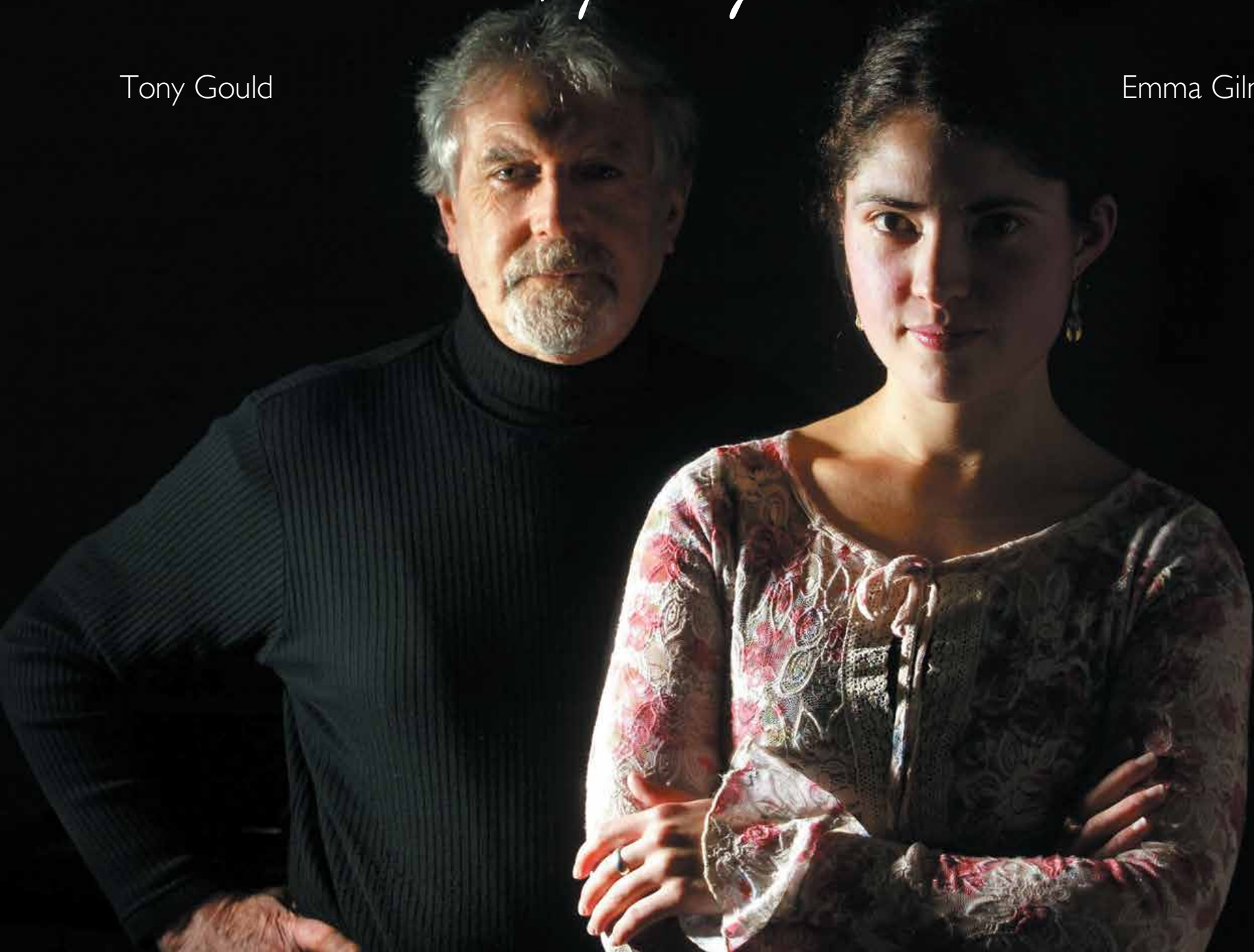


Tomorrow, just you wait and see

Tony Gould

Emma Gilmartin



move

Now and then, one hears a voice which instantly suggests uncommon beauty and musicality. Add to this a sensitivity to lyrics, impeccable sense of pitch, a rare control of vibrato, and you have wonderful artistry. This is what I hear in the singing of Emma Gilmartin and this recording has been one of my most enriching musical experiences. Put simply she has to my ears one of the most exquisite voices I have ever heard.

All the performances are 'first takes' and spontaneously conceived, in the tradition of improvisers.

We chose the pieces together, both for their melodic beauty, and of course for their meaning. There are a couple of unusual ones amongst the more familiar.

The title of the CD ... Tommorrow, just you wait and see is the second line of the old wartime song made famous by Vera Lynn. It is just one example of Emma's gift of interpretation, as if she was 'there' so to speak.

Listen too to her own words on Pygmy Lullaby, and the innate understanding of the Sondheim.

The occasional piano solo is there to allow one to 'recover' from the breadth of expression in the voice. By the way, With a Song in My Heart comes from an old movie about war.

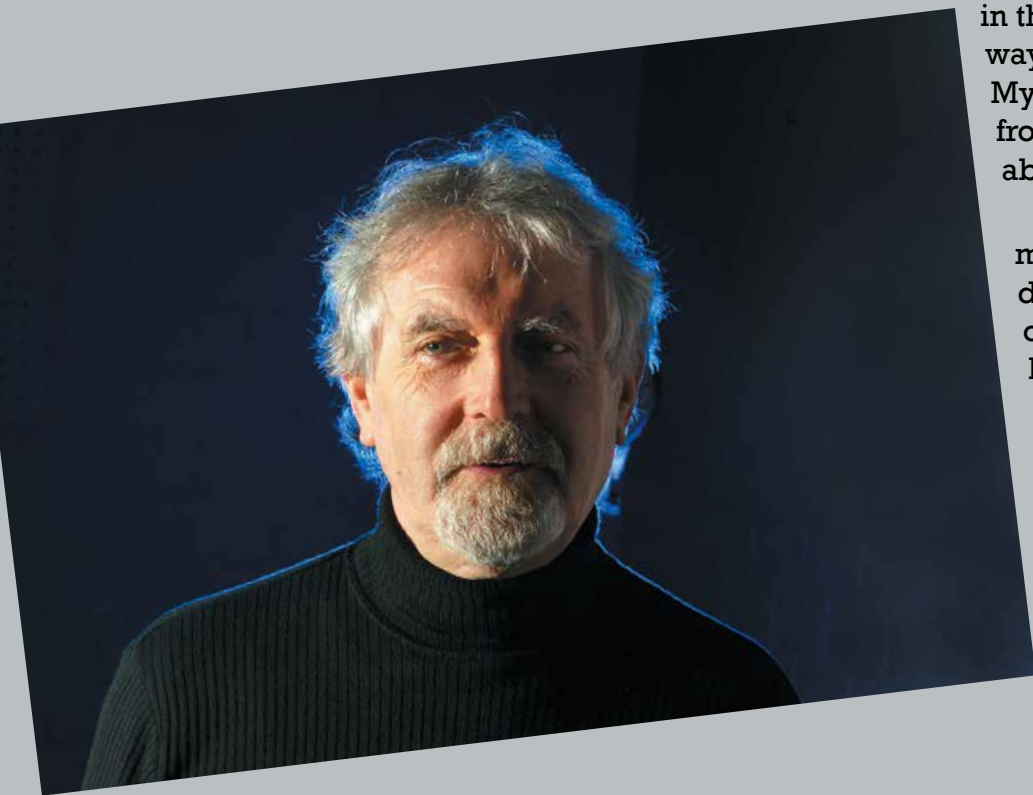
This recording makes no distinction between old and new music. It should never matter in the scheme of things. Emotion and depth of meaning in music is timeless.

Emma and I had a wonderful

time making this recording in the peaceful surroundings of Martin Wright's Move studio. There were no preconceived ideas about how we should perform the pieces, but rather a 'let's just see what happens' or maybe even just you wait and see.

I hope somehow this transfers into what you hear.

Tony Gould



Tomorrow, just you wait and see

Emma Gilmartin Tony Gould

At the age of twenty-four, Emma Gilmartin is one of Melbourne's most 'up and coming' jazz vocalists. In 2002, Emma completed a Bachelor of Music Performance in Improvisation at the Victorian College of the Arts. It was here that she met jazz pianist Tony Gould. Since completing her studies in music, Emma has been very busy performing around Melbourne and beyond.

Melbourne musician Tony Gould is well known and admired in both classical and jazz musical circles. He is currently Dean of Music at the Victorian College of the Arts. Jessica Nicholas, writing in *The Age* wondered "how he can play so little and make me feel so much ... he treats even the most familiar as precious cargo to be nurtured and carried with care ... so that it arrives not only intact, but refreshed and renewed".



- 1** Pygmy lullaby
(African trad./ Emma Gilmartin)
- 2** I fall in love too easily
(Jule Styne/Sammy Cahn)
- 3** Waters of the heart
(Tony Gould)
- 4** (There'll be bluebirds over) the white cliffs of Dover
(Walter Kent/Nat Burton)
- 5** With a song in my heart
(Richard Rodgers & Lorenz Hart)
- 6** Spring can really hang you up the most
(Tommy Wolf/Fran Landesman)
- 7** Alice In Wonderland
(Sammy Fain/Bob Hilliard)
- 8** Down the rivers of the windfall light
(Tony Gould)
- 9** Not while I'm around
(Stephen Sondheim)
- 10** Smile
(Charlie Chaplin)
- 11** Everything happens to me
(Matt Dennis/Thomas Adair)
- 12** Go gentle into the night
(Tony Gould)

Recording, editing and mastering: Martin Wright and Thomas Grubb at Move Records studio

Photography: Michael Silver Design: Move Records © 2002 Move Records

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