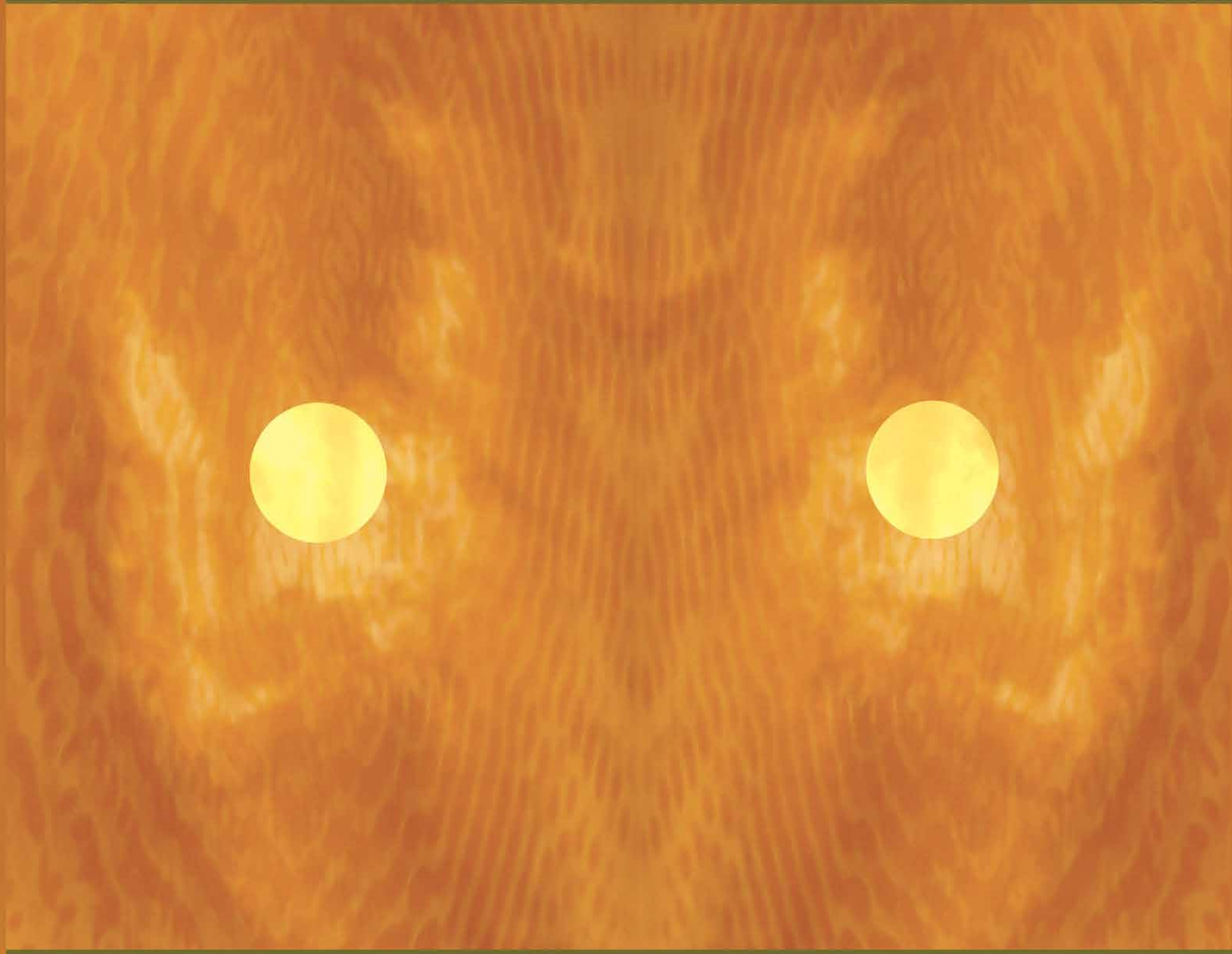


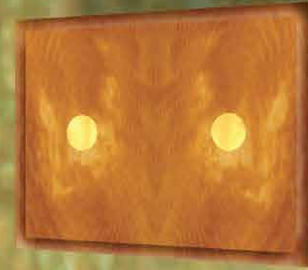
africussia



d'volv

guitar trio

- | | | |
|--------------------------|------|------------|
| 1. maggie's dance | 3:45 | fitzgerald |
| 2. in with the breeze | 5:29 | kelly |
| 3. deep tango blue | 6:12 | martin |
| 4. point a... point b | 5:02 | kelly |
| 5. hymn to the ancestors | 4:08 | fitzgerald |
| 6. accidental rag | 2:37 | martin |
| 7. tangoesque | 5:04 | kelly |
| 8. sunday serendipity | 4:26 | fitzgerald |
| 9. clocks | 4:36 | kelly |
| 10. feel no pain | 4:35 | kelly |
| 11. africussia | 4:32 | kelly |





*'change of heart' video:
ian slade (director),
wanda de verelle-hill
(editor),*

*scu digital video 2
students 2002 (studio
crew)*

*d'volv gratefully
acknowledges the
support of southern cross
university*

*thanks also to ross
a'hern, jim mills,
julie kelly, ben kelly
and everyone at move
records*

*recorded, mixed and mastered by ross a'hern at sony studios sydney, 2002 — front cover artwork and textures: les dorahy
— dimensional artwork and layout: ben kelly*

d'volv blends the sound of steel-string, nylon-string and electric guitar to create original music which flows from carefully-crafted arrangements to free improvisation. members of the trio bring a wealth of musical experience and stylistic influences - from irish and south american through to the blues and spanish guitar.

jim kelly (steel string guitar) was a co-founder of fusion group *crossfire* (1975 - 1995). during the *crossfire* years he also became one of sydney's leading session players. *jim's* reputation has spread worldwide through many overseas performances. international artists he has performed with include *mike stern*, *michael franks*, *lee ritenour* and *randy brecker*.

peter martin (electric guitar) studied classical guitar in spain with *regino sainz de la maza* and on return to australia was busy as a recording-session player. he is a highly-succesful

professional composer/arranger for film, commercials and various well-known recording artists.

jon fitzgerald (nylon string guitar) studied classical guitar at queensland university and performed as a solo and ensemble guitarist in australia and overseas. many of his guitar compositions (including *concertino for guitar and orchestra*) have been recorded with the abc. after working on popular music research projects in the 1990s, *jon* rekindled his love of the guitar with *d'volv*.

jim kelly plays a custom-built *jim mills* guitar.

peter martin plays an *ibanez pm100*.

jon fitzgerald plays a *k.yairi ce-1*.

jim kelly, *peter martin* and *jon fitzgerald* lecture in the contemporary music program at southern cross university (lismore, australia)

