



Seasons of Love

arranged and
conducted by

Graeme Lyall

Gian Slater
Eddie Perfect
Tony Gould
David Jones
Tamara Murphy
David Griffiths
John Hoffman
Gianni Marinucci
Genevieve Lacey
Sergei Golovko

Following on from the success of the 2010 album, "The Very Thought of You" featuring a jazz trio under the direction of Tony Gould, French horn virtuoso, Barry Tuckwell and the Strings of the Tasmanian Symphony Orchestra, I was keen to explore 'other' combinations, using jazz trio and strings as the foundation. Bringing together diverse instrumentalists and vocalists in unique arrangements of songs from the Great American Songbook in addition to other notable tunes would be a perfect place to start.

Of course, bringing together a group of master musicians from different parts of Australia, co-ordinating diaries and making sure that it all came together in the recording studio was, you may say, something of a logistical

challenge! As fate would have it, it was meant to be as it all came together quite seamlessly and beautifully.

"Seasons of Love" features a great diversity of instruments as well as vocalists on many of the tracks, all performed by leading musicians, many of who have worked together over many years.

As you sit back and enjoy you will hear not only many familiar tracks but ones that have been arranged in unique ways by one of Australia's (if not the world's) leading arrangers, Graeme Lyall. Graeme's arrangements for this album combine beautiful, rich and contrasting sounds which explore the qualities of each instrument whilst remaining faithful to the original line. Whether this is for voice, trumpet, clarinet, flugelhorn, French horn, sax, marimba, recorder or voice, there is something unique and inviting about every arrangement produced under the watchful eye (and pen) and soundful ear of Graeme.

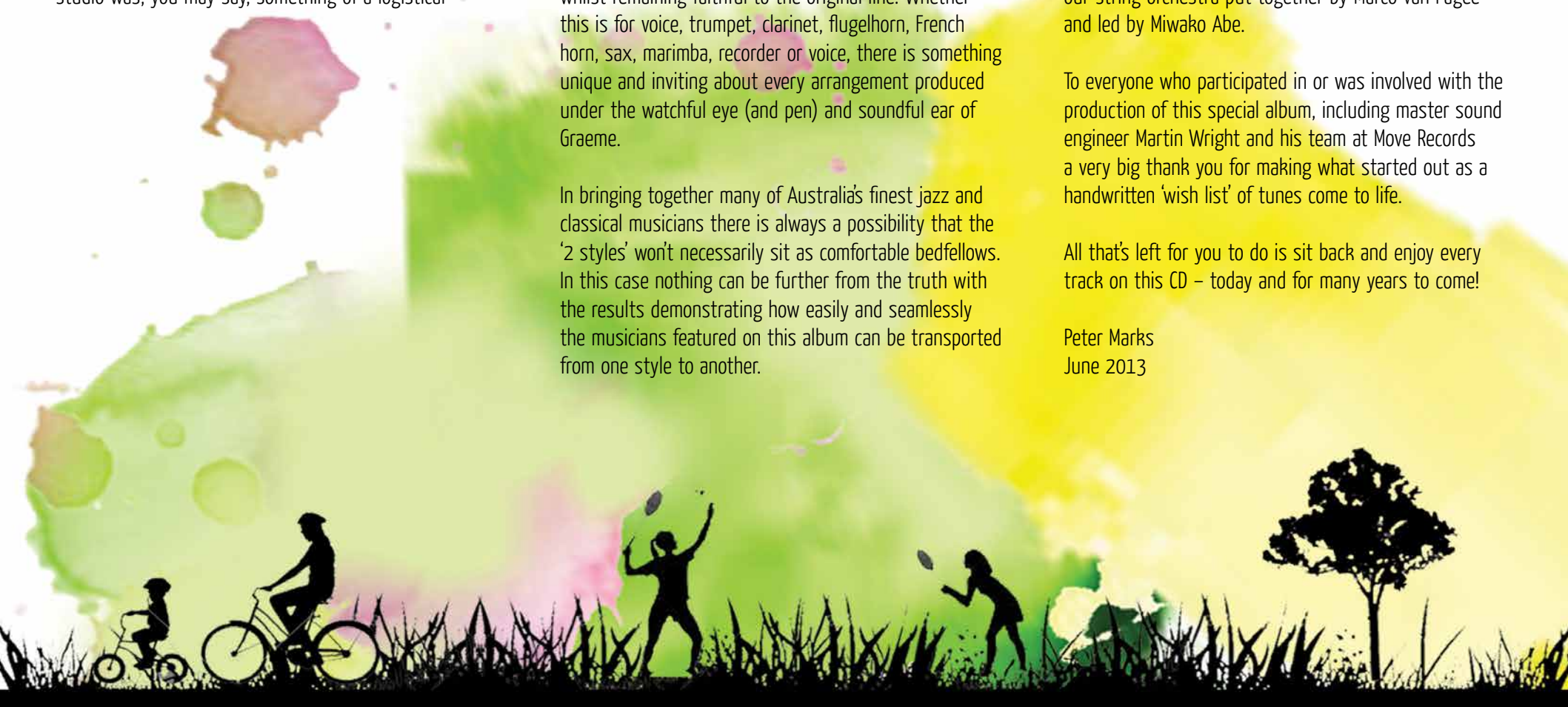
In bringing together many of Australia's finest jazz and classical musicians there is always a possibility that the '2 styles' won't necessarily sit as comfortable bedfellows. In this case nothing can be further from the truth with the results demonstrating how easily and seamlessly the musicians featured on this album can be transported from one style to another.

With vocalists Eddie Perfect and Gian Slater we had a rare and very special blend of vocal talents and styles. Add to this our jazz trio, under the legendary and magical musicianship of Tony Gould, Tamara Murphy on bass and award winning, multi-faceted drummer and percussionist David Jones and the stage was set for an unforgettable experience. Then add legendary, inspiring and incredibly versatile players including John Hoffman on flugelhorn, David Griffiths on clarinet, Gianni Marinucci on trumpet, Graeme Lyall on sax, and I even get to play the French horn on a few tracks. There is even a guest appearance on one track from world renowned recorder virtuoso, Genevieve Lacey – listen out for this magical arrangement of an old favourite. And of course, equally importantly, our string orchestra put together by Marco van Pagee and led by Miwako Abe.

To everyone who participated in or was involved with the production of this special album, including master sound engineer Martin Wright and his team at Move Records a very big thank you for making what started out as a handwritten 'wish list' of tunes come to life.

All that's left for you to do is sit back and enjoy every track on this CD – today and for many years to come!

Peter Marks
June 2013



1 SEND IN THE CLOWNS vocals, clarinet, horn, trio and strings

Send In The Clowns is probably the most easily recognised song from the 1973 musical by Stephen Sondheim, **A Little Night Music**. The musical was an adaptation of Ingmar Bergman's film, *Smiles of a Summer Night*. The song, which has become a jazz standard, depicts Desirée, reflecting on the ironies and disappointments of her life. It was originally written for the actress Glenis Johns who created the role of Desirée on Broadway. Since then it has been recorded by literally dozens of artists.

2 ON A CLEAR DAY vocals, trumpet, trio

The song, *On A Clear Day*, comes from the musical, **On A Clear Day You Can See Forever** with music by Burton Lane and lyrics by Alan Jay Lerner. The musical was based loosely on Berkely Square written in 1929 by John L. Balderston and is a story about a woman who has ESP and has been reincarnated.

3 TAMMY flugelhorn, sax, trio and strings

Tammy, with music by Jay Livingston and lyrics by Ray Evans, became a popular song when it was published in 1957. It debuted in the film, **Tammy and the Bachelor**, and was nominated in 1957 for an Academy Award for Best Original Song. Whilst it has been recorded many times, one of the most popular versions was that recorded by Debbie Reynolds and released by Coral Records in 1957.

4 BESS YOU IS MY WOMAN / I LOVES YOU PORGY
vocals, clarinet, flugelhorn, trio and strings

Both songs are from the 1935 opera **Porgy and Bess** with music by George Gershwin and lyrics by Ira Gershwin. The songs are sung by the main characters who express their love for each other and desire to be together. **I Loves You Porgy**

was originally duetted by Annie Brown and Todd Duncan in the 1935 production and in the 1942 revival. Both songs have been recorded by numerous artists in various popular and jazz idioms.

5 SOMEONE TO WATCH OVER ME piano solo

This popular tune was composed by George Gershwin with lyrics by Ira Gershwin for the 1926 musical, **Oh, Kay!** where it was introduced by Gertrude Lawrence. Gershwin originally approached the song as an up tempo jazz number but it was suggested by Ira that it may work better as a ballad. George agreed and it has since become a jazz standard as well as an important work in the Great American Songbook which has gone on to be recorded by numerous artists.

6 NIGHT AND DAY trumpet, trio and strings

Night and Day was written by Cole Porter for the 1932 musical play, **Gay Divorce**. It may be Porter's most popular contribution to the Great American Songbook and since its release, has been recorded by countless artists. The song was first introduced by Fred Astaire and his recording became a No. 1 hit. When the life story of Cole Porter was made in 1946 the movie used Night and Day as its title.

7 THE SUMMER KNOWS vocals, flugelhorn, french horn, marimba, trio and strings

The Summer Knows was composed by Michel Legrand for the 1971 American coming-of-age film, **Summer of '42**, based on the memoirs of screenwriter, Herman

Rauchler. The lyrics are by Marilyn and Alan Bergman who became leading lyricists in their day. Since its premiere, the song went on to become a pop standard being recorded by a wide variety of artists.

8 SOMEWHERE / ONE HAND ONE HEART
vocals, clarinet, french horn, cello, trio and strings

Both songs are from the 1957 Broadway musical, **West Side Story** with music by Leonard Bernstein and lyrics by Stephen Sondheim. The musical had a significant number of hit songs, including *Somewhere*, *Tonight* and *Maria* and which was made into a movie in 1961.

Somewhere, for solo female voice, takes a phrase from the slow movement of Beethoven's 'Emperor' Piano Concerto which forms the start of the melody. **One Hand, One Heart** whilst one of the lesser known songs from the musical, is still a beautiful duet whose more serious character almost lifts it into the operatic realm but equally keeps it grounded in this modern day



Romeo and Juliet Broadway musical, regarded by many as one of the greatest musicals of the 20th century.

9 YOUNGER THAN SPRINGTIME vocals, flugelhorn, trio and strings

Younger Than Springtime comes from the 1949 Rodgers and Hammerstein musical, **South Pacific**, and is performed in the musical by Lieutenant Cable when he makes love to his adored Liat. Since being premiered the song has been recorded widely and has become a jazz standard.

10 A TIME FOR US piano solo

A Time For Us, also known as the love theme from **Romeo and Juliet**, was originally composed by Nino Rota for the Franco Zeffirelli film of Romeo and Juliet. It was re-arranged by Henry Mancini and with lyrics added went on to become a chart topping single for eight weeks in 1969.

11 ALFIE vocals, sax, trio and strings

Alfie was written in 1966 by Burt Bacharach and Hal David as the title song for the movie of the same name. Since the movie it has been recorded by a wide variety of artists, with probably the best known being the 1966 album by jazz saxophonist Sony Rollins who appeared in the original British film soundtrack. Later Dionne Warwick recorded the most popular cover of the song which also received an Oscar nomination.

12 SUNRISE SUNSET vocals, clarinet, solo violin, trio and strings

Sunrise Sunset comes from the very popular 1964 musical, **Fiddler On The Roof** with music by Jerry Bock and lyrics by Sheldon Harnick. The original Broadway production which opened in 1964 was the first musical to surpass 3,000 performances. Sunrise Sunset is one of the more reflective, softer numbers in the show and is set at Motel and Tzeitel's wedding. It looks back on how quickly the two children have grown up and now suddenly they are getting married!

13 BLACK ORPHEUS (MANHA DE CARNIVAL) flugelhorn, sax, trio and strings

Black Orpheus or Manhã de Carnival (Morning of Carnival) as it is also known, is the title of the most popular song by Brazilian composer, Luiz Bonfá and lyricist, Antonio Maria.

The song first appeared as a principal theme in the 1959 Portuguese-language film, **Black Orpheus** by French director, Marcel Camus and appears in multiple scenes throughout the film. The tune became one of the first compositions identified with Bossa Nova to gain popularity outside Brazil. In the US, the song also became known as "A Day In The Life of A Fool", and has been recorded by legends, including Frank Sinatra.

14 MY FAVOURITE THINGS

vocals, recorder, clarinet, marimba and trio

My Favourite Things became one of the favourite songs from the 1959 Rodgers and Hammerstein musical, **The Sound Of Music**. The song was first introduced by Mary Martin and Patricia Neway in the original Broadway production and subsequently sung by Julie Andrews in the 1965 film version of the musical. The song's main melody appears to be a derivative of Grieg's, "In the Hall of the Mountain King", particularly in its repetitive simplicity and minor key. The happy, optimistic lyrics are used as an effective counterpoint to the general undercurrent of fear and also to help distract Maria from feeling sad.





Tony Gould AM

Pianist and composer Tony Gould is one of Australia's most respected musicians. His career has embraced many styles of music, not least jazz and other improvisatory musics in

addition to traditional and contemporary classical musics. He gives many concerts each year and for 50 years he has been involved in an extraordinary number of recording projects both as pianist and composer and has been at the forefront of music education in Australia.

He has a PhD from Latrobe University, a Master of Arts from Monash University and a Bachelor of Music from the University of Melbourne, was Head of the School of Music, Victorian College of the Arts and is currently a Professor of Music at Monash University.

Recent awards include the APRA /Australian Music Centre (AMC) Classical Music Award for Outstanding Contribution to Australian Music in Education (2005), an Australia Council Music Board Fellowship (2006-2007) and a Distinguished Artist residency at Arthur Boyd's artist's studios in Bundanon (2007). He was made a Member of the Order of Australia in 2007.

David Jones

David Jones is one of the most innovative and musical drummers in the world. He has toured nationally and internationally and has performed and recorded in the genres of rock and pop, jazz, classical, ambient, world music, cabaret, theatre, television and improvised works. David Jones has entered the world of symphony orchestras and solo concerts. In 2006, Tokyo composer Toshi Watanabe composed a Drumkit Concerto especially for David.



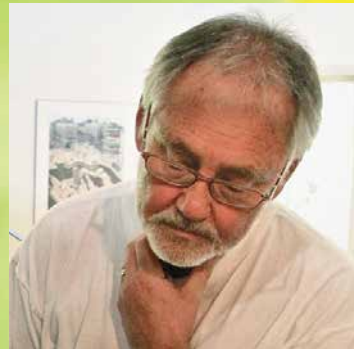
Tamara Murphy

Tamara Murphy is a versatile bassist and composer, performing with many local and international

artists. Her ensemble, Murphy's Law has released four albums. She also performs regularly all over Melbourne with some of Australia's leading contemporary jazz and pop musicians. In 2011, Tamara won the inaugural PBS Young Elder of Jazz Commission for the creation and presentation of the work "Big Creatures and Little Creatures", which was released in 2012.

Graeme Lyall AM

Graeme commenced his professional career at the age of 17 at the Palais Ballroom and The Embers night club in Melbourne. At 19 he moved to Sydney and at 22 was appointed as a musician and arranger with the TCN 9 Orchestra. He was a member of the ABC Melbourne Showband and in 1977 was appointed Director of Music at GTV-9 Melbourne. Amongst other awards, Graeme was winner of the Best Arrangement award at the Yamaha International Song Festival four times. In the mid 1980s Graeme left full-time television to concentrate on teaching - at the Sydney Conservatorium of Music, the Victorian College of the Arts and the West Australian Academy of Performing Arts. Graeme has been the Artistic Director of the West Australian Youth Jazz Orchestra and currently teaches Jazz Performance at the Generations in Jazz Academy in Mt. Gambier.



Eddie Perfect

Eddie is an amazingly versatile performer encompassing being a musician, actor, writer, composer and more! Eddie has a long list of theatre, television and composing credits. He has also won several awards for his writing and composition and was voted number one in the field of Arts and Entertainment by The Bulletin magazine for its Smart 100 awards in 2004.

Gian Slater

Prolific Australian vocalist and composer, Gian Slater is known for her agile and pure voice, virtuosic improvisations and inventive compositions. She has released seven albums of her original music. She leads her own acclaimed vocal ensemble: Invenio. She was a finalist in the prestigious Freedman Fellowship in 2004 and 2010, the National Jazz Awards in 2005, the Bell Awards for Best Jazz Vocal Album in both 2010 and 2013 and was the MJFF APRA Composers Commission winner in 2010. In 2012, she received the Creative Australia Fellowship. She teaches Jazz and Improvisation at Melbourne and Monash Universities, The Manhattan School of Music, W.A. Academy of Performing Arts and Australian National University.



MUSIC ARRANGER AND DIRECTOR
Graeme Lyall

VOCALS

Eddie Perfect **4 8 9 12**

Gian Slater **1 2 4 7 8 11 12 14**

JAZZ TRIO

Piano | Tony Gould (**5 10** solo tracks)

Bass | Tamara Murphy

Drums / percussion - David Jones

INSTRUMENTALISTS

Trumpet | Gianni Marinucci **2 6**

Flugel Horn | John Hoffman **3 4 7 9 13**

Clarinet | David Griffiths **1 4 12 14**

Recorder | Genevieve Lacey **14**

Saxophone | Graeme Lyall **3 11 13**

French Horn | Peter Marks **1 7 8**

Marimba | Sergei Golovko **7 14**

FIRST VIOLINS

Miwako Abe | Principal **12**

Jenny Khafagi

Rachel Smith

Kathleen Yardley

Aaron Barnden

SECOND VIOLINS

Lachlan O'Donnell | Principal

Bridget Graham

Ioana Tache

Sarah Coghlan

VIOLAS

Marco van Pagee | Principal
(and string orchestra co-ordinator)

Ben Caddy

CELLOS

Imogen Manins | Co-Principal
(and soloist) **4 8**

Josephine Vains | Co-Principal
Paul Zabrowarny

DOUBLE BASS

Phoebe Russell | Principal

Bonita Williams

Douglas Rutherford

Shandelle Horsford



CONCEPT ORIGINATOR AND PRODUCER

Peter Marks

RECORDING PRODUCER

Martin Wright

RECORDING ENGINEERS

Vaughan McAlley and Blake Stickland

EDITING

Vaughan McAlley and Blake Stickland

MIXING AND MASTERING

Martin Wright

LINER NOTES

Peter Marks

ILLUSTRATIONS

Aaron Andrew Paul

PHOTOGRAPHY

Alistair Marks

(except Eddie Perfect photo:

John Tsiavis)

Recorded at
Move Records studio
April 2011 – March 2012



Another memorable and fantastic experience – what great music-making is all about! What talent in the one studio, and all under the direction of the genius of Graeme Lyall's arrangements and conducting. No one in the world writes better for strings, or for any other instrument for that matter. (It is no surprise that Sammy Davis Jr. tried to entice Lyall to go with him back to the USA. But fortunately for us, he stayed!)

And what a collection of soloists that has been put together: Eddie Perfect, Gian Slater, David Griffiths, John Hoffman, Gianni Marinucci, Genevieve Lacey, and Sergei Golovko, with a rhythm section of Tamara Murphy and the remarkable David Jones, with a pianist whose name temporarily escapes me!

The Project's creator Peter Marks and I chose the pieces and he even played the French horn on a track or two! Each piece is a classic in its own way, and without exception all are endowed with glorious melodies; pieces from Gershwin's wonderful **Porgy and Bess**, standards including "On A Clear Day", beautiful tunes including, "Tammy", Sondheim's "Send in the Clowns", "Sunrise, Sunset" from **Fiddler on the Roof** to name but a few.

The string orchestra was made up of a collection of some of Melbourne's (no, Australia's) finest players.

We were all very happy and excited to be there and part of this wonderful project. Imagine as you listen. The experience was serious musically but fun as well and all at the great studio at Move, and with sympathetic engineer – Martin Wright – who happens to be the founder / director of Move, somebody who knew very well what we were up to.

The project would not have happened had it not been for the passion and enthusiasm of Peter Marks. Thanks to him, from start to finish it was a joy for all concerned. Importantly, I think this came across in the end product.

Memorable all around. We hope you enjoy the results.

Happy listening

Tony Gould AM







- 1 SEND IN THE CLOWNS** from the musical *A Little Night Music* Stephen Sondheim 6'55"
- 2 ON A CLEAR DAY (YOU CAN SEE FOREVER)** Burton Lane and Alan Jay Lerner 2'46"
- 3 TAMMY** from the film *Tammy and the Bachelor* Jay Livingston and Ray Evans 5'43"
- 4 BESS YOU IS MY WOMAN / I LOVES YOU PORGY** from the opera *Porgy and Bess* George and Ira Gershwin 9'35"
- 5 SOMEONE TO WATCH OVER ME** from the from the musical *Oh, Kay!* George and Ira Gershwin 4'45"
- 6 NIGHT AND DAY** from the musical *The Gay Divorce* Cole Porter 3'33"
- 7 THE SUMMER KNOWS** from the film *Summer of '42* Michel Legrand 5'04"
- 8 SOMEWHERE / ONE HAND ONE HEART** from the musical *West Side Story* Leonard Bernstein and Stephen Sondheim 7'08"
- 9 YOUNGER THAN SPRINGTIME** from the musical *South Pacific* Richard Rodgers and Oscar Hammerstein 3'20"
- 10 A TIME FOR US** from the Franco Zeffirelli film *Romeo and Juliet* Nino Rota 4'41"
- 11 ALFIE** from the film *Alfie* Burt Bacharach and Hal David 7'43"
- 12 SUNRISE SUNSET** from the film *Fiddler On The Roof* Jerry Bock and Sheldon Harnick 4'54"
- 13 BLACK ORPHEUS (MANHA DE CARNIVAL)** from the film *Black Orpheus* Luiz Bonfá 3'46"
- 14 MY FAVOURITE THINGS** from the musical *The Sound Of Music* Richard Rodgers and Oscar Hammerstein 3'01"

Arranged and conducted by Graeme Lyall

Produced by Peter Marks

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