



**baartz freeman
sextet**

southeast

mũi Bắc

mũi Đông

1. funkin' boogster (m.baartz)	4'47"
2. the big ballad (l.freeman)	6'59"
3. favourite secret (l.freeman)	6'04"
4. tango for chad (m.baartz)	5'54"
5. blues for flippy (l.freeman)	5'06"
6. byron glow (m.baartz)	6'11"
7. in a fridge (l.freeman)	5'24"
8. soul fire (m. baartz)	5'17"
9. scrumptious (m.baartz)	4'09"
10. lost in time (l.freeman)	5'10"
total time	55'35"

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endless thankyou's to

chrisso, em, gil, meredith, rhys, shaun, the compost gang, narelle, maryanne, michael, emily, sueba
and gianni, mike hannibal all the wonderful musicians in the band
dave sanders, stephen russell, jack thorncraft, steve grant,
andy price, thank you for your work and support
mal stanley, jim mcleod, martin jackson, martin wright, alessandro servadei, gary jones, the other
special musos who have played with the band at other times peter knight, monique di mattina, tony
floyd, also thanks to julie kelly, bennetts lane, max and the planet.

martha & liam



produced by Iliam freeman and martha baartz
engineered mixed and mastered by mal stanley
for jazztrack (abc)
recorded 13-14 nov 2001

artwork | michael baartz
photos | john murray and kiron robinson
graphic design | mark ferrie

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martha
baartz
alto sax

liam
freeman
guitar

stephen
russell
piano

steven
grant
trumpet

david
sanders
drum kit

jack
thorncroft
bass
(Tks 1, 2, 4, 5 & 9)

andy
price
bass
(Tks 3, 6, 7, 8 & 10)

we jammed at parties... had fun...
played different gigs together... had more fun... decided to play and write some music together... the rest has
evolved as though it was meant to, which has been
a good sign...

the music we play, write and listen to always seems to be nudging and winking... reflecting back and reminding us of
our own humanity... we both have a sense that music should in some way be about bringing people together and
allowing them to feel good... but also in some way should be about shifting people's perceptions of themselves and
the world they live in just that little bit... we hope that the music on this CD represents these sentiments and in
some way offers these possibilities to our listeners.

martha and liam