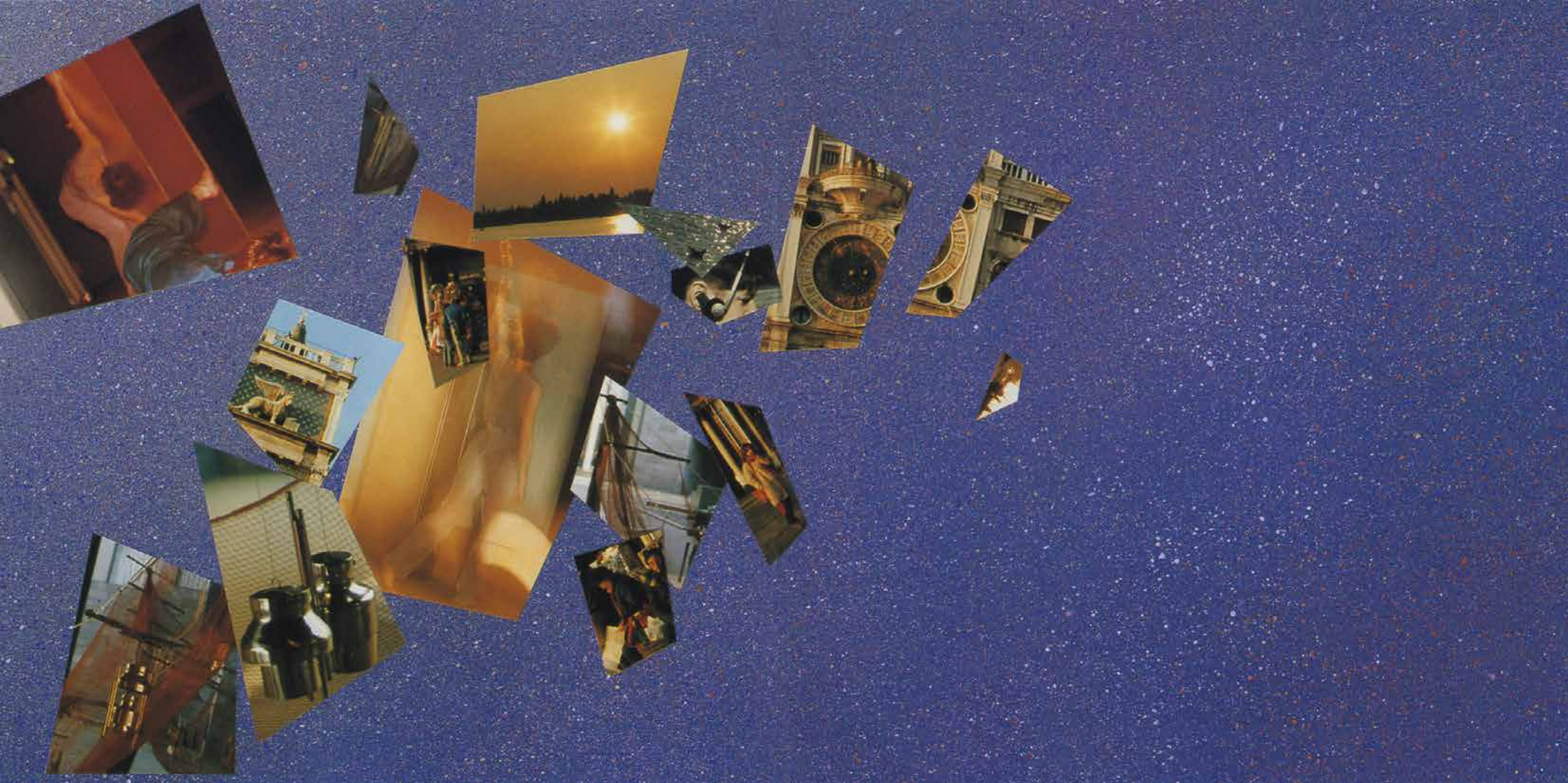


“Making music in such a space is like living inside your ear. Everything is enlarged. It is like sound painting in action, activating the sound source, waiting, listening and creating in real time. Gradually, the body and mind become tuned to the environment and the overwhelming presence of sound can be dealt with creatively. One learns to swim in a sea of sound.”

ROS BANDT

STARGAZER explores the resonance of a large hollow concrete cylinder five storeys underground in the Collins Place car park in Melbourne. The music was created over a period of seven years in this enclosed sound environment which serves as the interior space of the spiral ramp of the car park. Original historical and non-Western sound sources are used to excite the vibrating space. There are straight improvisations, prepared compositions, and electronically altered tape and live performances.

Ros Bandt is a well-known composer, performer and internationally acclaimed sound sculptor. She has given many solo and ensemble concerts of her music in Australia, the United States, Europe and Asia. Four of the pieces on this disc use her original instruments. She is author of the book *Sounds in Space*, and has appeared on five previous Move recordings. She plays with the contemporary group LIME and the early music quartet *La Romanesca*, as well as collaborating extensively with dancers, sculptors and environmental artists.



All music composed and performed by Ros Bandt. Thanks to Peter Mills, architect of Collins Place, for the invitation to use the space. Genesis premiered at the Paris Autumn Festival, New York, Brussels, Ghent and London, 1983. Starzones written during a composer residency for Danceworks, funded by the Australia Council, 1987. This project was assisted by the Australia Council, the Federal Government's arts funding and advisory board. Original analog and digital recordings by Ros Bandt and Martin Wright. Digital mastering and sound engineering by Martin Wright, Move Records.



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