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Dances
and
Delights

Monash University
Flute Ensemble
directed by
Peter Sheridan

Dances and Delights

Monash University Flute Ensemble

1 Valsette 2'17"
Joachim Anderson

2 Over The Rainbow 3'20"
Harold Arlen

Consortium * (2014)

3 Prelude 2'59"

4 Processional 1'59"

5 Romance 1'57"

David Henderson

6 A New Spring Day * ^ (2016) 8'33"
Tony Gould
Tony Gould, Piano

7 Visions of Grace+ (2015) 5'22"
Adrienne Albert
Peter Sheridan, low flutes

8 Danse Fantastique (Op. 6, No. II) 3'18"
Dmitri Shostakovich

9 Portrait de l'homme du commun * 4'21"
James Mustafa



Brindavan (sextet) #

10 First movement 2'09"

11 Second movement 2'08"
Rika Ishige

12 Evening Prayer * (2016) 4'21"
Houston Dunleavy

13 Oceana * (2015) 6'31"
Carolyn Morris

14 My Heart Will Go On 3'35"
James Horner
Jazmine Morris, conductor
Rhys Boak, piano

15 Fireworks ^ (2016) 5'17" Daniel
Dorff

FLUTE SEXTET

Grace Wiedemann, Piccolo

Thomas Thorpe, C flute

Catherine King, C flute

Isobel McManus, C flute

Steph Leslie, Alto flute

Jazmine Morris, Bass flute

* Works commissioned by or
arranged for the Monash University
Flute Ensemble

+ Commissioned by Peter Sheridan

^ World Premier recording

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Valsette by the 19th century flutist and composer Joachim Anderson is a short virtuosic piece originally titled *Scherzino for Flute and Piano*. This charming gem covers a variety of musical challenges from technical passages to sustained lyrical phrases, and was written as a 'showy' encore piece.

The iconic song **Over The Rainbow**, was possibly Arlen's greatest achievement from *The Wizard of Oz*. This simple folk-like melody is filled with emotional character due to the wide intervallic leaps and long phrases. Here arranged by Oriss, this setting brings out both the harmonic colour and lyricism capable in a large flute ensemble.

Consortium by Australian composer David Henderson is scored for piccolo, C flute, alto, bass and contrabass flutes. The clever compositional structure uses the repetition of musical cells to create different textures and timbral variations.

A New Spring Day was written at the request of Peter Sheridan to embrace his admiration and deep respect for one of the finest jazz pianist Australia has to offer, Tony Gould. Though the composition does not involve improvisation for the flute ensemble, the chords and phrases are clearly from the Jazz genre. The work is based around the nostalgic opening piano melody which invites a low flute duet to enter into the conversation. The flutes gradually grow in fluid flourishes off the piano lines and the work ends as it began, with a sense of longing fulfilment ...

Visions of Grace (low flutes quintet), is written by the award-winning California composer, Adrienne Albert. Scored for two alto flutes, two bass flutes and contrabass flute one can hear the rich harmonic voicings of these larger flutes. Commissioned by

Peter Sheridan for his daughter Grace, as well as his inspirational school Principal Ross Grace. The short work explores several folk tunes from across the globe floating through the warm sounds of these hauntingly beautiful instruments. The work was premiered at the 2015 NFA Convention in Chicago, USA.

Danse Fantastique (op. 6, nr. II) by the famed Russian composer Dmitri Shostakovich is originally from a suite for two pianos and has been cleverly arranged here by the Melbourne based flutist and educator Carolyn Grace. This bright and fiery march explodes with great compositional energy that never really resolves even after the final note. A tour-de-force for any ensemble.

Portrait de l'homme du commun (Portrait of a Human) (2016) by Melbourne based and Monash University music graduate James Mustafa, is a short work featuring the evocative tones of the low flutes. The opening chords are beautifully voiced, exposing the low frequencies of the ensemble and their voice-like qualities. The intro makes way for the haunting flute melody, which unfolds with the beauty of a lone flower. The opening material returns all too quickly, reminding us of the brevity of life.

Brindavan

The two movements of piece contrast passiveness and aggression. The composer, Rika Ishige, graduated from Tokyo University of the Arts. She writes: "Brindavan is a harem in India. I have an image of fountains and a lush garden."

Evening Prayer was composed specifically for this recording project and is described by the composer

as, 'one listening to 16th century choral music, but only through a long 10 metre tube ...'. The distortion makes a music all its own. Houston Dunleavy has been a great supporter of this ensemble for many years. We are honoured by his moving contribution to the album and the repertoire.

Oceana by the Melbourne composer Carolyn Morris, was originally for chamber orchestra and was transcribed for large flute ensemble in 2016. The work is scored for 2 piccolos, 4 C flutes, 3 alto flutes, 2 bass flutes and contrabass flute. The quiet and gentle opening leads to a dance-like sway of undulating flutes and cool breezes coming off the costal bayside. A true musical masterwork, for the growing Australian flute ensemble repertoire.

My Heart Will Go On from the film 'Titanic', was composed by the Hollywood film composer James Horner (1953-2015). This arrangement begins with the Irish Whistle (tin whistle) and grows in melodic strength as the phrases repeat. It has been included in this recording as a small, yet heartfelt and meaningful tribute, to a gifted composer and creator whom left this planet far too early. Your work and musical inspiration will not be forgotten James ... Thank you for sharing.

Fireworks was commissioned by the Flute Society of Washington for its '2016 Mid Atlantic Flute Convention', in Washington DC. A bright virtuosic work, the music blazes through the endless colours of the modern day flute ensemble, with an anticipated burst of joy in the closing bars. Daniel Dorff is an award-winning composer whose compositions have been published and performed around the globe.



Phoebe Epifano is studying a double degree of Music/ Arts at Monash. She has been playing flute for nine years and plans to follow her passions for playing on film scores as well as the further studies of Ancient Culture.

Kelsy De Prada is a young emerging flute player, currently studying a double degree of Music/Arts at Monash. She hopes to pursue her dream of playing professionally in orchestras.

Xiwen Mai (Maggie) is a music student at Monash, and has been playing flute for eight years. She has performed with Qinggong Concert Band in China and plans to devote her entire life to performing music.

Tanvi Oza is studying a Bachelor of Science-Advanced Research degree and has been playing the flute for ten years with a passion for world music. The Monash University Flute ensemble is a great way for her to keep up her musical interests alongside her science studies

Alexia Samiotis is studying a double degree of Bachelor of Science and Music. Alexia has been playing the flute for ten years and enjoys performing classical music in ensembles as well as playing saxophone on the side. She plans to pursue her scientific interests while continuing to perform on the flute.

Elyssa Woods has been playing flute for seven years, and was self-taught until 2014. She has performed solo with groups in Canada on the Winspear stage in



Edmonton, Alberta in events such as the 'Celebration of the Arts.' Moving to Melbourne from Canada, she began the Bachelor of Music degree at Monash in 2016.

Shiyi Ji (Zoie) is from Shanghai, China and finished her senior year in high school there. Shiyi began flute when she was 12, and has enjoyed her progress and improvements. Moving to Australia she completed a one-year foundation course at Monash College, and is pleased to play in small ensembles with other students at Monash.

Catherine King is a flautist and behavioural studies student in her final semester of her double Bachelor of Arts/Music at Monash. She has played flute, piccolo in the Monash Academy Orchestra, Wind Symphony and Flute Ensemble. Next year is looking to continue performing, and plans to find employment in conservation or orchestral marketing.

Stephanie Leslie is completing her double degree of Arts/Music at the end of 2016. Majoring in flute performance and psychology, upon completion of her



degrees Stephanie plans to undertake the Masters of Teaching, before following her aspirations of teaching internationally.

Isobel McManus has been passionately playing flute since the age of eight and is currently in her third year of the Bachelor of Music/Arts degree. She has been involved in numerous ensembles, performances and teaching roles throughout Melbourne. Isobel was recognised as a virtuosic flautist with the Lito Hernandez Music School Scholarship in 2012. Her repertoire is varied and covers a wide range of styles and composers, with particular interest in the works of J.S Bach and Doppler.

Stewart McMillan is a 2nd year undergraduate studying a bachelor of music degree under the tutelage of



Peter Sheridan. Stewart has an interest in baroque music and enjoys performing works from that period. Currently he is preparing for his AmusA exam and end of year recital.

Jazmine Morris is a flautist and composer who completed her Bachelor of Music at the end of 2015. Currently in her Master of Teaching course at Monash, Jazmine aims to teach both instrumental and classroom music in rural/ regional areas throughout Victoria.

Maddie Remont is nineteen years old and has been playing flute for eight years. Originally from Canberra, she now studies Arts/Music at Monash University. In particular, she enjoys collaborations with musicians and composers as well as playing contemporary music.



Thomas Thorpe is an enthusiastic and passionate flautist, whom has been learning since High School. Tom is currently a 3rd year Law and Music Performance student, as well as, principal flute of the Monash Academy Orchestra. Always looking for a challenge, he loves playing and perfecting virtuosic repertoire.

Grace Wiedemann completed her bachelor of music at Monash University in 2015. She is currently undertaking her Masters of Teaching at Monash and has plans upon completion to travel overseas to teach instrumental and classroom music internationally.

Fiona Qui, a Year 12 student at Mount Waverley Secondary College, has been playing flute and trombone for seven years. Recently awarded her AMusA in flute, she plans to continue her studies in science next year.

Alice Bennett is a young professional flutist and sound artist whom works with electronically manipulated flute, found sounds, field recordings, and improvisations. She performs both written and improvised music and is



the Artistic Director of the 'Tilde New Music Festival'. Ms. Bennett teaches Flute at the prestigious John Monash Science College and Theory at the Australian Institute of Music.

Jessica Laird, an Alto Flute specialist with a passion for new music performs a broad range of musical styles, with years of experience in music theatre. A founding member of Nimbus Trio, the ensemble has been heard on radio, recordings and throughout Melbourne. Her interest in contemporary improvisation is reflected in the Laird Project, a duo with saxophonist husband, Rohan Laird. Mrs. Laird received her BMus (Hons) and MMus (Teaching) from the Melbourne Conservatorium of Music, in Alto Flute studies, and currently holds positions as woodwind teacher and ensemble director at a number of prestigious private schools in Melbourne.

Acknowledgements

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To our recording engineer, Ben Grayson and editor, Vaughan McAlley and producer, Martin Wright, we thank you for making us sound better than 'the total sum of our parts...' Your work has been inspirational!

To all the composers whom penned such beautiful and rich sounds that inspired the 'real' artist in us all. We hope your composition will travel the World.

To ALL the dedicated students involved in this vibrant project, your hard-work and musical efforts have surely paid off. Another year, of successful premiers, powerful performances and a new commercial CD recording. Bravo, one and all!

