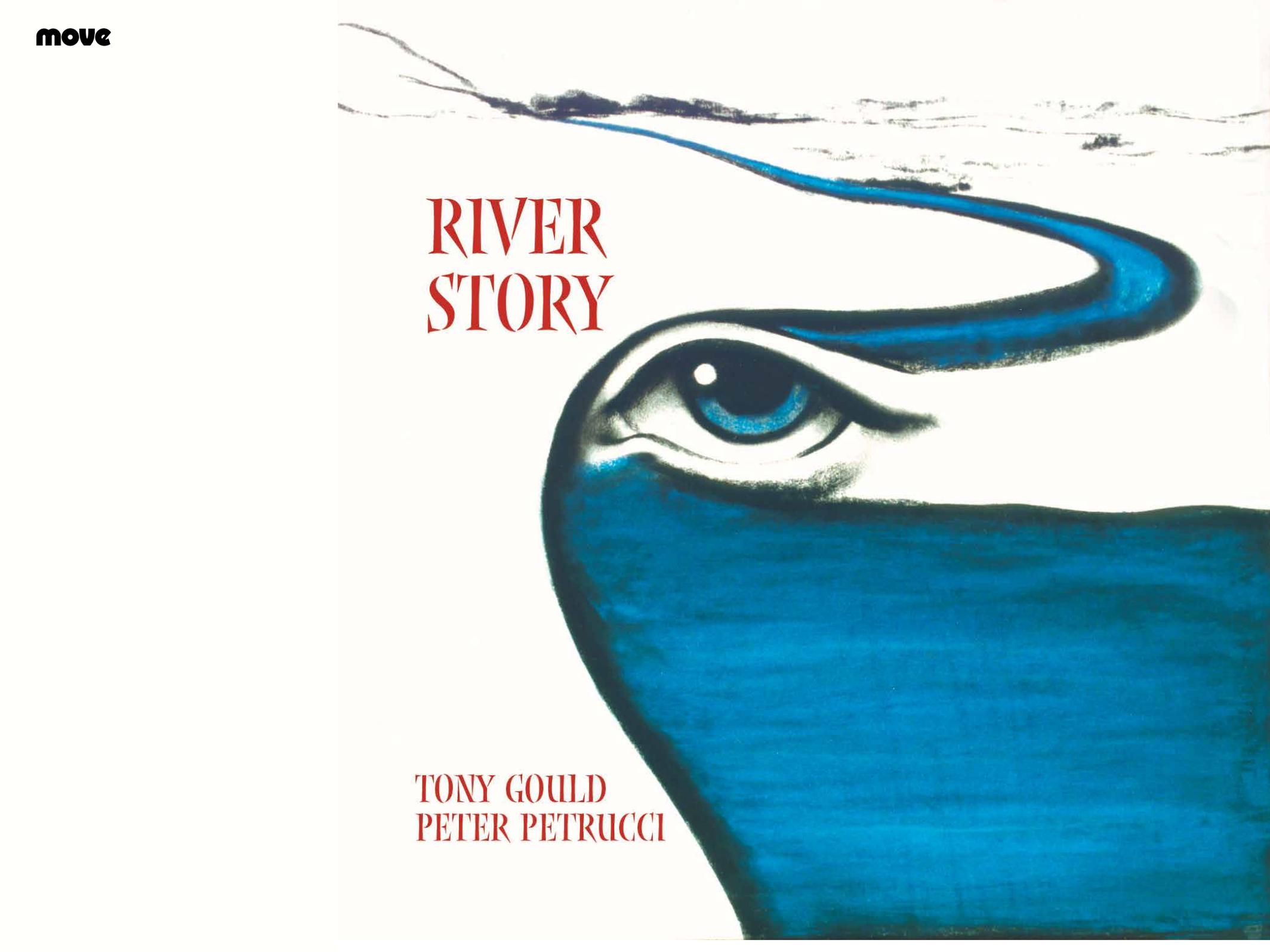


move

A surrealist painting featuring a large, stylized eye on the right side of the frame. The eye is rendered in shades of blue and black, with a prominent white highlight. From the upper eyelid, a vibrant blue river flows outwards, curving upwards and then extending horizontally across the top of the image. The background is a light, textured landscape with dark, sketchy outlines of hills or mountains. The overall composition is minimalist and evocative.

RIVER  
STORY

TONY GOULD  
PETER PETRUCCI

# RIVER STORY

TONY GOULD PIANO

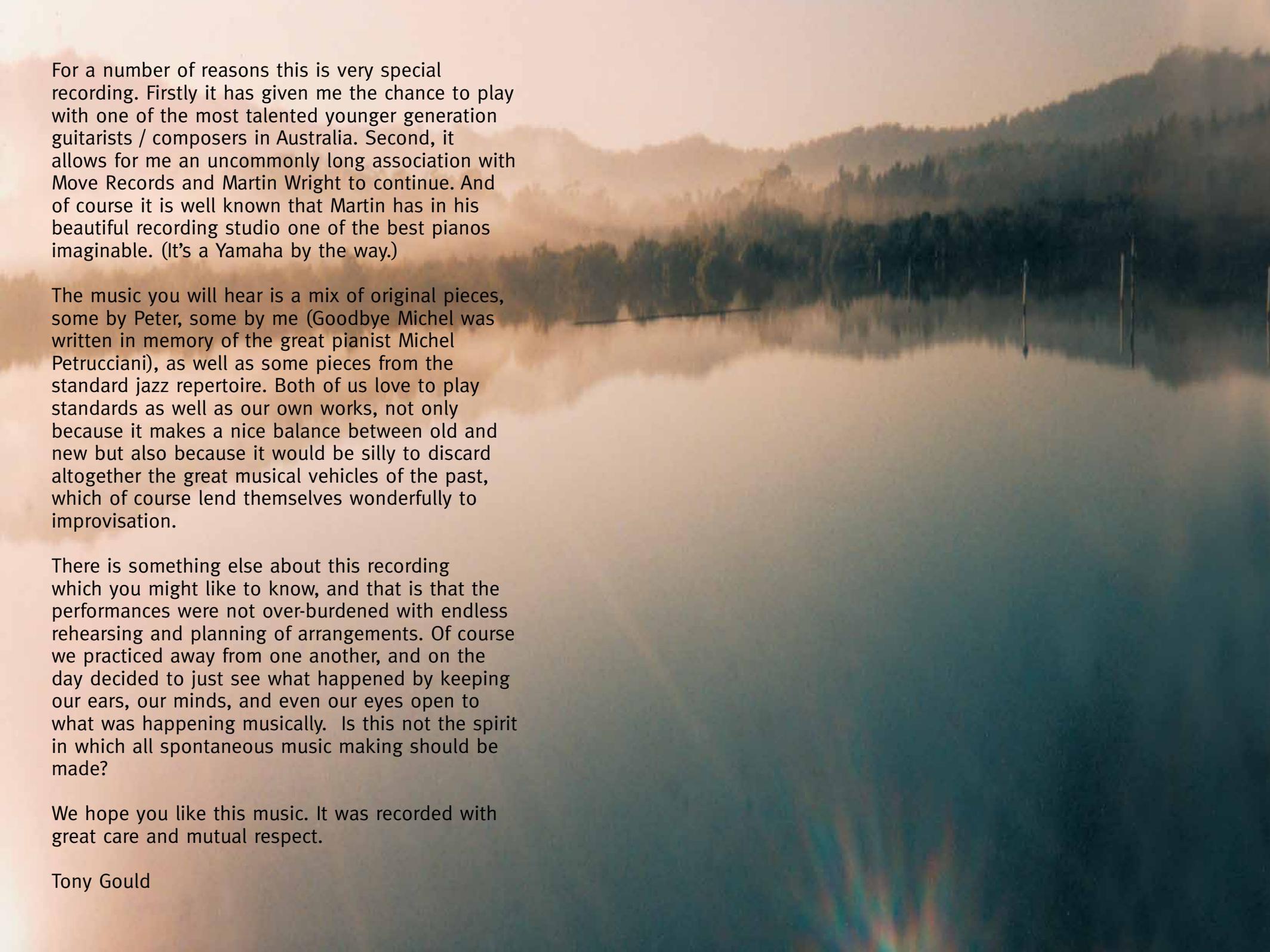
PETER PETRUCCI GUITAR

- 1** Goodby Michel Tony Gould 8'15"
- 2** I should care Cahn / Stordall / Weston 5'15"
- 3** Some other time Leonard Bernstein 3'58"
- 4** The wind R Reed 5'37"
- 5** My favourite things Richard Rogers 7'35"
- 6** My romance Rogers and Hart 7'22"
- 7** The old country Curtie Lewis / Nat Adderley 5'50"
- 8** River story Peter Petrucci 5'45"
- 9** Beija Flor Nelson Cavaquinho / Noel Silva-Augusto Tomaz, jr 7'02"
- 10** When you wake you can see the trees Tony Gould 5'05"

Total playing time 62 minutes

© 1999 MOVE RECORDS

[move.com.au](http://move.com.au)



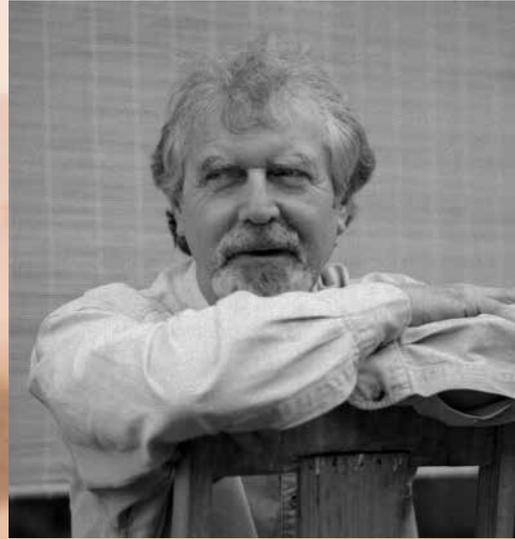
For a number of reasons this is very special recording. Firstly it has given me the chance to play with one of the most talented younger generation guitarists / composers in Australia. Second, it allows for me an uncommonly long association with Move Records and Martin Wright to continue. And of course it is well known that Martin has in his beautiful recording studio one of the best pianos imaginable. (It's a Yamaha by the way.)

The music you will hear is a mix of original pieces, some by Peter, some by me (Goodbye Michel was written in memory of the great pianist Michel Petrucciani), as well as some pieces from the standard jazz repertoire. Both of us love to play standards as well as our own works, not only because it makes a nice balance between old and new but also because it would be silly to discard altogether the great musical vehicles of the past, which of course lend themselves wonderfully to improvisation.

There is something else about this recording which you might like to know, and that is that the performances were not over-burdened with endless rehearsing and planning of arrangements. Of course we practiced away from one another, and on the day decided to just see what happened by keeping our ears, our minds, and even our eyes open to what was happening musically. Is this not the spirit in which all spontaneous music making should be made?

We hope you like this music. It was recorded with great care and mutual respect.

Tony Gould



Recorded: 8 and 9 April at the Move Studio, Eaglemont, Melbourne, Australia.

Engineered and mastered by: Thomas Grubb

Produced by Thomas Grubb and Peter Petrucci

Front cover artwork: Andrew Freidin

Tony and Peter would like to thank Godin, Trace Acoustic, Vic Crump, Therese, Reuben, Andrew, Nita, Pat, Thomas Grubb, Martin Wright and everyone at Move Records.

Move Records, Australia  
[move.com.au](http://move.com.au)