

move

# Wind Song

Eric Klay

bass trombone



- 1 Music for Tubes and Sticks** Paul Sarcich (1951- )  
(Klay/De Haan Trombone Duo) 12'08"  
Simone De Haan: Tenor trombone — Eric Klay: Bass trombone  
Robert Cossom and John Acaro: Percussion  
Harry Wilson and John Barrett: Didjeridoo  
Joan Pollock: Director
- 2 New Orleans** Eugène Bozza (1905- ) 6'01"  
Eric Klay: Bass trombone — Catherine Friend: piano
- 3 Pièce Lyrique** Robert Clèrisse (1899-1973) 5'35"  
Eric Klay: Bass trombone — Catherine Friend: piano
- 4 Sonata for Two Trombones (1st Movement)** Lawrence Whiffin (1930- ) 7'38"  
Klay/De Haan Trombone Duo  
Eric Klay: Bass trombone — Simone De Haan: Tenor trombone
- 5 Maninya IV** Ross Edwards (1943- ) 10'49"  
Southbank Ensemble  
Alan Bray: Bass clarinet — Peter Neville: Marimba — Eric Klay: Bass trombone
- 6 Don't Get Around Much Anymore** Duke Ellington (1899-1974) 2'26"  
arr. Peter De Visser — David Allardice: Piano  
Gary Costello: Acoustic bass — Ron Sandilands: Drums  
Bob Johnson: Lead trombone — Eric Klay: all other trombones
- 7 I've Got A Crush On You** George Gershwin (1898-1937) 2'40"  
arr. Peter De Visser  
David Allardice: Piano — Gary Costello: Acoustic bass  
Ron Sandilands: Drums — Eric Klay: all trombones
- 8 Nobody's Heart Belongs To Me** Richard Rodgers (1902-1979) 2'41"  
arr. Frank De Vol re-arr. Damien Collis  
David Allardice: Piano — Gary Costello: Acoustic bass  
Ron Sandilands: Drums — Robert Cossom: Vibraphone  
Eric Klay: all trombones
- 9 Tropical Funk** John Barrett (1956- ) 6'41"  
Eric Klay: Tenor trombone — John Barrett: Soprano Sax, Synthesizers



# Wind Song

- showcasing the bass trombone
- a musical spectrum from classical to big band
- includes a new work evoking the Australian outback

**M**usic for Tubes and Sticks, composed by Paul Sarcich, was commissioned by the International Trombone Association for the opening concert of the Trombone Symposium held in Brisbane in 1988, (Australia's Bi-Centenary). ITA requested a piece for tenor and bass trombones, 2 percussion and Aboriginal instruments.

The points of physical commonality between Western and Aboriginal instruments are the tubular and wooden stick forms. Therefore the instruments are of two types. The tubes include oil drums, iron pipes, beer bottles and wind chimes, while sticks include the xylophone.

The three movements, Meditation, Confrontation and Celebration are loosely related to the ideas of hunting, and its

surrounding rituals. The third movement however is the only one that uses Aboriginal material, based on the song "Bangee-Rang" from the Maronoa district in Queensland. Paul Sarcich was born in New Zealand and came to Australia in 1973, where he pursued an active career as a percussionist, composer/arranger for various orchestras and ensembles.

**N**ew Orleans by Eugène Bozza is a composition in three sections with an extended cadenza at the opening, progressing to a lyrical ballad and concluding in a rhythmic, effective jazz mood. Of Italian descent, Bozza studied composition with Henri Büsser at the Paris Conservatoire and took the Grand Prix de Rome in 1934. His compositions include an opera, ballets, a symphony and numerous

chamber music works written for unusual instrumental combinations.

**N**ot much is known about the French composer Robert Clérissé, however it is evident from his composition *Pièce Lyrique*, that he employs Neo-classical characteristics in form and modulation. The romanticism of this music is captured in lyrical and expressive melodies portrayed in the musical conversation between the piano and bass trombone.

**S**onata for Two Trombones by Lawrence Whiffin was composed for and first performed by the Klay/De Haan Trombone Duo in December 1993. The first movement was written according to a technique in which a single motive is developed at several levels so that parameters such as pitch,

contour, register, texture, note rate and character are related on the small as well as the medium and large-time scales. After graduating from the University Conservatorium of Melbourne, Lawrence Whiffin studied composition, orchestration and conducting from the noted Schoenberg scholar, René Leibowitz in Paris.

**M**aninya IV by Ross Edwards was composed in 1986 and belongs to a series of five instrumental and vocal pieces under the generic title 'Maninya'. The music has a chant-like quality resulting from the subtly varied repetition of material within a narrow range of limitations, static harmonic basis and general liveliness of tempo. Ross Edwards was born in Sydney and is at the forefront of Australian composition having received numerous awards and fellowships for his work. His teachers include Peter Sculthorpe and Peter Maxwell Davies.

**D**on't Get Around Much Anymore, by Duke Ellington, I've Got A Crush On You, by George Gershwin, and Nobody's Heart Belongs To Me by Richard

Rodgers are arranged for solo bass trombone accompanied by rhythm section, four tenor trombones and two bass trombones. They were first performed on a promotional tour to launch my book 'Daily Exercises for B flat/F trombone' in Melbourne, Sydney and Brisbane in 1993. The idea for this CD came from the success of that tour.

**T**ropical Funk by John Barrett is a simple effective tune for the tenor trombone, but displays Barrett's virtuosity and superb improvisational skills on the soprano saxophone.



**E**ric Klay has been the Principal Bass Trombone of the Melbourne Symphony Orchestra since 1977. Prior to this appointment he performed with the Elizabethan Trust Melbourne Orchestra from 1976-77. He studied with Mr Roger Davies at the University of Melbourne, Faculty of Music, graduating with a Bachelor of Music Education Degree.

Eric Klay is active in all styles of music, having performed on many jingles, film scores and recordings as

well as concert and cabaret shows for Sammy Davis Jnr, Nelson Riddle/ Linda Ronstadt, Frank Sinatra, Bob Hope, Debbie Reynolds, John Farnham, Debra Byrne and Anthony Warlow amongst others. From 1979 1990 he was a member of the Melbourne Brass Ensemble which toured Australia regularly for Musica Viva, performed numerous broadcasts for ABC radio and released a number of recordings of all Australian compositions.

In 1986 he commissioned and gave the first performance of Concerto for Bass Trombone and Orchestra by Paul Sarcich. He appeared as a soloist with the Queensland Symphony Orchestra in 1988 for the International Trombone workshop and in 1995 was invited to the University of Nevada, Las Vegas to give masterclasses and a recital, again for the International Trombone Workshop.

In 1993 he published the highly successful 'Daily Exercises for B flat/F trombone incorporating a new edition of daily exercises for trombone by Richard MacDonald – with demonstration CD.

Eric Klay performs on a Bach 50B bass trombone with a 1.5 G Bach mouthpiece and a Bach 36 with a Bach 4 mouthpiece.

Produced by Eric Klay

Engineered, edited and mixed by Robin Gray at Allan Eaton Sound Studio:  
tracks 1, 4, 6, 7, 8, 9

Direct to digital recording by Martin Wright at Move Records studio:  
tracks, 2, 3

Engineered and edited by Jim Atkins at the  
Australian Broadcasting Corporation Studios, Melbourne:  
track 5

Piano technician: Brent Ottley tracks 2, 3

Front cover photograph: Paul Wright

Photograph of Eric Klay: Ron Layton

Layout and graphic design: Martin Wright, Move Records

Notes: Eric Klay

I wish to sincerely thank Robin Gray, Martin Wright, John Barrett and Jim Atkins for their time and patience in working with me on this project, and Peter De Visser and Damien Collins for the use of their arrangements.

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