

SOMBRAS



The Music of
ASTOR PIAZZOLLA

La Tin Shed Orquesta

Flute | Lisa Ring
Clarinet | Chris Ondaatje
Violin | Claire Ransome
Cello | Karina Di Sisto
Piano | Kay Chim
Bass | John Goldsworthy



The Argentinean composer Astor Piazzolla (1921-1992) is mostly known for his Tango Nuevo – a reworking of traditional tango music with Classical and Jazz influences. As a boy he grew up in New York City where he learned to play the piano and bandoneon.

He returned to Argentina in 1937 and, as well as arranging music and playing in various tango orchestras also studied classical composition with Alberto Ginestera.

In 1954 he went to Paris on a scholarship to become a student of Nadia Boulanger. It was in these formative years that he began adding classical elements to his tangos. Two

works from this period – *Preparense* & *Luz y Sombra* are represented on this recording.

In the early 1960s Piazzolla formed his famous Quintet (bandoneon, violin, electric guitar, piano and bass). It was disbanded temporarily in the early 1970s but the second, and most recorded, quintet was formed in 1979 and continued up until 1991. The music from this group featured many jazz influences (particularly the harmonic structure and the use of improvisation). Four pieces originally scored for quintet: *Otono Porteno*; *Invierno Porteno*; *Soledad* and *Decarissimo* feature on this recording.

From 1971 to 1974

Piazzolla recorded in Italy with his Nonet. He was also influenced by the jazz/rock movement in the US. *Meditango* is from this period.

Film music also features in Piazzolla's repertoire. In 1985 he wrote the score to Bollochio's film 'Enrico IV'. The piece *Tanti Anni Prima* is from that soundtrack.

Piazzolla also wrote music for chamber groups and orchestra. On the recording we feature three pieces from his 'Histoire du Tango' – *Bordel 1900*, *Café 1930* and *Nightclub 1960* which were originally written for flute and classical guitar.



Recorded at Move Records studio in June 2010 by Vaughan McAlley
Group photos by Adrian Close
Front photo by Karina Di Sisto
Produced by John Goldsworthy

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|---|---------------|-------|----|------------------|-------|
| 1 | OTONO PORTENO | 6'03" | 6 | TANTI ANNI PRIMA | 5'29" |
| 2 | PREPARENSE | 3'37" | 7 | NIGHTCLUB 1960 | 6'06" |
| 3 | CAFÉ 1930 | 7'40" | 8 | DECARISSIMO | 3'16" |
| 4 | SOLEDAD | 6'58" | 9 | MEDITANGO | 6'47" |
| 5 | NOCTURNO | 2'02" | 10 | VALS | 1'34" |
| | | | 11 | LUZ Y SOMBRA | 3'03" |
| | | | 12 | BORDEL 1900 | 4'50" |
| | | | 13 | INVIERNO PORTENO | 7'02" |